

- Saturday 1**
CG It is whispered that the Town will shortly be entertained with a phenomenon of the Monosyllable Fun,—the match between Sir Alexander Drawcansir, Knt. and their Lownesses of Grub Street, being certainly to be decided on the Stage; great bets depending on this Battle, it is thought the Knowing ones will be taken in (*General Advertiser*).
- Monday 3**
DL KING RICHARD III. As 15 Jan., but Richard – Garrick; King Henry – Havard; Richmond – Palmer. Also THE CHAPLET. As 28 Jan.
COMMENT. Suppos'd Garrick's Benefit (Cross). This day publish'd at 11. *Every Man in his Humour*, a Comedy written by Ben Johnson [sic] with alterations and additions, as it was perform'd at Drury Lane (*General Advertiser*). [*Inspector No 298* comments on a blemish in the performance of Richard III, "where the character of the Lord Mayor has Buffoonry in the handling." Taswell frequently acts it thus, but perhaps is not to blame, the decision as to the manner of the part probably having been made by the Manager (*Daily Advertiser and Literary Gazette*, 13 Feb.)] Receipts: £210 (Cross).
- CG THE ROYAL MERCHANT; or, The Beggar's Bush. As 14 Nov. 1751. Also THE KING AND MILLER. As 17 Oct. 1751.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
- Tuesday 4**
DL THE PROVOK'D HUSBAND. As 7 Nov. 1751. Also HARLEQUIN RANGER. As 18 Jan.
DANCING. II: A *Grand Provincial Dance*, by Sg Piетро, Mad Aurette, &c.
COMMENT. Receipts: £110 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. 1751. Also HOB IN THE WELL. As 18 Oct. 1751.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
- CT THE OLD WOMAN'S ORATORY. As 7 Jan. in Act I, but Acts II and III as 31 Jan.
COMMENT. The Ninth Day. By the Command of several Noble Personnages, at the Castle Tavern, Paternoster Row.
- Wednesday 5**
DL THE WAY OF YE WORLD. As 28 Oct. 1751. Also QUEEN MAB. As 31 Oct. 1751, but Master Reinhold replaces Master Vernon, and Sg Piетро replaces Matthews.
DANCING. IV: A *Comic Dance* introduc'd, by Harvey and Sga Piетро.
COMMENT. Afterpiece: By Desire. We hear that the play of the *Mourning Bride* will be performed at Drury Lane on 7 March, for the benefit of Mrs Pritchard. Receipts: £120 (Cross).
- CG THE BEGGAR'S OPERA. As 25 Nov. 1751. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 29 Jan.
- HAY THE GENTLE SHEPHERD. *Cast not listed*.
- Thursday 6**
DL LADY JANE GRAY. Pembroke – Mossop, 1st time; Lord Guilford – Dexter, 1st time; Gardiner – Havard; Northumberland – Burton; Suffolk – Wjnstone; Sussex – Mozeen; Sir John Gates – Simson; Lieut. – Scrase; Captain – Ackman; Duchess of Suffolk – Mrs Mills; Lady Jane Gray – Miss Bellamy, 1st time. Also THE LYING VALET. As 9 Nov. 1751.
DANCING. *Grand Provincial Dance*, as 4 Feb.
COMMENT. Mainpiece: Not acted these 7 years. [See 12 Nov. 1745.] Very Dull Play & No Garrick (Cross). We hear the Comedy of the *Comical Lovers* will be reviv'd

- for the benefit of Mrs Clive on Monday, 9 March; to which will be added, *Miss in ber Teens*, the part of Fribble by Garrick, being the only time of his performing it this season. Receipts: £100 (Cross). Thursday 6
DL
- THE COMMITTEE. As 1 Jan., but Bookseller – Paddick; add Day – Collins. Also THE CONTRIVANCES. Rowewell – Lowe; Argus – Collins; Hearty – Bransby; Robin – Dunstall; Betty – Miss Pitt; Arathusa – Mrs Storer, 1st appearance there in 3 years. CG
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
COMMENT. Afterpiece [by Henry Carey]: A reviv'd Ballad Farce not performed these ten years.
- THE OLD WOMAN'S ORATORY. As 4 Feb., Castle Tavern, but, Act II, 4. *Solo on Cymbals*. With a new *Occasional Prologue*, written by a Gentleman of the University. Boxes 5s. Pit 3s. 7 P.M. [Repeated in subsequent bills.] HAY
COMMENT. At the particular Desire of Several Persons of Quality. Benefit for Benjamin Hallet, a child of nine Years of age. The Tenth Day. By Gentlemen masked after the manner of Grecian and Roman Comedy. [Not repeated in subsequent bills after this date.] The House to be made very warm and illuminated with wax candles.
- LADY JANE GRAY. As 6 Feb. Also QUEEN MAB. As 5 Feb. Friday 7
DL
DANCING. As 4 Feb.
COMMENT. Afterpiece: By Desire. The Comedy of *Every Man in His Humour*, will be played again on Tuesday, the 10th of March for the Benefit of Mr Woodward. Receipts: £160 (Cross).
- THE MERCHANT OF VENICE. As 16 Nov. 1751. Also THE CONTRIVANCES. As 6 Feb. CG
DANCING. As 16 Dec. 1751.
- MACBETH. As 28 Jan., but Macbeth – Garrick; Hecate – Winstone; Young Seyward – Palmer; Seyward omitted, and Master Vernon omitted from vocal parts. Saturday 8
DL
Also THE INTRIGUING CHAMBERMAID. As 28 Sept. 1751.
COMMENT. Macbeth as written by Shakespeare. Receipts: £200 (Cross).
- ROMEO AND JULIET. As 23 Jan. Also THE ROYAL CHACE. *Cast not listed*, but see 16 Jan. CG
COMMENT. Both pieces By Command of his Royal Highness the Prince of Wales. We hear that His Royal Highness the Prince of Wales, with Prince Edward will be this night at Covent Garden, to see the tragedy of *Romeo and Juliet*, and *Harlequin Skeleton*.
On Tuesday 3 March, will be reviv'd a Tragedy call'd *Macbeth* (as written by Shakespear) the part of Macbeth by Barry, and Lady Macbeth by Mrs Cibber, being the first time of her appearing in that character. To which will be added the *Oracle*, a new Dramatic piece (of one act) taken from the French, the Principal Part to be perform'd by Mrs Cibber. Pit and boxes laid together.
- THE SUSPICIOUS HUSBAND. As 9 Oct. 1751, but Mr Strickland – Yates. Monday 10
DL
Also QUEEN MAB. As 5 Feb.
SINGING II: *Haughty Strepbon* – Master Vernon, as 24 Jan.
COMMENT. *Tancred and Sigismunda* is oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £170 (Cross).
- ROMEO AND JULIET. As 23 Jan. CG
COMMENT. Play By Particular Desire. On Saturday night his Royal Highness the Prince of Wales was at Covent Garden, where his presence gave such Pleasure, that a general Joy diffused itself in the breasts of the Audience, as might be easily discerned in all their countenances (*General Advertiser*).