

- agonies of death—bare headed. Ryan in the meanwhile with some confusion contemplated Full-Bottom, which he held dangling in his hand, but sadly tumbled out of curl; at length he good naturedly adjusted it on the bald pate of the tyrant, who was then enabled to make his dying speech with proper regularity and decorum.”]
- Tuesday 17**  
CG
- THE OLD WOMAN'S ORATORY.** *Cast not listed*, but see 11 Feb. In which will be introduc'd several new Tunes on the Jew's Harp, never performed before. A *Solo* in a new Taste – Signor Piantafugo; The Salt Box, and the Performances of Signor Bombasto and Signor Bombazeno as usual. And a *Solo* of Humour on the French Horn by Mrs Midnight's Daughter. A *New Prologue* by a Gentleman; *Epilogue* – Hallet.
- COMMENT. Benefit for Mr Church, performer on the Jew's Harp. Boxes 4s. [Rest as 12 March. The seventeenth night.]
- Wednesday 18**  
CG
- JUDAS MACCHABAEUS.** *Cast not listed*. Parts were: Judas; Israelite Man; Israelite Woman; Chorus; Simon, Brother to Judas; Messenger; Eupolemus, Jewish Ambassador to Rome (Larpent MS).
- COMMENT. This day is publish'd *Judas Macchabaeus*: a Sacred Drama as it is performed at Covent Garden. Set by Mr Handel. Printed for J. Watts. This day Publish'd *The Oracle*, a Comedy of one act as it is perform'd at Covent Garden, at 1s. By Mrs Cibber printed for R. Dodsley in Pall Mall, &c.
- Thursday 19**  
DL
- MUCH ADO ABOUT NOTHING.** As 23 Jan., but Hero – Mrs Ward; Antonio, Friar, Borachio, Verges, Conrade, Town Clerk, and Sexton omitted. Also A **DUKE AND NO DUKE.** As 7 Nov. 1751.
- COMMENT. Benefit for Mrs Ward. Last time of performing Mainpiece this season. Tickets to be had of Mrs Ward, next door to the Chapel in Little Wild-Street, near Drury Lane; and at the Stage Door of the Theatre, where places for the boxes may be taken. Receipts: £130 (Cross).
- VENICE PRESERVED.** As 16 Dec. 1751. Also **THE CONTRIVANCES.** As 7 March. CG
- DANCING.* I: *Grand Ballet, the Gondoliers* by Cooke, Miss Hilliard, &c.; II: *Grand; Dutch Dance*, as 21 Oct. 1751; III: (By Particular Desire) *Grand Scot's Ballet* by Cooke, Miss Hilliard, &c.; V: a *Ball Dance* call'd the *Rigadoon* concluding with a *Minuet* by Cooke and Miss Hilliard.
- COMMENT. Benefit for Cooke.
- THE GENTLE SHEPHERD.** *Cast not listed.* HAY
- COMMENT. Benefit for the Gentleman and Gentlewoman who act the Parts of Jenny and Bauldy.
- JUDAS MACCHABAEUS.** As 18 March. **Friday 20**  
CG
- COMMENT. Mrs Cibber's New Entertainment call'd the *Oracle*, which was acted last Tuesday for her benefit, met with the most general applause; and she is thought to excel in the character of Cinthia, as much as any she ever performed.
- THE INCONSTANT.** As 14 Dec. 1751. Also **DUKE AND NO DUKE.** As 7 Nov. 1751. **Saturday 21**  
DL
- SINGING.* II: A *New Cantata* (compos'd by Mr Arne), sung by Beard; III: Singing – Master Vernon; IV: *The Incantation Song* in Dryden's *Indian Queen* (composed by Purcell), sung by Beard.
- COMMENT. Benefit for Beard. Afterpiece: By Particular Desire. Part of Pit rail'd into boxes. Ladies send servants by 3 o'clock. Doors open at half past three. Tickets at Mr Beard's lodgings, Russel St., Covent Garden. Last till Holidays. Receipts: £250 (Cross).