

- THE WAY OF THE WORLD. As 28 Oct. 1751. Also HARLEQUIN RANGER. *Monday 20*
As 18 Jan. DL
DANCING. III: *Les Caprices*, as 12 Dec. 1751; IV: *A Comic Dance* by Harvey and Sga
Pietro.
COMMENT. Receipts: £100 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 3 Jan. Also PERSEUS AND AN- CG
DROMEDA. As 8 Jan.
- THE MERCHANT OF VENICE. As 10 Sept. 1751, but Tubal – Costollo; *Tuesday 21*
Gobbo – W. Vaughan. Also TASTE. As 11 Jan. DL
DANCING. End Act IV, a *Comic Dance* by Sg and Sga Pietro.
COMMENT. No alterations were made in the farce, but cutting out a little, &
it was play'd with great Applause, & given out again with great Clapping. Benefit
for Mr Worsdale (Cross). Tickets to be had at the Bedford Coffee House. Part of
Pit laid into boxes. We hear that Miss Bellamy, belonging to Drury Lane Theatre,
was taken ill on Sunday last, and continues very much indispos'd. Receipts:
£230 (Cross).
- THE ORPHAN. As 17 Oct. 1751, but Polydore – Ryan. Also THE DEVIL CG
TO PAY. As 25 Sept. 1751.
DANCING. *Pigmalion*, as 25 Sept. 1751.
- THE OLD WOMAN'S ORATORY. As 14 Jan. for Acts I and II, but Act III, 1. CT
A *Voluntary* on the Cymbalo; 2. A new *Dissertation* by Mrs Midnight; 3. A French
Horn *Concerto*.
COMMENT. The seventh and last time that these orations will be delivered at
the Castle Tavern, Paternoster Row, new matter being provided for the next
night. The Ladies are desired to come early, that they may be accommodated
with the best Seats, and not be crowded as they were the last two nights. [Ad-
vice repeated in subsequent bills.]
- TWELFTH NIGHT. As 6 Jan, add Antonio – Burton; Fabian – Winstone; Cap- *Wednesday 22*
tain – Blakes. Also TASTE. As 11 Jan. DL
DANCING. *Madam Aurette*.
COMMENT. A little hissing at y^e farce (Cross). Mainpiece: Acted but once
this season. Publish'd, *Miscellaneous Observations on Hamlet, &c.* 1s. [Contains a
thoroughly Neo-Classical Preface and twenty-seven notes on passages in the play.
Concerning the Gravedigger's Scene: "This incoherent absurdity will forever
remain an indelible blot in the character of our poet; and warn us no more to
expect perfection in the work of a mortal, than sincerity in the breast of a female.]
Receipts: £110 (Cross).
- THE COUNTRY LASSES. As 14 Dec. 1751. Also THE NECROMANCER. CG
As 2 Jan.
- MUCH ADO ABOUT NOTHING. As 8 Jan., but Town Clerk – W. Vaughan; *Thursday 23*
Sexton – Costollo (playbill), but the *General Advertiser* lists no changes in these DL
parts. Also TASTE. As 11 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £160 (Cross).
- ROMEO AND JULIET. As 21 Dec. 1751, both with a *Minuet* by Cooke and Miss CG
Hilliard. Also APOLLO AND DAPHNE. As 15 Jan.
- THE SUSPICIOUS HUSBAND. As 9 Oct. 1751. Also TASTE. As 11 Jan. *Friday 24*
SINGING. III: *Haughty Strephon* composed by Dr Arne, sung by Master Vernon. DL