

- Saturday 7*  
DL DANCING. By Mad Auretti, &c.  
COMMENT. Benefit for Mrs Pritchard. By Particular Desire. Part of Pit laid into Boxes. Servants admitted to keep places on the Stage. Ladies are desired to send servants by 3 o'clock. Play to begin at 6. Tickets and places to be had of Mrs Pritchard in Great Queen Street, and at the stage door of the theatre. Receipts: £200 (Cross).
- CG THEODOSIUS; or, The Force of Love. Varanes – Barry; Theodosius – Ryan; Leontine – Ridout; Marcian – Sparks; Arantes – Usher; Pulcheria – Mrs Vincent; Athenais – Mrs Cibber, 1st time. With the songs incident to the play set to music by Mr Arne. Also THE CONTRIVANCES. As 6 Feb., but only Rowewell and Arethusia listed.  
DANCING. *Grand Dutch Dance*, as 21 Oct. 1751.  
COMMENT. Benefit for Barry. Eight rows of the Pit will be rail'd into the Boxes, where servants will be allow'd to keep places. Ladies send servants by 3 P.M. And for their better accommodation the Stage will be form'd into an Amphitheatre, where servants will likewise be allow'd to keep Places.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*  
COMMENT. Benefit for Lauder.
- CT MRS MIDNIGHT'S Grand Concert. *Cast not listed.* To be conducted by the proprietors of The Old Woman's Oratory. To be divided into three parts. The Declamatory Piece on the Jew's Harp by a Casuist; and the Oration on the Salt-Box, by a Rationalist, will be introduced as usual; with the performances of several eminent Masters.  
COMMENT. To begin at 7 P.M. at the Castle Tavern, Paternoster Row. The Price of Admission will be a half crown each. The house will be illuminated with wax candles. The Ladies are particularly desired to come early. [Notice repeated. The sixteenth night.]
- Monday 9*  
DL THE COMICAL LOVERS. Palamede – Ross; Rhodophil – Palmer; Celadon – Woodward; first time; Sabrina – Mrs Simson; Florimel – Mrs Pritchard, first time; Doralice – Mrs Willoughby; Flavia – Miss Minors; Melissa – Mrs James; Philotas – Mrs Cross; Olinda – Mrs Bennett; Melantha, with songs proper to the part and an *Italian Mimic Song* – Mrs Clive; Beleza – Mrs Toogood. Also MISS IN HER TEENS. Fribble, the only time this season – Garrick; Flash – Woodward; Loveit – Palmer; Puff – Yates; Tag – Mrs Clive; Miss Bidy – Miss Minors.  
SINGING. III: By Mattocks.  
DANCING. IV: By Mad Auretti, &c.  
COMMENT. Benefit for Mrs Clive. Mainpiece: Not acted in seven years [see 7 May 47]. Altered from Dryden by Colley Cibber, Esq. Part of Pit laid into boxes. Amphitheatre on Stage. Receipts: £220 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. 1751, but add Sergius – Usher. Also THE CONTRIVANCES. As 7 March.  
SINGING. *Rise Glory Rise* by Lowe.  
DANCING. *Grand Dutch Dance*, as 21 Oct. 1751.  
COMMENT. Benefit for Lowe.
- Tuesday 10*  
DL EVERY MAN IN HIS HUMOUR. As 16 Jan. but Justice Clement – Taswell, Cob, Master Matthew, Cash, Formal, Bridget, and Tib omitted. Also THE MAN OF TASTE. Man of Taste – Woodward; Harcourt – Palmer; Cockade – Shuter; Sir Humphrey Henpeck – Winstone; Horatio – Mozeen; Maria – Miss Minors; Dorothea – Mrs Toogood; Lady Henpeck – Mrs Cross.

- COMMENT. The farce went off dull. Taken from a play so call'd (Cross). Tuesday 10  
Part of pit laid into the boxes, and Stage formed into an Amphitheatre & Com- DL  
modiously enclos'd for the Reception of Ladies. Ladies send servants by three.  
Doors opened at half past three. Benefit for Woodward. Boxes and Stage 5s.  
Receipts: £280 (Cross).
- RULE A WIFE. As 10 Jan. Also HARLEQUIN SORCERER. *Cast not listed,* CG  
but see 11 Feb.
- SAMSON. *Cast not listed.* Wednesday 11  
COMMENT. [Temple of Taste met for fourth time. Question debated, "Can CG  
a Man love passionately and virtuously two ladies at a time?"]
- OTHELLO. Othello – Mossop, first time; Iago – Montgomery from Dublin, Thursday 12  
his first appearance in England; Cassio – Palmer; Roderigo – Yates; Desdemona – DL  
Miss Bellamy; Emelia – Mrs Pritchard; Brabantio – Berry; Lodovico – Blakes.  
Also LETHE. As 23 Dec. 51, but Frenchman – Garrick. Tattoo and Charon  
omitted.  
COMMENT. Benefit for Mr Mossop. Tickets to be had of Mr Mossop, at his  
Lodgings in Southampton Street, Covent Garden; and at the stage door of the  
theatre. Receipts: £150 (Cross).
- THE CONSCIOUS LOVERS. As 18 Jan., but add Daniel – Collins. The song CG  
set by Dr Boyce. Also THE CONTRIVANCES. As 7 March.  
DANCING. As 21 Oct. 1751.  
COMMENT. Benefit for Arthur.
- THE OLD WOMAN'S ORATORY. As 11 Feb., add Cymballo act. HAY  
COMMENT. A Morning's Entertainment of Vocal and Instrumental Musick.  
The Oratory given gratis. Benefit Mr James Lowe. To begin at 12 noon. Boxes  
5s. Pit 3s. Gallery 2s.
- TAMERLANE. By a sett of Gentlemen who never appear'd on any publick Stage. HAY  
*Occasional Prologue* by a young Gentleman, late of Westminster School, to be  
spoken by himself. Also LETHE. Mercury-the above Italian Gentleman; Lady –  
Gentlewoman from the Theatre-Royal in Dublin. To conclude with the *Grand*  
*March* from *Judas Maccabeus*.  
SINGING. Vocals by an Italian Gentleman.  
COMMENT. Benefit for a Tradesman under Misfortunes. A Concert, &c. To  
begin at 6. Boxes 5s. Pit 3s. Gallery 2s.
- SAMSON. *Cast not listed.* Friday 13  
CG
- TANCRED AND SIGISMUNDA. As 13 Feb., but Mozeen replaces Burton. Also Saturday 14  
THE ANATOMIST. As 10 Sept. 1751. DL  
DANCING. A *Provincial Dance* by Sg Piettro, Mad Aretti &c.  
COMMENT. Benefit for Miss Bellamy. No Building on stage. Part of Pit only  
[laid into boxes]. Ladies send servants by 3 o'clock. Tickets at her house in Thrift  
St., Soho. Receipts: £200 (Cross)
- ZARA. As 21 Oct. Also THE CONTRIVANCES. As 7 March. CG  
DANCING. *Pigmalion*, as 25 Sept. 1751.
- THE GENTLE SHEPHERD. *Cast not listed.* HAY  
COMMENT. Benefit the Gentleman who acts the part of Glaucl.