

- who have an unexceptionable right to be present at all Attempts, calculated for the promotion of knowledge, and as their appearance will naturally secure polite behavior, so they may reap some advantage from the Circulation of ideas, which in such an Assembly must necessarily take place.
- The price of entrance—half a crown each. To begin precisely at seven. The room which is very commodious, will be elegantly illuminated. The SUBJECT for the first Night's Debate will be, "If the Custom of Portioning Daughters was entirely suppress'd, would it not be a good Expedient towards the promotion of Matrimony and the felicity of that state." It continued on four Wednesday nights. Then seems to have died.]
- THE GENTLE SHEPHERD.** *Cast not listed.* Thursday 20  
CG
- HERCULES.** *Cast not listed, but see 24 Feb. 49.* Friday 21  
CG
- EUGENIA.** As 17 Feb. Saturday 22  
DL
- COMMENT. Benefit for y<sup>e</sup> Author (Cross). Tickets to be had of the Author at his lodgings the *Angel* in King's Street, Covent Garden; A Millar, over-against Catharine Street, in the Strand; and at the Stage Door of the theatre, where places may be taken (playbill). We hear Mr Ross is to perform the part of Romeo in the Play *Romeo and Juliet* for his benefit, which is to be on Thursday, the 31st of March (*General Advertiser*). Receipts: £200 (Cross).
- THE COUNTRY LASSES.** As 14 Dec. 1751, but with no mention of the *Sheep Shearing Song*. Also **HARLEQUIN SORCERER.** *Cast not listed, but see 11 Feb.* CG
- COMMENT. Both pieces By Command of his Majesty. [The Assembly at the Temple of Taste in the Five Bell's tavern (see 20 Feb.) received a puff this day: "On Thursday Night there was a brilliant appearance of Ladies and Gentlemen, at the opening of the Temple of Taste, who express'd much Satisfaction at the entertainment they met with, which was not only instructive, but extremely polite and pleasing; if any Complaint was made, it was that (notwithstanding is lasted full three hours) instead of being tir'd with the Performance, as at many Publick exhibitions, they seem'd to think they had too little of it; As we are always glad to embrace any Opportunity of shewing our zeal for the Service of the Publick, we can but applaud an Undertaking than which nothing appears more rational and better calculated for the general good" (*General Advertiser*).]
- THE OLD WOMAN'S ORATORY.** As 18 Feb. HAY
- COMMENT. The Fourteenth Day. At the Desire of Several Persons of Quality.
- EUGENIA.** As 17 Feb. Monday 24  
DL
- DANCING. II:** By Desire will be perform'd the *Grand Provincial Dance*, as 4 Feb.
- COMMENT. Very dull (Cross). Receipts: £160 (Cross).
- THE DRUMMER.** As 11 Nov. 1751. Also **HARLEQUIN SORCERER.** *Cast not listed, but see 11 Feb.* CG
- COMMENT. Mainpiece: By Command of his Royal Highness the Prince of Wales. [The second meeting at the Temple of Taste advertised for the following Wednesday in the *General Advertiser*.]
- EUGENIA.** As 17 Feb. Also **THE ANATOMIST.** As 10 Sept. 1751. Tuesday 25  
DL
- DANCING. II:** *Grand Provincial Dance*, as 4 Feb.
- COMMENT. Benefit for y<sup>e</sup> Author (Cross). Afterpiece: By Desire. [Tickets see 22 Feb.] Receipts: £87 (Cross).
- THE CONFEDERACY.** As 13 Nov. 1751, but Corinna not listed. Also **HARLEQUIN SORCERER.** *Cast not listed, but see 11 Feb.* CG

- Tuesday 25** THE GENTLE SHEPHERD. *Cast not listed.*  
 HAY COMMENT. Benefit of a Family in great Distress.
- Wednesday 26** JEPHTA. *Cast not listed*, but Jephtha – Beard, tenor; Storage – Signora Galli, Mezzo-  
 CG soprano; Iphis – Signora Frasi, soprano; Hamor – Brent, alto; Zebul – Wass, bass; Angel – the Boy (Deutsch, *Handel*, p. 719), and Chorus of Israelites (Larpent MS).  
 COMMENT. [At the Temple of Taste this evening the entertainment consisted of 1), an overture from *Samson*, 2), a Poetical address to the audience, 3), a *concert* on the harpsichord by a young Lady eight years old, 4), a Dissertation on Dress, 5), a *Hautboy concerto*, 6), an Essay toward a new-invented Astronomy, adapted to the Ladies, 7), a *solo* on the German Flute, and a general debate on the following propositions: “Is Affectation more prevalent in Man than Woman?” “Is not a good-natured illiterate man more beneficial to society than an illnated phil-  
 osopher” (*General Advertiser*.)]
- Thursday 27** THE CARELESS HUSBAND. As 19 Sept. 1751. Also QUEEN MAB. As  
 DL 5 Feb.  
 COMMENT. Receipts: £170 (Cross).
- CG THE MISER. As 8 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- Friday 28** JEPHTA. As 26 Feb.  
 CG COMMENT. [Continued approbation for the Temple of Taste]: The Second time it was receiv’d with uncommon approbation, particularly the Essay on a new-invented Astronomy, adapted to the Ladies, and the performances on the Harpsichord by a young lady but eight years old, who was allow’d by some Connoisseurs that were present, to play it extremely curious and masterly. Several Gentlemen spoke to the Questions, and met with unanimous applause; and the whole was conducted with the utmost Regularity and decency (*General Advertiser*).
- Saturday 29** ROMEO AND JULIET. As 27 Jan. Also THE LYING VALET. As 9 Nov.  
 DL 1751.  
 COMMENT. Mainpiece: By Particular Desire.
- CG THE WAY OF THE WORLD. As 22 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN’S ORATORY. As 11 Feb., but add a *Song*, in the character of a Lion – Sig Antonio.  
 COMMENT. Benefit Signor Antonio Ambrosia, Operator on the Cremona Staccato, vulgarly call’d the Salt-Box. Tickets delivered for 5 March will be taken. Prices, Boxes 4s. Pit 3s. Gallery 2s. [The fifteenth night.]

## March 1752

- Monday 2** LOVE’S LAST SHIFT. As 30 Dec. 1751. Also QUEEN MAB. As 5 Feb.  
 DL SINGING. III: By Mattocks.  
 COMMENT. Receipts: £50 (Cross).
- CG THE DOUBLE DEALER. As 21 Nov. 1751. Also HARLEQUIN SORCERER.  
*Cast not listed*, but see 11 Feb.