

Dunstall; Bardolph – Marten; Nym – Stoppelaer; Page – Miss Morrison; Hostess – Mrs. Macklin; Pistol – Dyer; Catherine – Mrs Vincent; Chorus – Ryan. Also *Monday 30*
 THE MILLER OUTWITTED; or, Harlequin Statue. Harlequin – Miles; Colom- *CG*
 bine – Miss Haughton; Pierrot – Lalauze. To conclude with a *Grand Comic Ballet*
 by Grandchamps, Mad Camargo, &c.

DANCING. Grand Dutch Dance, as 21 Oct. 1751.

COMMENT. Benefit for Bencraft and Mrs Vincent. Mainpiece: Containing the Memorable Battle of Agincourt; with the total overthrow of the French Army; and many other historical passages. Tickets to be had of Mrs Vincent at the Cock and Turk's Head, in Bedford St., Covent Garden; of Bencraft at the corner of the Piazzas; and of Mr Page at the Stage Door of the Theatre.

ROMEO AND JULIET. As 27 Jan. 1751, but Romeo – Ross, 1st time. Escalus, *Tuesday 31*
 Paris, Benvolio, Lady Capulet omitted. Also THE ANATOMIST. As 10 Sept. *DL*
 1751, but only Crispin listed.

COMMENT. Benefit for Ross. Mr Ross did Romeo & spoke an Elogium upon Shakespear in y^e form of y^e Monument in the Abby (Cross). Last time of performing the mainpiece this season. Nothing under full prices. After the play an Elogium wrote by Dryden, concluding with Milton's Epitaph to the Memory of Shakespeare, spoken by Ross representing the Shade of Shakespeare as figured on his monument in Westminster Abbey. Receipts: £200 (Cross).

THE STRATAGEM. As 25 Sept. 1751. Also HARLEQUIN SORCERER. *Cast CG*
not listed, but see 11 Feb.

THE GENTLE SHEPHERD. *Cast not listed.* *HAY*

COMMENT. Benefit Mause, Madge. On Tuesday Evening several Performers by an order from the Lord Chamberlain were taken up for acting Plays, or Drolls, at Shepherd's Market, May Fair, and carried before a Magistrate who committed them to Prison on the Vagrant Act (*General Advertiser*).

April 1752

KING RICHARD III. As 3 Feb., but Richard – Mossop; King Henry – Berry; *Wednesday 1*
 Richmond – Havard. Add Servant – Ackman. Also LETHE. As 12 March, *DL*
 but Frenchman – Blakes; Tadoo and Charon listed as 24 Sept. 1751.

DANCING. Provincial Dance, as 4 Feb.

COMMENT. Benefit for Mr Blakes. Tickets at his house in Cranbourn-Alley, Leicester-Fields; and at stage door. Receipts: £110 (Cross).

THE ORPHAN. As 21 Jan, but add Florella – Miss Pitt. Also THE WHAT *CG*
 D'YE CALL IT. As 5 Feb., but only Timothy – Barrington listed.

COMMENT. Benefit for Barrington and Miss Pitt.

THE OLD WOMAN'S ORATORY. *Cast*, see 21 March. Concerto and Solo on *HAY*
 Cymballo – Noell; Two new Orations – Mrs Midnight; the humourous perform-
 ances of Bombasto and Bombaseno; Solo in new Taste – Sig Piantafugo; The
 Declamatory Piece on the Jew's Harp by a Casuist, and the Oration on a Salt Box
 by a Rationalist; Solo of Humour on French Horn – Mrs Midnight's Daughter;
 New *Prologue* – Mr Toe.

COMMENT. [The twenty-first Day. Pit price reduced to 2s. 6d. Ladies desired to send their servants early.]