

- MACBETH. As 28 Jan. Also THE LYING VALET. As 9 Nov. 1751. Wednesday 29
DL
COMMENT. Receipts: £110 (Cross).
- THE FALSE FRIEND. As 28 Jan. Also THE WHAT D'YE CALL IT. CG
Filbert – Arthur; Peascod – Collins; Sir Roger – Marten; Steward – Anderson;
Peter Nettle – Cushing; Constable – Dunstall; Dorcas – Mrs Dunstall; Kitty
Carrot – Mrs Vincent.
DANCING. As 27 Jan.
COMMENT. [A long letter appeared in the *General Advertiser* favoring support
of places of public entertainment for the lower classes: “That Spectacles such as
Rope Dancing, Tumbling and Feats of Activity, are the most harmless and best
accommodated to the Genius of the Common people of any which are exhibited,
will be evident on considering that they neither harden the heart, pervert or in-
flame the Inclinations, nor corrupt the principles, but simply gratify the curiosity,
the only means by which the populace can receive pleasure from objects of this
kind.”]
- EVERY MAN IN HIS HUMOUR. As 16 Jan. Also LETHE. As 23 Dec. 1751. Friday 31
DL
COMMENT. Mainpiece: By Particular Desire of several Ladies of Quality.
[Dancing by Mad Aurette had been forecast in the bill for 29 Jan., but is not men-
tioned on the bill of the day.] Receipts: £200 (Cross).
- ROMEO AND JULIET. As 23 Jan. CG
- THE GENTLE SHEPHERD. *Cast not listed.* HAY
COMMENT. Written by Allan Ramsey. To begin at 5:30 P.M.
- THE OLD WOMAN'S ORATORY. As 7 Jan. for Act I, but Act II, 1. A Full Piece; CT
2. A Piece by Signior Bombasto; 3. The Speech of Mrs Midnight in Defence of her
Existence; 4. *Solo* on the Viol d'Amor; 5. *Overture* from *Otbo*; 6. An Oration on
the Salt-Box by a Rationalist; Act III, 1. An Italian Song by Sg Bombazino; 2. A
New Dissertation by Mrs Midnight; 3. A French Horn *Concerto*; 4. A Declamatory
Piece on the Jew's Harp by a Casuist; 5. March in *Judas Maccabeus*, with the Side
Drum, *Occasional Prologue* and *Epilogue* – Master Hallet.
COMMENT. The eighth day. By desire of several Persons of Distinction, at
the Castle Tavern, Paternoster Row.

February 1752

- PHAEDRA AND HIPPOLITUS, As 3 Dec. 1751. Also HARLEQUIN RANGER. Saturday 1
DL
As 18 Jan.
COMMENT. Receipts: £200 (Cross).
- OTHELLO. As 9 Oct. 1751. Also MOCK DOCTOR. As 28 Sept. 1751. CG
COMMENT. *The Sorcerer*, a Pantomime Entertainment, originally performed at
the Theatre in Lincoln's Inn Fields, is preparing, with alterations, at Covent Gar-
den (The scenes painted by Mr Lambert) and will be performed one day next
week. [Another letter appeared in the *General Advertiser* on innocent entertainment
for the lower classes (see 29 Jan. 1752), but severely criticized the existence of Prize
fights, Cock-pits, and Gambling houses as “the real nuisances and nurseries of
theft and disorder.”]