

- Monday 16**
DL THE SUSPICIOUS HUSBAND. As 10 Feb., but Strictland – Berry. Milliner, Tester, Buckle, Valet, Simon, Landlady omitted. Also THE LYING VALET. As 9 Nov. 1751.
DANCING. I: *Les Characters de la Danse*, by Madam Auretti; II: *A Hornpipe*, by the Little Swiss; III: *A Chacone* in Italian Characters; Harlequin – Mad Auretti; Polonese – Sg Pietro and Mad Janeton Auretti; Scaramouch, Punch, Messitin, Pantaloon, and Pierot, by others; IV: *A Tambourine* by Master Pietro; v: *The Louvre* and *Minuet* by Sg Pietro and Mad Auretti.
COMMENT. Benefit for Mad Auretti. Pit and Boxes together & Amphitheatre on stage. Tickets and Places to be had of Mad Auretti at her house in Leicester Fields; and at the Stage Door of the Theatre. Receipts: £220 (Cross).
- CG KING HENRY IV, PART I. WITH THE HUMOURS OF FALSTAFF. Falstaff – Quin; King – Sparks; Wales – Ryan; Vernon – Gibson; Worcester – Bransby; Nothumberland – Redman; Westmorland – Usher; Douglas – Anderson; Blunt – Cashing; Carriers – Arthur and Dunstall; Francis – Collins; Gadshill – Holtom; Bardolph – Marten; Hostess – Mrs Macklin; Lady Percy – Mrs Vincent; Hotspur – Barry; Also THE CONTRIVANCES. As 7 March.
DANCING. *Grand Dutch Dance*, as 21 Oct. 1751.
COMMENT. Benefit for Ryan.
- Tuesday 17**
DL THE ORPHAN. As 7 Oct. 1751, but Castalio – Dexter, for the first time. Also DUKE AND NO DUKE. As 7 Nov. 1751.
DANCING. By Sg Pietro, Mad Auretti, &c.
SINGING. I: Mattocks.
COMMENT. Benefit for Mr Dexter. Last time of performing the Mainpiece this season. Tickets to be had of Dexter at his lodgings at Mr Gibson's in James Street, Covent Garden; at the Grecian Coffee House, in Deveraux Court; and at the Stage Door of the Theatre where Places may be taken. Receipts: £120 (Cross).
- CG MACBETH. Macbeth – Barry; Macduff – Ryan; King – Gibson; Malcolm – Usher; Donalbaine – Miss Morrison; Fleance – Miss Mullart; Angus – Bennet; Seyward – Anderson; Young Seyward – Bransby; Lenox – Redman; Seyton – Paddick; Banquo – Sparks; Rosse – Ridout; Murderers – Stoppelaer and Marten; Hecate – Arthur; Witches – Dunstall, Collins, Cushing; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Cibber, first time. With the Original Music, the vocal parts by Lowe, Howard, Legge, Baker, Mrs Arne, Mrs Lampe, Mrs Storer, Miss Falkner, Miss Young, Mrs Vincent, &c. With the dances and decorations incident to the play. Also THE ORACLE. Principal parts by Dyer, Mrs Elmy, Mrs Cibber. With a Dance incident to the piece by Miss Hilliard. *New Prologue* spoken by Barry.
DANCING. *Comic Ballet*, as 16 Dec. 1751.
COMMENT. Benefit for Mrs Cibber. Afterpiece: A Dramatic piece of one act taken from the French. Never perform'd before. The characters in it to be new-dress'd. Pit and boxes laid together and amphitheatre on stage. Tickets deliver'd for 3 March will be taken. [See, 20 March. The note in *Have at you all; or, The Drury Lane Journal* (19 March) seems to comment on this performance: "Those heroic full-bottomed perukes, whose bushy expanse is spread over the whole back of the wearer, have lately been exploded on the stage, and a more natural, I mean a less enormous covering for the head substituted in its stead. Unfortunately Mr Barry this night chose to appear in one of the most curiously frizzled out and of the fullest tragical flow I ever saw: When in the last act it was our heroes turn to be kill'd, honest Ryan being eager to dispatch him, just as he was to plump down upon the carpet, entangled his hand in the vast profusion of Macbeth's hair; and by jerking back his sword after the concluding stab, away came poor periwig along with it, while our hero was left expos'd, in the last

- agonies of death—bare headed. Ryan in the meanwhile with some confusion contemplated Full-Bottom, which he held dangling in his hand, but sadly tumbled out of curl; at length he good naturedly adjusted it on the bald pate of the tyrant, who was then enabled to make his dying speech with proper regularity and decorum.”]
- Tuesday 17**
CG
- THE OLD WOMAN'S ORATORY.** *Cast not listed*, but see 11 Feb. In which will be introduc'd several new Tunes on the Jew's Harp, never performed before. A *Solo* in a new Taste – Signor Piantafugo; The Salt Box, and the Performances of Signor Bombasto and Signor Bombazeno as usual. And a *Solo* of Humour on the French Horn by Mrs Midnight's Daughter. A *New Prologue* by a Gentleman; *Epilogue* – Hallet.
- COMMENT. Benefit for Mr Church, performer on the Jew's Harp. Boxes 4s. [Rest as 12 March. The seventeenth night.]
- Wednesday 18**
CG
- JUDAS MACCHABAEUS.** *Cast not listed*. Parts were: Judas; Israelite Man; Israelite Woman; Chorus; Simon, Brother to Judas; Messenger; Eupolemus, Jewish Ambassador to Rome (Larpent MS).
- COMMENT. This day is publish'd *Judas Macchabaeus*: a Sacred Drama as it is performed at Covent Garden. Set by Mr Handel. Printed for J. Watts. This day Publish'd *The Oracle*, a Comedy of one act as it is perform'd at Covent Garden, at 1s. By Mrs Cibber printed for R. Dodsley in Pall Mall, &c.
- Thursday 19**
DL
- MUCH ADO ABOUT NOTHING.** As 23 Jan., but Hero – Mrs Ward; Antonio, Friar, Borachio, Verges, Conrade, Town Clerk, and Sexton omitted. Also A **DUKE AND NO DUKE.** As 7 Nov. 1751.
- COMMENT. Benefit for Mrs Ward. Last time of performing Mainpiece this season. Tickets to be had of Mrs Ward, next door to the Chapel in Little Wild-Street, near Drury Lane; and at the Stage Door of the Theatre, where places for the boxes may be taken. Receipts: £130 (Cross).
- Friday 20**
CG
- VENICE PRESERVED.** As 16 Dec. 1751. Also **THE CONTRIVANCES.** As 7 March.
- DANCING.* I: *Grand Ballet, the Gondoliers* by Cooke, Miss Hilliard, &c.; II: *Grand; Dutch Dance*, as 21 Oct. 1751; III: (By Particular Desire) *Grand Scot's Ballet* by Cooke, Miss Hilliard, &c.; V: a *Ball Dance* call'd the *Rigadoon* concluding with a *Minuet* by Cooke and Miss Hilliard.
- COMMENT. Benefit for Cooke.
- THE GENTLE SHEPHERD.** *Cast not listed.*
- COMMENT. Benefit for the Gentleman and Gentlewoman who act the Parts of Jenny and Bauldy.
- Friday 20**
CG
- JUDAS MACCHABAEUS.** As 18 March.
- COMMENT. Mrs Cibber's New Entertainment call'd the *Oracle*, which was acted last Tuesday for her benefit, met with the most general applause; and she is thought to excel in the character of Cinthia, as much as any she ever performed.
- Saturday 21**
DL
- THE INCONSTANT.** As 14 Dec. 1751. Also **DUKE AND NO DUKE.** As 7 Nov. 1751.
- SINGING.* II: A *New Cantata* (compos'd by Mr Arne), sung by Beard; III: Singing – Master Vernon; IV: *The Incantation Song* in Dryden's *Indian Queen* (composed by Purcell), sung by Beard.
- COMMENT. Benefit for Beard. Afterpiece: By Particular Desire. Part of Pit rail'd into boxes. Ladies send servants by 3 o'clock. Doors open at half past three. Tickets at Mr Beard's lodgings, Russel St., Covent Garden. Last till Holidays. Receipts: £250 (Cross).