

- ROMEO AND JULIET. As 20 Sept., but with *Masquerade Dance* in Act 1, by Mathews, Mad Janeton Auretti, &c. Also THE LYING VALET. As 9 Nov. 1751. *Monday 16*
DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £170 (Cross).
- VENICE PRESERVED; or, a Plot Discovered. Pierre – Barry; Jaffier – Ryan; Priuli – Bridgwater; Bedamar – Gibson; Renault – Sparks; Eliot – Ridout; Belvidera – Mrs Cibber. Also THE KING AND MILLER. As 17 Oct. *CG*
DANCING. *Grand Comic Ballet* – Grandchamps, Mad Camargo, &c.
COMMENT. Mainpiece: Not acted these 3 years. [See 15 March 1750.]
- A BOLD STROKE FOR A WIFE. *Cast not listed.* Also THE VIRGIN UNMASKED. Lucy – Mrs Yeates. *JS*
COMMENT. Benefit for Mrs Yeates. A Concert, For One Night Only. To begin at six by reason of the length of the Performance. Boxes 2s. Pit 1s. 6d. Gallery 1s.
- THE REVENGE. As 10 Oct. Also LETHE. As 5 Dec. *Tuesday 17*
DL
DANCING. *Hornpipe* by Matthews and the Little Swiss. With Entertainments as will be express'd in the Great Bills.
SINGING. I: *Song* by Beard
COMMENT. Benefit for Mr Norton Amber, formerly a Patentee, & Banker, now Pit Doorkeeper (Cross), late of the Strand (Winston MS 7). Tickets to be had at Mr Pierce's at the Castle Tavern, Corner of Henrietta Street, in Bedford Street, Covent Garden; Mr Frye's a Hosier, the Corner of James Street, Long Acre; King Street Coffee House, near Guild Hall; Batson's Coffee House, Cornhill; and at the Theatre. Places will be taken at the Stage Door of the theatre. This Day publish'd, *Young Scarron*, at 2s. 6d. sew'd, 3s. bound. Dedicated to the managers of both theatres. "The Stage reproves the follies of the age. For once we'll laugh at Follies of the Stage." Anon. Printed for T. Tyre, near Gray's Inn Holborn and W. Reeve in Fleet St. (*General Advertiser*). A comical and satirical account of summer strolling players: "When the time draws near that the Theatres Royal disband their troops, or rather grant their furloses till the next Campaign, each private Man becomes an Officer; and they who for nine months before submitted to Monarchical Government, now form themselves into several republicks for the remaining three. Then each Hero takes the path of his own ambition . . . The various whimsical disputes that arise from this kind of Emulation, are, in part the subject of the following sheets" (173 pp. Written by Thomas Mozeen, *Biographia Dramatica*). Receipts: £220 (Cross).
- THE COUNTRY LASSES. As 14 Dec. Also APOLLO AND DAPHNE. *Cast not listed, but see 5 Dec.* *CG*
- THE PROVOK'D WIFE. As 26 Oct. Also THE ANATOMIST. As 10 Sept. *Wednesday 18*
DL
COMMENT. Benefit for ye widow of Capt. James Spencer, an Officer &c., and her small Children (Cross). An Old Officer who had been in His Majesty's Service 46 years, but dying when upon half-pay has left the Widow without pension and with several small children in greatest distress. N.B. Part of the Pit will be rail'd into the boxes and servants will be allowed to keep places on the Stage. Tickets to be had of Mrs Spencer, the uppermost house in Prince's Court, by Storey's Gate; the Bedford Coffee House, Covent Garden; the Tiltyard Coffee House; St James Coffee House; Sweet's Coffee House, Buckingham Court; Bridge Street Coffee House; The Rainbow Coffee House, Ludgate Hill; the Temple Exchange, Fleet St.; the Rainbow, Cornhill; and at the Stage Door of the theatre where places may be taken.