COMMENT. The farce went off dull. Taken from a play so call'd (Cross). Part of pit laid into the boxes, and Stage formed into an Amphitheatre & Commodiously enclos'd for the Reception of Ladies. Ladies send servants by three. Doors opened at half past three. Benefit for Woodward. Boxes and Stage 5s. Receipts: £280 (Cross).

Tuesday 10

RULE A WIFE. As 10 Jan. Also HARLEQUIN SORCERER. Cast not listed, CG but see 11 Feb.

SAMSON. Cast not listed.

Wednesday 11

COMMENT. [Temple of Taste met for fourth time. Question debated, "Can a Man love passionately and virtuously two ladies at a time?"]

OTHELLO. Othello - Mossop, first time; Iago - Montgomery from Dublin, his first appearance in England; Cassio - Palmer; Roderigo - Yates; Desdemona -Miss Bellamy; Emelia - Mrs Pritchard; Brabantio - Berry; Lodovico - Blakes. Also LETHE. As 23 Dec. 51, but Frenchman - Garrick. Tattoo and Charon omitted.

Thursday 12

COMMENT. Benefit for Mr Mossop. Tickets to be had of Mr Mossop, at his Lodgings in Southampton Street, Covent Garden; and at the stage door of the theatre. Receipts: £150 (Cross).

THE CONSCIOUS LOVERS. As 18 Jan., but add Daniel - Collins. The song CG set by Dr Boyce. Also THE CONTRIVANCES. As 7 March. DANCING. As 21 Oct. 1751.

COMMENT. Benefit for Arthur.

THE OLD WOMAN'S ORATORY. As 11 Feb., add Cymballo act. HAY COMMENT. A Morning's Entertainment of Vocal and Instrumental Musick. The Oratory given gratis. Benefit Mr James Lowe. To begin at 12 noon. Boxes 5s. Pit 3s. Gallery 2s.

TAMERLANE. By a sett of Gentlemen who never appear'd on any publick Stage. Occasional Prologue by a young Gentleman, late of Westminster School, to be spoken by himself. Also LETHE. Mercury-the above Italian Gentleman; Lady – Gentlewoman from the Theatre-Royal in Dublin. To conclude with the Grand March from Judas Maccabeus.

SINGING. Vocals by an Italian Gentleman.

COMMENT. Benefit for a Tradesman under Misfortunes. A Concert, &c. To begin at 6. Boxes 5s. Pit 3s. Gallery 2s.

SAMSON. Cast not listed.

Friday 13 CG

HAY

TANCRED AND SIGISMUNDA. As 13 Feb., but Mozeen replaces Burton. Also Saturday 14 DL THE ANATOMIST. As 10 Sept. 1751. DANCING. A Provincial Dance by Sg Piettro, Mad Auretti &c.

COMMENT. Benefit for Miss Bellamy. No Building on stage. Part of Pit only [laid into boxes]. Ladies send servants by 3 o'clock. Tickets at her house in Thrift St., Soho. Receipts: £200 (Cross)

ZARA. As 21 Oct. Also THE CONTRIVANCES. As 7 March. DANCING. Pigmalion, as 25 Sept. 1751.

CG

HAY

THE GENTLE SHEPHERD. Cast not listed. COMMENT. Benefit the Gentleman who acts the part of Glaud.

