

- Friday 29**
DL COMMENT. Some Hissing, tho' play'd Well—Garrick Kiteley &c. (Cross).
Mainpiece: Written by Ben Johnson, never acted there. Characters Dress'd in the Old English Manner. Receipts: £200 (Cross).
We hear that His Majesty intended to go to the theatre Royal in Drury Lane this evening, to see the Comedy of *Every Man in his Humour*, wrote by Ben Johnson in 1598, acted the same year by the Lord Chamberlain's Servants, and dedicated to the great Mr Camden; and was reviv'd since the Revolution with Great Applause, having a new *Epilogue* spoken by Ben Johnson's Ghost, written by the late Earl of Dorset (*Daily Advertiser*).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20. Nov.
COMMENT. Mainpiece: By Particular Desire.
- Saturday 30**
DL PHAEDRA AND HIPPOLITUS. As 28 Nov. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20 Nov.
COMMENT. Mainpiece: By Particular Desire.

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- Monday 2**
DL EVERY MAN IN HIS HUMOUR. As 29 Nov. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. King there—but not in y^e Bills sent Word at 3 o'clock—Play went off well (Cross). We hear there are two more plays reviving at Drury Lane, which are intended to be played alternately, and that a new Pantomime Entertainment call'd *Harlequin Ranger* is preparing for the holydays. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 28 Nov. Also THE NECROMANCER. As 20 Nov.
COMMENT. *The Siege of Damascus* is reviving at Covent Garden (in which Mrs Cibber is to perform the part of Eudocia, and Mr Barry that of Phocyas, it being the first time of his appearing in that character). As is also the Masque of *Pyramus and Thisbe* as set to Music by the late Mr Lamp; they will be performed some day this week.
- Tuesday 3**
DL PHAEDRA AND HIPPOLITUS. As 28 Nov., but with *Original Epilogue* (by Desire) by Miss Bellamy. Also THE SHEPHERD'S LOTTERY. As 19 Nov.
COMMENT. Miss Bellamy spoke Orig. Epilogue for y^e 1st time (Cross).
Receipts: £140 (Cross).
- CG THE MERCHANT OF VENICE. As 16 Nov. Also THE NECROMANCER. As 20 Nov.
- CT THE OLD WOMAN'S ORATORY; or, Henley in Petticoats. *Cast not listed*, but *Concerto* on the Cermona Staccato, vulgarly call'd the Salt-Box-Antonio Ambrosiano; a Great Creature on a very uncommon Instrument, and a solo on the Viol d'Amore; Candles snuffed to soft Musick – Claudio Molipitano; Oration in Favour of

- Matrimony, solo on Violincello; *Song* to tune of The Roast Beef of Old England to which all the good Company are desir'd to join in chorus. Tuesday 3
CT
 COMMENT. A Concert, etc. At the Great Room, Castle Tavern. [See Comment, 5 May 1752.] To be conducted by Mrs Mary Midnight, author of the *Midwife*, and his Family. No admittance without Tickets, which are to be had at the Bedford Coffee House, Covent Garden. The Room will be lighted by Wax Candles. To begin at 7 P.M. Price 2s. 6d. [Time and price repeated thus for subsequent performances at the Castle Tavern.]
- EVERY MAN IN HIS HUMOUR. As 29 Nov. Also THE CHAPLET. As 15 Nov. Wednesday 4
DL
 COMMENT. This day is publish'd *Every Man in His Humour*, a Comedy written by Ben Johnson, with Alterations and Additions (as it was performed at Drury Lane). Printed for J. and R. Tonson in the Strand. Receipts: £200 (Cross).
- THE BEGGAR'S OPERA. As 25 Nov. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. Apollo - Villeneuve; Daphne - Mlle Camargo; Followers of Daphne: Mrs Delagarde, Mrs Gondou, Mrs Villeneuve, Miss Batchelor, and Mrs Petit; Morpheus - Howard; Mystery - Baker; Slumber - Vincent; Harlequin - Phillips; Burgomaster - Bencraft; Boor Servant - Arthur; Colombine - Miss Haughton; Scaramouche - Gardner; Venus - Miss Young; Silenus - Legg; Bacchus - Baker; Pan - Vincent; Diana - Miss Falkner; Concluding with a *Grand Ballet* by Grandchamps, Mad Camargo, &c. CG
- PHAEDRA AND HIPPOLITUS. As 3 Dec. Also LETHE. See 2 Oct., but only Fine Gentleman, Frenchman, Drunken Man and Fine Lady listed. Thursday 5
DL
DANCING. Savoyard Travellers, as 5 Nov.
 COMMENT. Receipts: £90 (Cross).
- THE SIEGE OF DAMASCUS. Phocyas - Barry, first time; Eumenes - Ryan; Herbis - Gibson; Artamont - Bransby; Daran - Anderson; Caled - Sparks; Abudah - Ridout; Eudocia - Mrs Cibber. Also APOLLO AND DAPHNE. As 4 Dec., but Mrs Delagarde omitted. CG
 COMMENT. Mainpiece: Not acted these 6 years. [See 5 Feb. 50.]
- EVERY MAN IN HIS HUMOUR. As 29 Nov., but new *Occasional Prologue* omitted. Also THE DEVIL TO PAY. As 19 Sept. Friday 6
DL
 COMMENT. Receipts: £170 (Cross).
- THE SIEGE OF DAMASCUS. As 5 Dec. Also APOLLO AND DAPHNE. As 5 Dec. CG
- PHAEDRA AND HIPPOLITUS. As 3 Dec. Also THE SHEPHERD'S LOTTERY. As 19 Nov. Saturday 7
DL
DANCING. By Mad Auretti, Mathews, Mad Janeton Auretti, &c.
 COMMENT. Receipts: £120 (Cross).
- THE SIEGE OF DAMASCUS. As 5 Dec. Also APOLLO AND DAPHNE. As 5 Dec. CG
- EVERY MAN IN HIS HUMOUR. As 6 Dec., but *Prologue* spoken. Also LETHE. As 5 Dec. Monday 9
DL
 COMMENT. Receipts: £180 (Cross).
- THE SIEGE OF DAMASCUS. As 5 Dec. Also PYRAMUS AND THISBE. CG
 Pyramus - Lowe; Lion - Howard; Wall - Baker; Moonshine - Roberts; Thisbe - Mrs Lampe. With *Dancing* by Grandchamps, Madem Camargo, &c.