

- THE FAIR PENITENT. As 8 Nov. Also THE CHAPLET. As 9 Oct., but Harvey and Mad Piettero, etc. perform the closing *Rural Dance*. Friday 15
DL
COMMENT. Mainpiece: By Desire. Receipts: £120 (Cross).
- THE COMMITTEE. As 7 Nov. Also THE NECROMANCER. As 13 Nov. CG
- THE TENDER HUSBAND. Clerimont – Woodward; Sir Harry – Berry; Clerimont Sen – Palmer; Tipkin – Shuter; Pounce – Blakes; Numps – Yates; Fainlove – Mrs Bennet; Mrs Clerimont – Mrs Mills; Bersheba Tipkin – Mrs Cross; Jenny – Miss Minors; Biddy Tipkin – Mrs Clive. Also LETHE. See 7 Oct. but none listed. Saturday 16
DL
DANCING. *The Savoyard Travellers*, as 5 Nov.
COMMENT. By Command of y^e King (Cross). Receipts: £200 (Cross).
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; Bassanio – Ryan; Gratiano – Dyer; Lorenzo – Lowe (with songs in character); Launcelot – Arthur; Solarino – Ridout; Solanio – Gibson; Gobbo – Collins; Tubal – Cushing; Portia – Mrs Vincent; Nerissa – Mrs Barrington; Jessica (with songs adapted to the character) – Mrs Chambers. Also THE NECROMANCER. As 13 Nov. CG
COMMENT. This Day is Publish'd at 2s. sew'd *The British Theatre*. Containing the Lives of the English Dramatic Poets, with an Account of all their plays. Together with the Lives of all of most of the principal Actors, as well as Poets. To which is prefix'd a short view of the Rise and Progress of the English Stage. Printed for R. Baldwin.
- ROMEO AND JULIET. As 20 Sept., but with *Masquerade Dance* in Act I by Matthews, Mad Janeton Auretti, etc. Also THE LOTTERY. As 11 Oct. Monday 18
DL
COMMENT. Receipts: £160 (Cross).
- ORONOKO. Oroonoko – Bland, being the third time of his appearing on any Stage; Aboan – Sparks; Blandford – Ridout; Stanmore – Gibson; Governor – Anderson; Driver – Dunstall; Daniel – Collins; Hotman – Bransby; Widow Lackit – Mrs Macklin; Charlotte – Mrs Ridout; Lucy – Miss Haughton; Imoinda – Mrs Cibber. Also THE MOCK DOCTOR. As 28 Sept. CG
DANCING. *Dutch Dance*, as 21 Oct.
COMMENT. Benefit for Mr Bland. [Bland probably first appeared as Polydore in *The Orphan*, 17 Oct.]
- THE REVENGE. As 10 Oct. Also THE SHEPHERD'S LOTTERY. Colin – Beard; Thyrsis – Mas. Vernon; Dorilas – Wilder; Phillis – Miss Norris; Daphne – Mrs Clive (First edn.). To conclude with a *Pastoral Dance*, by Harvey, Sg and Sga Piettero, Mad Janeton Auretti, etc. Tuesday 19
DL
COMMENT. A new Musical Masque. This Masque was written by y^e Author of the Chaplet (Mr Mendez) & set by Dr Boyce. Great Applause. I had the copy (Cross). [On this and all subsequent bills this season for *The Shepberd's Lottery* announcement is made of the composition of the music by Dr Boyce.] Receipts: £100 (Cross).
- THE WAY OF THE WORLD. As 22 Oct. Also THE LOTTERY. As 12 Nov., but Chloe – Mrs Dunstall. CG
COMMENT. Benefit for a Tradesman under Confinement. [This benefit had first been advertised on Monday 11 Nov. Tickets were to be had at seven Coffee Houses, at Mr Watkins' Optician, at Charing Cross, Mrs Crockett's, Haberdasher at the Seven Stars, Ludgate St., and at the stage door. On the day of the benefit one Philantropos contributed a letter in support of it which was printed in the first

- Tuesday 19**
CG column of the *General Advertiser*. The Tradesman was a bookseller who was “the immediate instrument of ushering into the world some of the most valuable books that have been publish’d for these 30 years.” But he had paid more attention to the advancement of letters than “to the lucrative views that attend the trade in general,” so, in the eyes of Philantropos deserved the support of the town at this benefit.]
The death of Mr Cooke mentioned in the Papers is a mistake, he being in a fair way of recovery (*General Advertiser*).
- Wednesday 20**
DL THE CONSCIOUS LOVERS. As 3 Oct. Also THE SHEPHERD’S LOTTERY. As 19 Nov.
SINGING. By Mattocks.
COMMENT. Last night the *Shepherd’s Lottery* was performed for the first time at Drury Lane, and met with universal applause. Receipts: £100 (Cross).
- CG THE MERCHANT OF VENICE. As 16 Nov. Also THE NECROMANCER. As 13 Nov., but 1st Fury – Grandchamps.
COMMENT. Mainpiece: By Particular Desire.
- Thursday 21**
DL THE ORPHAN. As 7 Oct. Also THE SHEPHERD’S LOTTERY. As 19 Nov.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: Never performed but twice. Receipts: £100 (Cross).
- CG THE DOUBLE DEALER. Maskwell – Sparks; Carless – Ryan; Plyant – Macklin; Touchwood – Bridgwater; Froth – Gibson; Mellefont – Ridout; Saygrace – Redman; Lady Plyant – Mrs Macklin; Brick – Dyer; Lady Froth – Mrs Vincent; Cinthia – Mrs Ridout; Lady Touchwood – Mrs Elmy. Also THE NECROMANCER. As 20 Nov.
- HAY THE INCONSTANT; or, The Way to Win Him. *Cast not listed*. Also FLORA; or, Hob in the Well. The part of Hob to be perform’d by Hob himself; Roger for Somersetshire by Trimming Dick of Taunton Dean, to play out an old Grudge, Friendly and Flora by Friends of Hob’s who never appeared on any Stage before.
COMMENT. Benefit for Dan. French, Mrs Hyde and Mrs Knowles, Two Ale-Conners Widows. A Concert, etc. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. To begin at 6.
- Friday 22**
DL THE FAIR PENITENT. As 8 Nov. Also THE SHEPHERD’S LOTTERY. As 19 Nov.
COMMENT. Receipts: £100 (Cross).
- CG KING RICHARD III. Richard – Mr Ricard, who never appeared on any stage before; King Henry – Ryan; Richmond – Ridout; Buckingham – Sparks; Stanley – Redman; Catesby – Gibson; Ratcliff – Anderson; Tressel – Cushing; Norfolk – Bransby; Lord Mayor – Marten; Tirrel – Dunstall; Lieutenant – Usher; Prince Edward – Miss Morrison; Duke of York – Miss Mullart; Lady Anne – Mrs Barington; Duchess of York – Miss Pitt; Queen – Mrs Vincent. Also THE NECROMANCER. As 20 Nov.
- Saturday 23**
DL THE WAY OF THE WORLD. As 28 Oct. Also THE SHEPHERD’S LOTTERY. As 19 Nov.
DANCING. IV: A *Comic Dance* by Harvey and Sga Piettero.
COMMENT. The Tragedy of *Phaedra and Hippolitus*, written by Smith; and the Comedy call’d *Every Man in his Humour* written by Ben Johnson, are now reviving at the theatre Royal in Drury Lane, and will be acted there alternately next week. Receipts: £100 (Cross).