

- Wednesday 8*
CG wood, Bob Smart, Soloman Common Sense; Count Hunt Bubble, Sir John Ketch, Hic and Hac (Scribblers), Hydra, Lady Lucy Loveit, Miss Diana Singlelife, Miss Brilliant, Miss Bashfull (Larpent MS 96.)
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
COMMENT. Benefit for Stuart. [The thirteenth and last performance.]
- Thursday 9*
DL MUCH ADO ABOUT NOTHING. As 19 March, but Hero – Mrs Mills; Margaret – Mrs Yates. Also THE SHEPHERD'S LOTTERY. As 2 April.
DANCING. By Sg Pietro, Mad Janeton Auretti, Master Pietro.
COMMENT. Benefit for Mrs Mills. Tickets deliver'd out by Taswell, Sg Pietro, and Mr Oswald, as well as those for *Lady Jane Gray* will be taken. Receipts: £128 (Cross).
- CG COMMITTEE. As 6 Feb. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- CHAPEL THE MESSIAH. *Cast not listed.*
COMMENT. At the Chapel, Foundling Hospital (Deutsch, *Handel*, p. 725). The number of Tickets was 1,200 (*Gentleman's Magazine*, April).
- Friday 10*
DL KING HENRY VIII. King – Sowdon; Wolsey – Mossop, 1st time; Buckingham – Ross, 1st time; Norfolk – Palmer; Suffolk – Blakes; Surrey – Lee; Cranmer – Havard; Gardiner – Taswell; Sandys – Shuter; Lord Chamberlain – Winstone; Anne Bullen – Mrs Mills; Queen – Mrs Pritchard; Cornwell – Mozeen; Patience (with a proper song) – Miss Norris. Exact representation of the Coronation. Also DON QUIXOTE. As 6 April, but Fairlove and Loveland omitted.
COMMENT. Benefit for Sowdon. No building on the stage on account of the Coronation. [With] The Death of the Duke of Buckingham; the Tryal and Divorce of Queen Catherine; The Death of Cardinal Wolsey; the Christening of Princess Elizabeth; and many other historical passages. Tickets to be had of Sowdon, next door to the Black Lyon, in Little Russel-St., Covent Garden; at Will's Coffee House in Cornhill; at Mr Thomas Sowdon's in Blackman St., Southwark, and at the stage door. Mainpiece: Not acted in 6 years [see 1 Jan. 1746]. Receipts: £230 (Cross).
- CG HAMLET. As 11 Oct. 1751, but Ostrick – Cushing. Also THE ORACLE. As 6 April.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
COMMENT. Benefit for Ridout. Afterpiece: Acted for the last time but one. Tickets deliver'd out by Mr Stephens will be taken.
- Saturday 11*
DL THE MOURNING BRIDE. As 7 March, but add Heli – Blakes. Also DUKE AND NO DUKE. As 7 Nov. 1751.
DANCING. V: *A Dance*, Sg Pietro, Janeton Auretti and Master Pietro.
SINGING. II: Dryden's *Incantation Song*; sung by Beard.
COMMENT. Benefit for Havard. Tickets at his house in Broad Court, upper end of Bow St., Covent Garden; Bedford Coffee House; and at Stage Door. Receipts: £160 (Cross).
- CG THE WAY OF THE WORLD. As 22 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 1 April, but Bombasto and Bombasino omitted.
COMMENT. Benefit for a Widow Gentlewoman in Distress.