

- QUIN RANGER. Harlequin – Woodward. Other characters by Blakes, Shuter, Vaughan, Atkins, Costollo, Mrs Bennet, Mad Mariet, Miss Minors, Mrs Yates, Mrs Toogood, Beard, Sig^r Piettero, Sig^a Piettero, Harvey, Pelling, Roger, Shawford, Shawford Jun, Harrison, Mrs Addison, Mad Mariet, Mrs Toogood, Mrs Shawford, Miss Shawford, Mrs Santimore, Mr Matthews, Mad J. Aurette, &c. New Music, Habits, Decorations, and Scenes. Nothing under full price will be taken during the performance.
 SINGING. I: By Mattocks.
 COMMENT. A New Pantomime, compos'd by Mr Woodward—it went off with great Applause (Cross). [Full prices were demanded throughout the season. Not further noted herein.] Receipts: £200 (Cross). Thursday 26 DL
- KING RICHARD III. As 22 Nov., but Richard – Ryan; King Henry – Bridgewater; Duchess of York – Mrs Bambridge. Also PERSEUS AND ANDROMEDA. As 13 Dec. CG
 COMMENT. Containing the Distresses and death of King Henry VI; the Artful acquisition of the Crown by King Richard; the Cruel Murder of Young King Edward V, and his brother in the Tower; The Landing of the Earl of Richmond, and the death of King Richard at the Memorable Battle of Bosworth Field; being the last that was faught between the Houses of York and Lancaster. With many other Historical Passages (*General Advertiser*).
- THE STRATAGEM. *Cast not listed*, but with an *Occasional Prologue*. Also THE LYING VALET. *Cast not listed*. NWC
 COMMENT. At the New Wells, Clerkenwell For One Night Only. A Concert, &c. A ball and *Country Dancing* afterwards. Boxes 3s. Pit 2s. 6d. Gallery 1s. 6d. Upper Gallery 1s.
- THE MISER. As 12 Sept. Also HARLEQUIN RANGER. As 26 Dec. Friday 27 DL
 COMMENT. Receipts: £140 (Cross).
- THE COUNTRY LASSES. As 14 Dec. Also THE NECROMANCER. As 20 Dec. CG
- THE OLD WOMAN'S ORATORY. *Cast not listed*, but Prologue – Mrs Midnight. HAY
 Act I. 1. A grand Piece with Kettle-Drums and Trumpets; 2. The Inauguration Speech – Mrs Midnight; 3. *Overture* by Handello; 4. Declamatory Piece on Jew's Harp by a Casuist; Act II. 1. The Speech of Mrs Midnight in Defence of her Existence; 2. *Overture* to *Ariadne*; 3. Solo on the Viol d'Amor; 4. Oration on the Salt-Box by a Rationalist; 5. March in *Judas Macchabeus*, with the Side-Drum. Act III. 1. The Speech of Old Time to the Good People of Britain. 2. Solo on the *Violoncello* by Cupid; 3. Song – Mrs Midnight; 4. Solo – Master Hallett; *Overture* to *Alexander*. *Epilogue* – Master Hallett.
 COMMENT. A Concert, &c. To be concluded by Mrs Mary Midnight and her Family. The Concert to begin at Twelve. Boxes 5s. Pit 3s. Gallery 2s. [Repeated in subsequent bills.] Second time of performing.
- ORONOKO. As 22 Oct. Also HARLEQUIN RANGER. As 26 Dec. Saturday 28 DL
 COMMENT. Jack Hickman dy'd, stage D: keeper (Cross). Receipts: £170 (Cross).
- THE BEGGAR'S OPERA. As 25 Nov. Also APOLLO AND DAPHNE. As 23 Dec. CG
- OTHELLO, MOOR OF VENICE. The parts to be performed by a Company of Gentlemen for their Diversion. With an *Occasional Prologue*. Also LETHE. HAY
Cast not listed.