

- Tuesday 25** THE GENTLE SHEPHERD. *Cast not listed.*  
 HAY COMMENT. Benefit of a Family in great Distress.
- Wednesday 26** JEPHTA. *Cast not listed*, but Jephtha – Beard, tenor; Storage – Signora Galli, Mezzo-  
 CG soprano; Iphis – Signora Frasi, soprano; Hamor – Brent, alto; Zebul – Wass, bass; Angel – the Boy (Deutsch, *Handel*, p. 719), and Chorus of Israelites (Larpent MS).  
 COMMENT. [At the Temple of Taste this evening the entertainment consisted of 1), an overture from *Samson*, 2), a Poetical address to the audience, 3), a *concert* on the harpsichord by a young Lady eight years old, 4), a Dissertation on Dress, 5), a *Hautboy concerto*, 6), an Essay toward a new-invented Astronomy, adapted to the Ladies, 7), a *solo* on the German Flute, and a general debate on the following propositions: “Is Affectation more prevalent in Man than Woman?” “Is not a good-natured illiterate man more beneficial to society than an illnated phil-  
 osopher” (*General Advertiser*.)]
- Thursday 27** THE CARELESS HUSBAND. As 19 Sept. 1751. Also QUEEN MAB. As  
 DL 5 Feb.  
 COMMENT. Receipts: £170 (Cross).
- CG THE MISER. As 8 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- Friday 28** JEPHTA. As 26 Feb.  
 CG COMMENT. [Continued approbation for the Temple of Taste]: The Second time it was receiv’d with uncommon approbation, particularly the Essay on a new-invented Astronomy, adapted to the Ladies, and the performances on the Harpsichord by a young lady but eight years old, who was allow’d by some Connoisseurs that were present, to play it extremely curious and masterly. Several Gentlemen spoke to the Questions, and met with unanimous applause; and the whole was conducted with the utmost Regularity and decency (*General Advertiser*).
- Saturday 29** ROMEO AND JULIET. As 27 Jan. Also THE LYING VALET. As 9 Nov.  
 DL 1751.  
 COMMENT. Mainpiece: By Particular Desire.
- CG THE WAY OF THE WORLD. As 22 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN’S ORATORY. As 11 Feb., but add a *Song*, in the character of a Lion – Sig Antonio.  
 COMMENT. Benefit Signor Antonio Ambrosia, Operator on the Cremona Staccato, vulgarly call’d the Salt-Box. Tickets delivered for 5 March will be taken. Prices, Boxes 4s. Pit 3s. Gallery 2s. [The fifteenth night.]

## March 1752

- Monday 2** LOVE’S LAST SHIFT. As 30 Dec. 1751. Also QUEEN MAB. As 5 Feb.  
 DL SINGING. III: By Mattocks.  
 COMMENT. Receipts: £50 (Cross).
- CG THE DOUBLE DEALER. As 21 Nov. 1751. Also HARLEQUIN SORCERER.  
*Cast not listed*, but see 11 Feb.