

- Saturday 21** REFUSAL. As 19 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*,  
CG but see 11 Feb.
- HAY** THE OLD WOMAN'S ORATORY. See 11 Feb., but a new *Cantata*, composed by Phillipò Ruge (organist of St. Peter's in Rome) and likewise a *Solo*, in a new Taste by Sig Piantofugo, when the Jew's Harp and the Saltbox will be introduced, and between the Acts a humorous *Solo* on the French Horn, by Mrs Midnight's Daughter, just arrived from Padua; *Epilogue* – Hallet in the character of Cupid.  
COMMENT. Benefit for Signor Bombasto and Signor Piantofugo. [Eighteenth night.] Henley's advertisements say he came to London in 1720, is not in debt and "One Time with another, my Oratory is as full as ever, when I please, and my Service to Mr Smart, Mrs Warner, Mr Newberry, etc. J. Henley" (*Daily Advertiser*, 21 March).]
- Monday 23** THEODOSIUS. As 7 March. Also THE ORACLE. As 17 March, but parts  
CG first specified here: Fairy Queen – Mrs Elmy; Oberon – Dyer; Cinthia – Mrs Ciber. The *Prologue* omitted.  
COMMENT. Benefit towards Increase of a Fund for a Publick Charity Afterpiece: At particular desire of several persons of Distinction. Tickets will be taken for *Romeo and Juliet*.
- Tuesday 24** CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. New Over-  
King's ture composed by Giardini. Airs: *Caro sposo* (Alberti) – Sga Frasi; *Througħ the Land so Lovely Blooming* (Handel) – Beard; *Honour and Arms* (Handel) – Wass; *Vo solcando* (Vinci) – Sga Galli; *Concerto* by Pasqualino. Part II. *Concerto* by Giardini. Airs: *Fatber in Heaven* (Handel) – Galli; *Revenge, Timotheus cries* (Handel) – Wass; *See Hercules bow smiles yon myrtle plain* (Handel) – Sga Frasi; *The Trumpets loud Clangor* (Handel) – Beard; *Duetto* – Sga Frasi and Sga Galli; *Concerto* – Miller. Part III: *Concerto* by Vincent; Airs: *Love in her eyes sits playing* (Handel) – Beard; *Pastorella* (Ciampi) – Sga Galli; *Se perde l'usignolo* (Jomelli) – Sga Frasi; Trio, *The Flocks shall leave the Mountain* (Handel) – Sga Frasi, Beard, Wass; Grand *Concerto* of Handel's  
COMMENT. Benefit for the Increase of a Fund for the support of Decayed Musicians or their Families. To begin at 6 P.M. Pit und Boxes half a guinea. Gallery 5s.
- Wednesday 25** THE MESSIAH. *Cast not listed*.  
CG
- Thursday 26** THE MESSIAH. *Cast not listed*.  
CG
- Saturday 28** COMMENT. On Wednesday next in the Evening Mrs Midnight's Concert  
HAY and Oratory will again be performed . . . at the Haymarket. The last time this Entertainment was performed, the House was crowded, that many Hundreds could not get admittance, and persons of Quality and Distinction found Satisfaction . . . My Service to Sister Henley. Mary Midnight (*Daily Advertiser*).
- Monday 30** MACBETH. As 8 Feb., but Macbeth – Mossop; Hecate – Berry; Young Sey-  
DL ward – Marr. Also QUEEN MAB. As 5 Feb.  
DANCING. A *Hornpipe*, by the Little Swiss.  
COMMENT. Receipts: £110 (Cross).
- CG** KING HENRY V. King Henry – Barry; Exeter – Ridout; Canterbury – Sparks; Salisbury – Bencraft; Westmorland – Ricard; Williams – Bransby; Gower – Anderson; Scroop – Paddick; Gray – Redman; France – Gibson; Dauphine – Usher; Burgandy – Cushing; Mountjoy – Baker; Queen of France – Mrs Bambridge; Constable – Bridgwater; Fluellin – Macklin; MacMorris – Barrington; Jamy –