

- Wednesday 18*
DL Mr Norton Amber, humbly hopes this general acknowledgment of the favour which his friends were pleas'd to confer on him by their generous appearance last Night at Drury Lane, will be accepted, instead of a more particular application, which his constant employment prevents; and begs leave to assure them, that he shall ever retain a most grateful sense of their indulgent assistance. Receipts: £252 (Cross).
- CG VENICE PRESERVED. As 16 Dec. Also APOLLO AND DAPHNE. As 17 Dec.
- Thursday 19*
DL EVERY MAN IN HIS HUMOUR. As 9 Dec. Also THE CHAPLET. As 13 Dec.
COMMENT. Receipts: £140 (Cross).
- CG THE COUNTRY LASSES. As 14 Dec. Also PERSEUS AND ANDROMEDA. As 14 Dec.
- Friday 20*
DL THE WAY OF THE WORLD. As 28 Oct. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
DANCING. III: *Les Caprices*, as 12 Dec.; IV: Will be introduced a *Comic Dance* by Harvey and Sga Piettero.
COMMENT. Y^e Widow Reinhold had Tickets (Cross). Receipts: £70 (Cross).
- CG THE REFUSAL. As 19 Oct. Also THE NECROMANCER. As 20 Nov., but Scaramouche – Mr Cointrie, who replaces Christian; Scaramouche woman – Mrs Villeneuve, replacing Miss Batchelor.
COMMENT. Both pieces By His Majesty's Command.
- HAY THE FAIR PENITENT. With an *Occasional Prologue*; Horatio by the person for whom it is a benefit; Lothario – Gentleman, first time on any stage.
SINGING. Powell.
COMMENT. By desire. Benefit for a Citizen under misfortunes. A Concert, &c. Tickets may be had of Mr Meredith, housekeeper at the Theatre. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
- Saturday 21*
DL EVERY MAN IN HIS HUMOUR. As 9 Dec. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
DANCING. *Les Caprices de la Dance* by Mad Aurette.
COMMENT. Receipts: £150 (Cross).
- CG ROMEO AND JULIET. As 12 Nov., but Romeo – Barry. Also APOLLO AND DAPHNE. As 17 Dec.
- Monday 23*
DL THE FAIR PENITENT. As 8 Nov. Also LETHE. As 5 Dec., but full cast of 2 Oct. listed.
DANCING. *The Savoyard Travellers*, as 5 Nov.
COMMENT. Last till Holidays. Receipts: £120 (Cross).
- CG THE SIEGE OF DAMASCUS. As 5 Dec. Also APOLLO AND DAPHNE. As 5 Dec., but Miss Batchelor omitted.
COMMENT. Being the last time of the company's acting till the Christmas Holidays.
- Thursday 26*
DL THE LONDON MERCHANT; or, The History of George Barnwell. George Barnwell – Ross, for the first time; Millwood – Mrs Pritchard; Maria – Mrs Ward; Lucy – Miss Minors; Thorowgood – Berry; Truman – Blakes. Also HARLE-

- QUIN RANGER. Harlequin – Woodward. Other characters by Blakes, Shuter, Vaughan, Atkins, Costollo, Mrs Bennet, Mad Mariet, Miss Minors, Mrs Yates, Mrs Toogood, Beard, Sig^r Piettero, Sig^a Piettero, Harvey, Pelling, Roger, Shawford, Shawford Jun, Harrison, Mrs Addison, Mad Mariet, Mrs Toogood, Mrs Shawford, Miss Shawford, Mrs Santimore, Mr Matthews, Mad J. Aurette, &c. New Music, Habits, Decorations, and Scenes. Nothing under full price will be taken during the performance.
 SINGING. I: By Mattocks.
 COMMENT. A New Pantomime, compos'd by Mr Woodward—it went off with great Applause (Cross). [Full prices were demanded throughout the season. Not further noted herein.] Receipts: £200 (Cross). Thursday 26 DL
- KING RICHARD III. As 22 Nov., but Richard – Ryan; King Henry – Bridgewater; Duchess of York – Mrs Bambridge. Also PERSEUS AND ANDROMEDA. As 13 Dec. CG
 COMMENT. Containing the Distresses and death of King Henry VI; the Artful acquisition of the Crown by King Richard; the Cruel Murder of Young King Edward V, and his brother in the Tower; The Landing of the Earl of Richmond, and the death of King Richard at the Memorable Battle of Bosworth Field; being the last that was faught between the Houses of York and Lancaster. With many other Historical Passages (*General Advertiser*).
- THE STRATAGEM. *Cast not listed*, but with an *Occasional Prologue*. Also THE LYING VALET. *Cast not listed*. NWC
 COMMENT. At the New Wells, Clerkenwell For One Night Only. A Concert, &c. A ball and *Country Dancing* afterwards. Boxes 3s. Pit 2s. 6d. Gallery 1s. 6d. Upper Gallery 1s.
- THE MISER. As 12 Sept. Also HARLEQUIN RANGER. As 26 Dec. Friday 27 DL
 COMMENT. Receipts: £140 (Cross).
- THE COUNTRY LASSES. As 14 Dec. Also THE NECROMANCER. As 20 Dec. CG
- THE OLD WOMAN'S ORATORY. *Cast not listed*, but Prologue – Mrs Midnight. HAY
 Act I. 1. A grand Piece with Kettle-Drums and Trumpets; 2. The Inauguration Speech – Mrs Midnight; 3. *Overture* by Handello; 4. Declamatory Piece on Jew's Harp by a Casuist; Act II. 1. The Speech of Mrs Midnight in Defence of her Existence; 2. *Overture* to *Ariadne*; 3. Solo on the Viol d'Amor; 4. Oration on the Salt-Box by a Rationalist; 5. March in *Judas Macchabeus*, with the Side-Drum. Act III. 1. The Speech of Old Time to the Good People of Britain. 2. Solo on the *Violoncello* by Cupid; 3. Song – Mrs Midnight; 4. Solo – Master Hallett; *Overture* to *Alexander*. *Epilogue* – Master Hallett.
 COMMENT. A Concert, &c. To be concluded by Mrs Mary Midnight and her Family. The Concert to begin at Twelve. Boxes 5s. Pit 3s. Gallery 2s. [Repeated in subsequent bills.] Second time of performing.
- ORONOKO. As 22 Oct. Also HARLEQUIN RANGER. As 26 Dec. Saturday 28 DL
 COMMENT. Jack Hickman dy'd, stage D: keeper (Cross). Receipts: £170 (Cross).
- THE BEGGAR'S OPERA. As 25 Nov. Also APOLLO AND DAPHNE. As 23 Dec. CG
- OTHELLO, MOOR OF VENICE. The parts to be performed by a Company of Gentlemen for their Diversion. With an *Occasional Prologue*. Also LETHE. HAY
Cast not listed.