

- agonies of death—bare headed. Ryan in the meanwhile with some confusion contemplated Full-Bottom, which he held dangling in his hand, but sadly tumbled out of curl; at length he good naturedly adjusted it on the bald pate of the tyrant, who was then enabled to make his dying speech with proper regularity and decorum.”]
- Tuesday 17**
CG
- THE OLD WOMAN'S ORATORY.** *Cast not listed*, but see 11 Feb. In which will be introduc'd several new Tunes on the Jew's Harp, never performed before. A *Solo* in a new Taste – Signor Piantafugo; The Salt Box, and the Performances of Signor Bombasto and Signor Bombazeno as usual. And a *Solo* of Humour on the French Horn by Mrs Midnight's Daughter. A *New Prologue* by a Gentleman; *Epilogue* – Hallet.
- COMMENT. Benefit for Mr Church, performer on the Jew's Harp. Boxes 4s. [Rest as 12 March. The seventeenth night.]
- Wednesday 18**
CG
- JUDAS MACCHABAEUS.** *Cast not listed*. Parts were: Judas; Israelite Man; Israelite Woman; Chorus; Simon, Brother to Judas; Messenger; Eupolemus, Jewish Ambassador to Rome (Larpent MS).
- COMMENT. This day is publish'd *Judas Macchabaeus*: a Sacred Drama as it is performed at Covent Garden. Set by Mr Handel. Printed for J. Watts. This day Publish'd *The Oracle*, a Comedy of one act as it is perform'd at Covent Garden, at 1s. By Mrs Cibber printed for R. Dodsley in Pall Mall, &c.
- Thursday 19**
DL
- MUCH ADO ABOUT NOTHING.** As 23 Jan., but Hero – Mrs Ward; Antonio, Friar, Borachio, Verges, Conrade, Town Clerk, and Sexton omitted. Also A **DUKE AND NO DUKE.** As 7 Nov. 1751.
- COMMENT. Benefit for Mrs Ward. Last time of performing Mainpiece this season. Tickets to be had of Mrs Ward, next door to the Chapel in Little Wild-Street, near Drury Lane; and at the Stage Door of the Theatre, where places for the boxes may be taken. Receipts: £130 (Cross).
- VENICE PRESERVED.** As 16 Dec. 1751. Also **THE CONTRIVANCES.** As 7 March. **CG**
- DANCING.** I: *Grand Ballet, the Gondoliers* by Cooke, Miss Hilliard, &c.; II: *Grand; Dutch Dance*, as 21 Oct. 1751; III: (By Particular Desire) *Grand Scot's Ballet* by Cooke, Miss Hilliard, &c.; V: a *Ball Dance* call'd the *Rigadoon* concluding with a *Minuet* by Cooke and Miss Hilliard.
- COMMENT. Benefit for Cooke.
- THE GENTLE SHEPHERD.** *Cast not listed.* **HAY**
- COMMENT. Benefit for the Gentleman and Gentlewoman who act the Parts of Jenny and Bauldy.
- JUDAS MACCHABAEUS.** As 18 March. **Friday 20**
CG
- COMMENT. Mrs Cibber's New Entertainment call'd the *Oracle*, which was acted last Tuesday for her benefit, met with the most general applause; and she is thought to excel in the character of Cinthia, as much as any she ever performed.
- THE INCONSTANT.** As 14 Dec. 1751. Also **DUKE AND NO DUKE.** As 7 Nov. 1751. **Saturday 21**
DL
- SINGING.** II: A *New Cantata* (compos'd by Mr Arne), sung by Beard; III: Singing – Master Vernon; IV: *The Incantation Song* in Dryden's *Indian Queen* (composed by Purcell), sung by Beard.
- COMMENT. Benefit for Beard. Afterpiece: By Particular Desire. Part of Pit rail'd into boxes. Ladies send servants by 3 o'clock. Doors open at half past three. Tickets at Mr Beard's lodgings, Russel St., Covent Garden. Last till Holidays. Receipts: £250 (Cross).

- Saturday 21** REFUSAL. As 19 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*,
CG but see 11 Feb.
- HAY** THE OLD WOMAN'S ORATORY. See 11 Feb., but a new *Cantata*, composed by Phillipò Ruge (organist of St. Peter's in Rome) and likewise a *Solo*, in a new Taste by Sig Piantofugo, when the Jew's Harp and the Saltbox will be introduced, and between the Acts a humorous *Solo* on the French Horn, by Mrs Midnight's Daughter, just arrived from Padua; *Epilogue* – Hallet in the character of Cupid.
COMMENT. Benefit for Signor Bombasto and Signor Piantofugo. [Eighteenth night.] Henley's advertisements say he came to London in 1720, is not in debt and "One Time with another, my Oratory is as full as ever, when I please, and my Service to Mr Smart, Mrs Warner, Mr Newberry, etc. J. Henley" (*Daily Advertiser*, 21 March).
- Monday 23** THEODOSIUS. As 7 March. Also THE ORACLE. As 17 March, but parts
CG first specified here: Fairy Queen – Mrs Elmy; Oberon – Dyer; Cinthia – Mrs Ciber. The *Prologue* omitted.
COMMENT. Benefit towards Increase of a Fund for a Publick Charity Afterpiece: At particular desire of several persons of Distinction. Tickets will be taken for *Romeo and Juliet*.
- Tuesday 24** CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. New Over-
King's ture composed by Giardini. Airs: *Caro sposo* (Alberti) – Sga Frasi; *Througħ the Land so Lovely Blooming* (Handel) – Beard; *Honour and Arms* (Handel) – Wass; *Vo solcando* (Vinci) – Sga Galli; *Concerto* by Pasqualino. Part II. *Concerto* by Giardini. Airs: *Fatber in Heaven* (Handel) – Galli; *Revenge, Timotheus cries* (Handel) – Wass; *See Hercules bow smiles yon myrtle plain* (Handel) – Sga Frasi; *The Trumpets loud Clangor* (Handel) – Beard; *Duetto* – Sga Frasi and Sga Galli; *Concerto* – Miller. Part III: *Concerto* by Vincent; Airs: *Love in her eyes sits playing* (Handel) – Beard; *Pastorella* (Ciampi) – Sga Galli; *Se perde l'usignolo* (Jomelli) – Sga Frasi; Trio, *The Flocks shall leave the Mountain* (Handel) – Sga Frasi, Beard, Wass; Grand *Concerto* of Handel's
COMMENT. Benefit for the Increase of a Fund for the support of Decayed Musicians or their Families. To begin at 6 P.M. Pit und Boxes half a guinea. Gallery 5s.
- Wednesday 25** THE MESSIAH. *Cast not listed*.
CG
- Thursday 26** THE MESSIAH. *Cast not listed*.
CG
- Saturday 28** COMMENT. On Wednesday next in the Evening Mrs Midnight's Concert
HAY and Oratory will again be performed . . . at the Haymarket. The last time this Entertainment was performed, the House was crowded, that many Hundreds could not get admittance, and persons of Quality and Distinction found Satisfaction . . . My Service to Sister Henley. Mary Midnight (*Daily Advertiser*).
- Monday 30** MACBETH. As 8 Feb., but Macbeth – Mossop; Hecate – Berry; Young Sey-
DL ward – Marr. Also QUEEN MAB. As 5 Feb.
DANCING. A *Hornpipe*, by the Little Swiss.
COMMENT. Receipts: £110 (Cross).
- CG** KING HENRY V. King Henry – Barry; Exeter – Ridout; Canterbury – Sparks; Salisbury – Bencraft; Westmorland – Ricard; Williams – Bransby; Gower – Anderson; Scroop – Paddick; Gray – Redman; France – Gibson; Dauphine – Usher; Burgandy – Cushing; Mountjoy – Baker; Queen of France – Mrs Bambridge; Constable – Bridgwater; Fluellin – Macklin; MacMorris – Barrington; Jamy –