

- Tuesday 25** THE GENTLE SHEPHERD. *Cast not listed.*  
 HAY COMMENT. Benefit of a Family in great Distress.
- Wednesday 26** JEPHTA. *Cast not listed*, but Jephtha – Beard, tenor; Storage – Signora Galli, Mezzo-  
 CG soprano; Iphis – Signora Frasi, soprano; Hamor – Brent, alto; Zebul – Wass, bass; Angel – the Boy (Deutsch, *Handel*, p. 719), and Chorus of Israelites (Larpent MS).  
 COMMENT. [At the Temple of Taste this evening the entertainment consisted of 1), an overture from *Samson*, 2), a Poetical address to the audience, 3), a *concert* on the harpsichord by a young Lady eight years old, 4), a Dissertation on Dress, 5), a *Hautboy concerto*, 6), an Essay toward a new-invented Astronomy, adapted to the Ladies, 7), a *solo* on the German Flute, and a general debate on the following propositions: “Is Affectation more prevalent in Man than Woman?” “Is not a good-natured illiterate man more beneficial to society than an illnated philosopher” (*General Advertiser*.)]
- Thursday 27** THE CARELESS HUSBAND. As 19 Sept. 1751. Also QUEEN MAB. As  
 DL 5 Feb.  
 COMMENT. Receipts: £170 (Cross).
- CG THE MISER. As 8 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- Friday 28** JEPHTA. As 26 Feb.  
 CG COMMENT. [Continued approbation for the Temple of Taste]: The Second time it was receiv’d with uncommon approbation, particularly the Essay on a new-invented Astronomy, adapted to the Ladies, and the performances on the Harpsichord by a young lady but eight years old, who was allow’d by some Connoisseurs that were present, to play it extremely curious and masterly. Several Gentlemen spoke to the Questions, and met with unanimous applause; and the whole was conducted with the utmost Regularity and decency (*General Advertiser*).
- Saturday 29** ROMEO AND JULIET. As 27 Jan. Also THE LYING VALET. As 9 Nov.  
 DL 1751.  
 COMMENT. Mainpiece: By Particular Desire.
- CG THE WAY OF THE WORLD. As 22 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN’S ORATORY. As 11 Feb., but add a *Song*, in the character of a Lion – Sig Antonio.  
 COMMENT. Benefit Signor Antonio Ambrosia, Operator on the Cremona Staccato, vulgarly call’d the Salt-Box. Tickets delivered for 5 March will be taken. Prices, Boxes 4s. Pit 3s. Gallery 2s. [The fifteenth night.]

## March 1752

- Monday 2** LOVE’S LAST SHIFT. As 30 Dec. 1751. Also QUEEN MAB. As 5 Feb.  
 DL SINGING. III: By Mattocks.  
 COMMENT. Receipts: £50 (Cross).
- CG THE DOUBLE DEALER. As 21 Nov. 1751. Also HARLEQUIN SORCERER.  
*Cast not listed*, but see 11 Feb.

- COMMENT. We hear that Mrs Cibber's Benefit, which was advertis'd for the 3rd of March, is oblig'd to be deferr'd till Tuesday the 17th. Monday 2  
CG
- KING LEAR. As 2 Nov. 1751. Also THE INTRIGUING CHAMBERMAID. As 28 Sept. 1751. Tuesday 3  
DL  
COMMENT. Ye King keeps his birth Day (Cross). Mainpiece: By Desire. Receipts: £190 (Cross).
- THE MISTAKE; or, The Lover's Quarrel. Carlos - Ryan; Lorenzo - Ridout; Sancho - Arthur; Alvarez - Bridgwater; Felix - Marten; Metaphrastus - Gibson; Camillo - Mrs Ridout; Isabella - Mrs Barrington; Jacinta - Mrs Macklin; Leonora - Mrs Vincent; Lopez - Macklin. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb. CG  
COMMENT. Mainpiece: Written by Sir John Vanbrugh. Not acted these seven years. [See 19 Nov. 1746.]
- THE GENTLE SHEPHERD. *Cast not listed*. HAY
- JEPHTHA. As 26 Feb. Wednesday 4  
CG  
COMMENT. [The Temple of Taste this night included a "Panegyric on the Genius of Shakespear." The questions for debate: "Ought not Ladies to fill Civil Offices? and Which character is the most difficult to support with reputation, that of the Orator or the Player?" Ladies had complained of the heat occasioned by the crowd of people attending, and were assured care would be taken to render the room somewhat airy (*General Advertiser*).]
- THE REVENGE. As 10 Oct. 1751, but Alvarez - Simson. Also HARLEQUIN RANGER. As 18 Jan., but dancers except Pietro and Janeton Aretti omitted. Thursday 5  
DL  
COMMENT. Receipts: £120 (Cross).
- THE MISTAKE. As 3 March. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb. CG
- A CONCERT OF VOCAL AND INSTRUMENTAL MUSICK, etc. Particulars will be inserted in the Handbills. JS  
COMMENT. [If this were the announcement of a bona fide concert, there would be no infraction of the Licensing Act. The singers are not named, as they usually are in advertisements of musical entertainments.] Benefit for Brown. Boxes 3s. Pit 2s. Gallery 1s. No persons to be admitted without tickets.
- SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon (Larpent MS). Friday 6  
CG  
COMMENT. This day publish'd at 1s. the first number of the *Dramatic Censor*, being remarks on the tragedy of *Venice Preserv'd*, with observations on the principal performers, by Mr Derrick. This pamphlet is a specimen of criticism intended to be made on our most celebrated dramatic pieces. By several hands. Wherein, should the publick approve by encouraging this first essay, not only the beauties and Inaccuracies of the poet, but of several performers will be considered . . . To this number is added Proposals for printing by Subscription a New Tragedy call'd *Osman* by Mr Gentleman.
- MOURNING BRIDE. Osmyn - Garrick; King - Berry; Gonzales - Havard; Garcia - Palmer; Almeria - Miss Bellamy; Zara - Mrs Pritchard; Leonora - Mrs Bennett. Also THE SHEPHERD'S LOTTERY. As 19 Nov. 1751, but Harvey omitted from the *Pastoral Dance*. Saturday 7  
DL