

Prologue in the Character of an Auctioneer, with surprising Applause—when he had done, he made this Apology—Gents—a performer being taken ill, the Author, Mr Foote, is here, & will if you please, perform his part, this he spoke in a Hesitating manner, & was greatly applauded—the first Act went off well, & Mr Worsdale, a painter (to whom Mr Foote had given the profits of the farce) play'd a Woman's part, & was greatly received—When Mr Foote came on—he made this Speech—Gent: I have left the Stage some time, nor have I any hopes of Profit from this Piece, but as a performer is taken ill, I had rather appear my self, than have so many people, whom Curiosity has drawn together, be disappointed—Great Applause—In y^e Second Act, the people grew Dull, & towards y^e End, hiss'd greatly, w^{ch} I believe wou'd not have been, had not Mr Foote, bid Blakes pull off his Wig at y^e Discovery of Mr Puff—vide Farce—it ended with y^e usual Noise, when given out, of No more—Encore &c. &c. Sunday we had great debates about it, & at last it ended it shou'd be play'd no more 'till Mr Worsdale's benefit & an advertisement was put in the paper to signifie that as y^e Farce was not so well receiv'd as was expected, the Author had withdrawn it to Alter &c. &c. we put up—We were told on Monday it wou'd be call'd for by the Audience; but no such thing happen'd.

Saturday 11
DL

The fact concerning the performer's being taken ill is this—At y^e practise, the Night before, Mr Foote seem'd dissatisfied with Mr Yates in the part of Puff, so got Mr Garrick next Day, to prevail with Mr Yates to let 'em say he was sick, that Mr Foote might have occasion to do the part (Cross).

Mr Goodfellow begs leave to acquaint his friends that through the Indisposition of two of his principal performers, he is compelled to postpone his Benefit to a farther Day; Timely notice of which shall be given in this paper; Tickets deliver'd out for Monday the 13th Instant will then be admitted.—As the sole intent of this Benefit is to satisfy his creditors, who are to share the profits arising from it, he humbly hopes to meet with encouragement, and assures those ladies and Gentlemen who honour him, that the whole performance shall be carried on with the utmost decorum, and will be free from all danger of interruption (*General Advertiser*). Receipts: £200 (Cross).

THE SIEGE OF DAMASCUS. As 5 Dec. 1751. Also APOLLO AND DAPHNE. As 7 Jan.

CG

ORONOKO. As 22 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan.

Monday 13
DL

COMMENT. As the Entertainment call'd *Taste*, was not quite so well receiv'd as was expected, and as it was solely intended for the Benefit of Mr Worsdale, the Author has suspended its representation till Worsdale's Benefit night; by that time some alterations will be made, which, it is hop'd, will render the piece more palatable to the publick (*General Advertiser*). [The *Inspector*, No. 271, commented on Foote's *Taste* of the previous Saturday: A party against it, but the piece was "heard with attention, and, in consequence with Applause. There is, indisputably more genuine Wit in it than in any piece of the kind ever produc'd among us; the characters are natural, tho many of them uncommon ones; their stile and sentiments are adapted to them with perfect propriety, and the incidents are not forced or crowded together upon the audience." A full discussion of each part follows. (*Daily Advertiser and Literary Gazette*.) Receipts: £140 (Cross).

THE DOUBLE DEALER. As 21 Nov. 1751. Also APOLLO AND DAPHNE. See 7 Jan.

CG

THE PROVOK'D WIFE. As 26 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan.

Tuesday 14
DL

COMMENT. Receipts: £150 (Cross).