COMMENT. Mainpiece: Not acted these 5 years. [See 27 Sept. 1746.] The play hiss'd when over (Cross). Receipts: £80 (Cross). DL

THE ORPHAN. Castalio - Barry; Acasto - Sparks; Chamont - Dyer; Chaplain -CG Anderson; Polydore - A Gentleman, first appearance on any stage; Serina - Mrs Vincent; Monimia - Mrs Cibber. Also THE KING AND MILLER. See 17 Oct., but cast here first listed: King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Miss Haughton; Joe – Lowe.

DANCING. Pigmalion, as 25 Sept.

COMMENT. [The Gentleman who played Polydore was probably Bland. See 18 Nov.]

SIR COURTLY NICE. As 18 Oct. Also QUEEN MAB. As 16 Oct., but add Friday 18 Matthews and Mad Janeton Auretti. DL.

DANCING. II: A Comic Dance by Sg & Sga Piettero, second time upon English Stage; IV: By Desire, a Hornpipe by the Little Swiss.

COMMENT. A blunder in ye same place (the Giants) a great noise-Horse beans thrown-when ye curtain was down, Mr Woodward went on & said-Gentlemen I am very sorry this Accident shou'd happen, but before this little piece is perform'd again, I'll take care to see it so well practis'd that no Mistake can happen for ye future. Great Applause.—The play was hiss'd again at the End (Cross). Receipts: £.120 (Cross).

THE ORPHAN. As 17 Oct. Also HOB IN THE WELL. Friendly - Lowe; CG Hob - Dunstall; Sir Thomas - Arthur; Dick - Anderson; Flora - Miss Young.

ROMEO AND JULIET. As 20 Sept. Also THE LOTTERY. As 11 Oct. DANCING. I: A Masquerade Dance by Matthews, Mad Janeton Auretti, &c.; End of Play: L'Entree de Flore by Mad Auretti, and a Peasant Dance by Matthews, Mad Janeton Auretti, &c.

COMMENT. Mainpiece: By Particular Desire. Receipts: £140 (Cross).

- THE REFUSAL; or, The Ladies Philosophy. Wrangle Macklin; Frankly Dyer; CG Granger - Gibson; Witling - Cushing; Salamander - Dunstall; Lady Wrangle -Mrs Macklin; Sophronia – Mrs Vincent; Mrs Anne – Mrs Dunstall; Charlotte – Mrs Elmy. With the Original Cantata by Lowe. Also PERSEUS AND AN-DROMEDA. As 12 Oct.
- HAMLET. As 18 Sept. Also THE DEVIL TO PAY. As 19 Sept. Monday 21 COMMENT. Receipts: £130 (Cross). DL
- ZARA. Osman Barry; Lusignan Sparks; Nerestan Dyer; Chatilion Usher; CG Orasmyn - Ridout; Selima - Mrs Elmy; Zara - Mrs Cibber. Also THE MOCK DOCTOR. As 28 Sept. DANCING. Dutch Dance by Cooke, Miss Hillyard &c.

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OROONOKO; or, The Royal Slave. Oroonoko – Dexter, first appearance on any stage; Aboan - Lee; Blandford - Palmer; Daniel - Shuter; Imoinda - Miss Bellamy; DL Widow - Mrs James; Charlot Weldon - Mrs Willoughby; Lucy - Miss Minors; Governor – Burton; Capt. Driver – Taswell; Stanmore – Winstone; Jack Stanmore – Mozeen; Hotman - Blakes. Also THE ANATOMIST. As 10 Sept.

COMMENT. Mainpiece: Not acted in 5 years. [See 11 Dec. 1744. For further comment on Dexter, see Genest, IV, p. 341.] One Mr Dexter did Oroonoko, a Gent of Ireland—who never appear'd upon a Stage before—he had y^e Greatest applause ever heard & indeed deservedly a Sweet Voice, great feeling &c.-his

Saturday 19 DL

Tuesday 22

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Tbursday 17

COMMENT. Mainpiece: Taken from the French of Mr Voltaire.

- Tuesday 22name was not in ye Bills—only by a Gent; &c. (Cross). We hear that a Comedy
call'd Eastward Hoe; or, The Prentices, written by Ben Johnson, Chapman, and
Marston, is now reviving at the Theatre Royal in Drury Lane, and will be acted
the 29th. [A four page double column account of the text of Oroonoko appeared in
the Gentleman's Magazine, 1752, pp. 163-67.] Receipts: £130 (Cross).
- CG THE WAY OF THE WORLD. Sir Wilful Macklin; Mirabel Ryan; Fainall Ridout; Lady Wishfort – Mrs Macklin; Mrs Fainall – Mrs Barrington; Witwou'd – Dyer; Petulant – Cushing; Foible – Mrs Dunstall; Mincing – Miss Haughton; Peg – Miss Ferguson; Waitwell – Arthur; Mrs Marwood – Mrs Elmy; Millamant – Mrs Vincent. Also PERSEUS AND ANDROMEDA. As 12 Oct.

Wednesday 23 OROONOKO. As 22 Oct. Also THE INTRIGUING CHAMBERMAID. As DL 28 Sept.

DANCING. IV: L'Entre de Flore and Peasant Dance, as 17 Oct.

COMMENT. Mainpiece: Acted but once these five years. Mr Dexter has given us in the character of Oroonoko the greatest first essay that perhaps any stage has produced. He has great feeling, and equal expression; a fine figure, a vast deal of grace in his deportment and uncommon tenderness in his manner, and a voice formed by nature for expressing it (*Inspector No 201*, in *Daily Advertiser and Literary Gazette*). Receipts: £140 (Cross).

CG

ROMEO AND JULIET. As 15 Oct., but full cast as of 7 Oct. listed, including Mrs Cibber as Juliet.

COMMENT. Play By Particular Desire. The tragedy of *Jane Shore* in which character Miss Macklin is to make her appearance, is in rehearsal at Covent Garden, and will be acted there on Friday next.

- Tbursday 24OROONOKO. As 22 Oct. Also LOTTERY. As 11 Oct.DLDANCING. L'Entre de Flore and Peasant Dance, as 17 Oct.
COMMENT. Receipts: £120 (Cross).
- CG THE BEGGAR'S OPERA. As 12 Oct. Also Perseus and Andromeda. As 12 Oct.

Friday 25OROONOKO. As 22 Oct. Also THE DEVIL TO PAY. As 19 Sept.DLSINGING. IV: By Mattocks.

COMMENT. Never were the theatres more in Estimation than at present, nor was there ever a time at which so much pains appear to have been taken, in order to continue them upon a good footing. We owe our thanks to Mr Garrick for engaging in the expence of such a number of additional performers, but we owe him also our applause for the success with which they have played (*Inspector No 203*, in *Daily Advertiser and London Gazette*). Receipts: £110 (Cross).

- CG JANE SHORE. Jane Shore Miss Macklin, 1st time; Gloster Sparks; Dumont Ryan; Hastings – Barry; Belmour – Gibson; Catesby – Anderson; Ratcliff – Usher; Alicia – Mrs Cibber. Occasional Prologue – Macklin. Also THE KING AND MILLER. As 17 Oct. DANCING. Grand Dutch Dance. As 21 Oct.
- Saturday 26 THE PROVOK'D WIFE. As 24 Sept., but Mademoiselle Mrs Cross. Also DL QUEEN MAB. As 18 Oct. COMMENT. Mainpiece: By Desire. Receipts: £130 (Cross).
- CG JANE SHORE. As 25 Oct., but no Occasional Prologue. Also THE LOTTERY. Lovemore – Lowe; Stocks – Dunstall; Jack Stocks – Dyer; Chloe – Mrs Dunstall. DANCING. As 21 Oct.