

- MACBETH. As 28 Jan. Also THE LYING VALET. As 9 Nov. 1751. Wednesday 29  
DL  
COMMENT. Receipts: £110 (Cross).
- THE FALSE FRIEND. As 28 Jan. Also THE WHAT D'YE CALL IT. CG  
Filbert – Arthur; Peascod – Collins; Sir Roger – Marten; Steward – Anderson;  
Peter Nettle – Cushing; Constable – Dunstall; Dorcas – Mrs Dunstall; Kitty  
Carrot – Mrs Vincent.  
DANCING. As 27 Jan.  
COMMENT. [A long letter appeared in the *General Advertiser* favoring support  
of places of public entertainment for the lower classes: “That Spectacles such as  
Rope Dancing, Tumbling and Feats of Activity, are the most harmless and best  
accommodated to the Genius of the Common people of any which are exhibited,  
will be evident on considering that they neither harden the heart, pervert or in-  
flame the Inclinations, nor corrupt the principles, but simply gratify the curiosity,  
the only means by which the populace can receive pleasure from objects of this  
kind.”]
- EVERY MAN IN HIS HUMOUR. As 16 Jan. Also LETHE. As 23 Dec. 1751. Friday 31  
DL  
COMMENT. Mainpiece: By Particular Desire of several Ladies of Quality.  
[Dancing by Mad Aurette had been forecast in the bill for 29 Jan., but is not men-  
tioned on the bill of the day.] Receipts: £200 (Cross).
- ROMEO AND JULIET. As 23 Jan. CG
- THE GENTLE SHEPHERD. *Cast not listed.* HAY  
COMMENT. Written by Allan Ramsey. To begin at 5:30 P.M.
- THE OLD WOMAN'S ORATORY. As 7 Jan. for Act I, but Act II, 1. A Full Piece; CT  
2. A Piece by Signior Bombasto; 3. The Speech of Mrs Midnight in Defence of her  
Existence; 4. *Solo* on the Viol d'Amor; 5. *Overture* from *Otbo*; 6. An Oration on  
the Salt-Box by a Rationalist; Act III, 1. An Italian Song by Sg Bombazino; 2. A  
New Dissertation by Mrs Midnight; 3. A French Horn *Concerto*; 4. A Declamatory  
Piece on the Jew's Harp by a Casuist; 5. March in *Judas Maccabeus*, with the Side  
Drum, *Occasional Prologue* and *Epilogue* – Master Hallet.  
COMMENT. The eighth day. By desire of several Persons of Distinction, at  
the Castle Tavern, Paternoster Row.

## February 1752

- PHAEDRA AND HIPPOLITUS, As 3 Dec. 1751. Also HARLEQUIN RANGER. Saturday 1  
DL  
As 18 Jan.  
COMMENT. Receipts: £200 (Cross).
- OTHELLO. As 9 Oct. 1751. Also MOCK DOCTOR. As 28 Sept. 1751. CG  
COMMENT. *The Sorcerer*, a Pantomime Entertainment, originally performed at  
the Theatre in Lincoln's Inn Fields, is preparing, with alterations, at Covent Gar-  
den (The scenes painted by Mr Lambert) and will be performed one day next  
week. [Another letter appeared in the *General Advertiser* on innocent entertainment  
for the lower classes (see 29 Jan. 1752), but severely criticized the existence of Prize  
fights, Cock-pits, and Gambling houses as “the real nuisances and nurseries of  
theft and disorder.”]

- Saturday 1**  
CG It is whispered that the Town will shortly be entertained with a phenomenon of the Monosyllable Fun,—the match between Sir Alexander Drawcansir, Knt. and their Lownesses of Grub Street, being certainly to be decided on the Stage; great bets depending on this Battle, it is thought the Knowing ones will be taken in (*General Advertiser*).
- Monday 3**  
DL KING RICHARD III. As 15 Jan., but Richard – Garrick; King Henry – Havard; Richmond – Palmer. Also THE CHAPLET. As 28 Jan.  
COMMENT. Suppos'd Garrick's Benefit (Cross). This day publish'd at 11. *Every Man in his Humour*, a Comedy written by Ben Johnson [sic] with alterations and additions, as it was perform'd at Drury Lane (*General Advertiser*). [*Inspector No 298* comments on a blemish in the performance of Richard III, "where the character of the Lord Mayor has Buffoonry in the handling." Taswell frequently acts it thus, but perhaps is not to blame, the decision as to the manner of the part probably having been made by the Manager (*Daily Advertiser and Literary Gazette*, 13 Feb.)] Receipts: £210 (Cross).
- CG THE ROYAL MERCHANT; or, The Beggar's Bush. As 14 Nov. 1751. Also THE KING AND MILLER. As 17 Oct. 1751.  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
- Tuesday 4**  
DL THE PROVOK'D HUSBAND. As 7 Nov. 1751. Also HARLEQUIN RANGER. As 18 Jan.  
DANCING. II: A *Grand Provincial Dance*, by Sg Piетро, Mad Aurette, &c.  
COMMENT. Receipts: £110 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. 1751. Also HOB IN THE WELL. As 18 Oct. 1751.  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
- CT THE OLD WOMAN'S ORATORY. As 7 Jan. in Act I, but Acts II and III as 31 Jan.  
COMMENT. The Ninth Day. By the Command of several Noble Personnages, at the Castle Tavern, Paternoster Row.
- Wednesday 5**  
DL THE WAY OF YE WORLD. As 28 Oct. 1751. Also QUEEN MAB. As 31 Oct. 1751, but Master Reinhold replaces Master Vernon, and Sg Piетро replaces Matthews.  
DANCING. IV: A *Comic Dance* introduc'd, by Harvey and Sga Piетро.  
COMMENT. Afterpiece: By Desire. We hear that the play of the *Mourning Bride* will be performed at Drury Lane on 7 March, for the benefit of Mrs Pritchard. Receipts: £120 (Cross).
- CG THE BEGGAR'S OPERA. As 25 Nov. 1751. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 29 Jan.
- HAY THE GENTLE SHEPHERD. *Cast not listed*.
- Thursday 6**  
DL LADY JANE GRAY. Pembroke – Mossop, 1st time; Lord Guilford – Dexter, 1st time; Gardiner – Havard; Northumberland – Burton; Suffolk – Wjnstone; Sussex – Mozeen; Sir John Gates – Simson; Lieut. – Scrase; Captain – Ackman; Duchess of Suffolk – Mrs Mills; Lady Jane Gray – Miss Bellamy, 1st time. Also THE LYING VALET. As 9 Nov. 1751.  
DANCING. *Grand Provincial Dance*, as 4 Feb.  
COMMENT. Mainpiece: Not acted these 7 years. [See 12 Nov. 1745.] Very Dull Play & No Garrick (Cross). We hear the Comedy of the *Comical Lovers* will be reviv'd