

- ZARA. As 21 Oct. Also THE NECROMANCER. As 20 Dec. 1751, but Helen – Mrs Lampe. *Thursday 2*  
CG
- THE OLD WOMAN'S ORATORY. As 30 Dec. 1751, but 1. 3. Overture by Handel omitted; II, 1 and 2 reversed, and the Overture to *Sampson* instead of the Overture to *Ariadne*; III, Overture to *Alexander* omitted. *Prologue* by a Gentleman. HAY  
COMMENT. The Fourth Day. By Gentlemen masked after the manner of German [sic] and Roman Comedy. [Note repeated in subsequent bills, with German corrected to Grecian]. Mrs Midnight's magazine will not be published till Tuesday.
- THE REVENGE. As 31 Oct. 1751, but Don Carlos – Ross. Also HARLEQUIN RANGER. As 30 Dec. 1751, but add Johnson and Mrs Simpson. *Friday 3*  
DL  
COMMENT. Receipts: £110 (Cross).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Macklin; Philip – Ryan; Octavio – Ridout; Diego – Marten; Soto – Collins; Trappanti – Arthur; Rosara – Mrs Barrington; Flora – Mrs Ridout; Viletta – Mrs Macklin; Hypolita – Mrs Vincent. Also MERLIN'S CAVE, As 28 Oct. 1751, but nine spirits omitted. CG
- THE CONSCIOUS LOVERS. As 3 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan. *Saturday 4*  
DL  
COMMENT. Receipts: £150 (Cross).
- HAMLET. As 11 Oct. 1751. Also THE NECROMANCER. As 2 Jan. CG
- TWELFTH NIGHT. Olivia – Mrs Clive; Sebastian – Havard; Orsino – Sowdon; Sir Toby – Berry; Sir Andrew – Woodward; Clown – Shuter; Maria – Miss Minors; Viola – Mrs Pritchard; Malvolio – Yates. Also HARLEQUIN RANGER. As 3 Jan. *Monday 6*  
DL  
COMMENT. On Saturday next will be performed a new dramatic entertainment call'd *Taste*, written by Mr Foote.  
Mr Woodward takes this opportunity of informing those Gentlemen and ladies who have honour'd him with Memorandums for his Night of the Entertainment, that it is fix'd for Thursday next, the 19th instant. Places may be taken at the Stage Door of the Theatre, or at Mr Woodward's Lodgings in the Great Piazza, Covent Garden. Receipts: £110 (Cross).
- THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby Brittle – Macklin; Lovemoor – Dyer; Cunningham – Gibson; Merryman – Dunstall; Sir Peter Pride – Paddick; Jeffrey – Cushing; Jeremy – Collins; Lady Pride – Miss Pitt; Damaris – Mrs Ridout; Prudence – Mrs Dunstall; Clodpole – Arthur; Philadelphia – Mrs Chambers; Lady Laycock – Mrs Macklin; Mrs Brittle – Mrs Dyer. Also PERSEUS AND ANDROMEDA. As 13 Dec. 1751. CG  
*MUSIC.* Concerto on the Cymbal by Noell.  
COMMENT. Mainpiece: Not acted these six years. [See 17 April 1746.]
- JANE SHORE. As 14 Oct. 1751. Also HARLEQUIN RANGER. As 3 Jan. *Tuesday 7*  
DL  
COMMENT. [Woodward's statement of 6 Jan. in the *General Advertiser* repeated.]  
Receipts: £150 (Cross).
- OTHELLO. As 9 Oct. 1751. Also APOLLO AND DAPHNE. As 23 Dec. 1751, but Diana – Mrs Lampe. CG  
COMMENT. Mainpiece: By Particular Desire.