

- Wednesday 15*  
CG by Dennison, Madem Camargo, and Settree; v: "By Desire" *Louvre* und *Minuet* by Settree and Miss Hillyard.  
COMMENT. Benefit for LaLauze. Mainpiece: By Particular Desire. Tickets delivered by Miss Haughton will be taken. This Day Publish'd the last New Oratorio *Jeptha*, in Score, composed by Mr Handel at 10s. 6d.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*  
COMMENT. Benefit for Lauder. By Particular Desire of Persons of Distinction.
- Thursday 16*  
DL THE COMICAL LOVERS. As 9 March. Also A DUKE AND NO DUKE. As 7 Nov. 1751.  
DANCING. II: *A Peasant Dance* by Master Pietro; III: *A Comic Dance* by Sg Pietro and Janeton Aurette; IV: a *Hornpipe* by the Little Swiss; v: *L'Entree de Flora* and a *Peasant Dance*, as 15 Oct. 1751.  
COMMENT. Benefit for Mr Leviez. No Building on stage. Tickets at his, the lowest House on the Right-Hand in Beaufort Buildings in the Strand; and at Stage Door of Theatre. Receipts: £125 (Cross).
- CG THE DOUBLE DEALER. As 21 Nov. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 14 April, but a solo-Hallet, in the character of Cupid instead of the one by Mrs Midnight's daughter; Bombasto and Bombaseno restored.  
COMMENT. [The twenty-sixth day.]
- Friday 17*  
DL THE STRATAGEM. As 9 Jan., but Mrs Sullen – Mrs Pritchard; Sullen – Burton; Gipsie – Mrs Simson. Also LETHE. As 14 April, but Frenchman – Blakes. Aesop omitted.  
DANCING. IV: *A Hornpipe*, by the Little Swiss.  
SINGING. I: By Master Vernon.  
COMMENT. Benefit for Pritchard, Treasurer. Tickets his house next the Chapel in Great Queen St., Lincoln's Inn Fields. This day publish'd at 1s. *A Poetical Epistle from Shakespear* in Elysium, to Mr Garrick at Drury Lane Theatre. Printed for J. Newberry (*General Advertiser*). Old Jack Ray, dy'd (Cross). Receipts: £130 (Cross).
- CG OTHELLO. As 9 Oct. 1751. Also THE ORACLE. As 23 March.  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.  
MUSIC. *Concerto* on the Harpsichord by Master Arne.  
COMMENT. Benefit for Mrs Arne. Afterpiece: By Particular Desire. Being the last time of acting it this season.
- Saturday 18*  
DL TANCRED AND SIGISMUNDA. As 14 March, but Burton returns as Officer. Also HARLEQUIN RANGER. As 5 March.  
COMMENT. Mainpiece: By Particular Desire. Mrs Norris was to had her Benefit (y<sup>e</sup> Inconst) this Night but gave it up—her Tickets came in Notwithstanding (Cross). Receipts: £170 (Cross).
- CG KING RICHARD III. As 26 Dec. 1751. Also THE TRIUMPHS OF HIBERNIA. Hibernia – Mrs Storer; Liberty – Mrs Lampe; Peace – Miss Falkner; Valor – Howard; Hibernia's Genius – Lowe.  
DANCING. I: *Grand Comic Ballet*, as 16 Dec. 1751; III: *Venetian Gardeners* by Grandchamps and Madem Camargo; End of Play: *Louvre* and *Minuet* by Grandchamps and Madem Camargo.  
COMMENT. Benefit for Mr Howard. Afterpiece: A Masque (never perform'd here). As it was performed at the Theatre Royal in Dublin, with universal ap-