

- Friday 11**
CG Dunstall and Collins; Polonius – Macklin; Ophelia – Mrs Cibber. Also THE DEVIL TO PAY. As 25 Sept.
DANCING. Pigmalion, as 25 Sept.
- Saturday 12**
DL THE REVENGE. As 10 Oct. Also THE CHAPLET. As 9 Oct.
COMMENT. Mr [Harris] James dy'd at 8 in y^e Morn (Cross). Mainpiece: Acted there but once these 20 years. Receipts: £120 (Cross).
CG THE BEGGAR'S OPERA. As 27 Sept., but Dolly Trull – Miss Davis. Also PERSEUS AND ANDROMEDA. As 2 Oct., but Mrs Cushing omitted from Amazons.
COMMENT. Mainpiece: By Desire.
- Monday 14**
DL JANE SHORE. Hastings – Garrick; Shore – Ross; Gloster – Sowdon; Jane Shore – Mrs Pritchard; Alicia – Miss Bellamy; Bellmour – Blakes; Catesby – Mozeen; Ratcliffe – Simson. Also DUKE & NO DUKE. As 4 Oct.
COMMENT. Receipts: £130 (Cross).
CG THE BEGGAR'S OPERA. As 12 Oct. Also PERSEUS AND ANDROMEDA. As 12 Oct.
- Tuesday 15**
DL THE REVENGE. As 10 Oct. Also LETHE. As 2 Oct.
DANCING. II: A New Comic Dance by Sg & Sga Piettero, being their first time of appearing on the English Stage; End of Play: *L'Entree de Flore*, Mad Auretti, *Peasant Dance* – Mathews & Mad Janetou Auretti.
COMMENT. Mon^r & Mad Piettero danc'd first—(Sad) no Hissing No App. (Cross). Receipts: £150 (Cross).
CG ROMEO AND JULIET. As 7 Oct., but Juliet omitted.
- Wednesday 16**
DL THE CONSCIOUS LOVERS. As 3 Oct. Also QUEEN MAB. Harlequin – Woodward; others – Leviez, Blakes, Costollo, Shuter, The Little Swiss, Mrs Toogood, Mas. Vernon, Mad Mariet &c.
SINGING. By Mattocks.
COMMENT. Afterpiece: A new Entertainment in Italian Grotesque Characters. A blunder in the scenes of y^e Entertainment & *great noise* as No more, Off, Off &c. (Cross). [*Inspector No 195* appeared giving another favorable accolade to Mossop (*Daily Advertiser and Literary Gazette*).] Receipts: £120 (Cross).
CG THE BEGGAR'S OPERA. As 12 Oct. Also PERSEUS AND ANDROMEDA. As 12 Oct.
COMMENT. Mossop has done so much Honour by his late performances, to the presages I made of him, that he has converted that into a credit to myself, which I meant as a favor to him. [Favorable comments on Ross, followed by comment on Bland who] is now to appear as Polydore at Covent Garden. He set out with disadvantages; the others had the advantage of appearing in the provinces, but Bland is to make his first appearance before a crowded audience (*Inspector No 195, Daily Advertiser and Literary Gazette*). [See 17 Oct.]
- Thursday 17**
DL SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Woodward; Belguard – Blakes; Farewell – Palmer; Surly – Berry; Hothead – Winstone; Testimony – Taswell; Crack – Yates; Aunt – Mrs Cross; Violante – Mrs Willoughby; Leonora – Mrs Clive; Waitwell – Simson; Valet – Atkins; John – Vaughan; Betty – Mrs Simson. In Act III Singing by Beard. Also THE CHAPLET. As 9 Oct.
DANCING. II: L'Entree de Flore, by Mad Auretti, and a *Peasant Dance*, by Mathews and Mad Janetou Auretti.