

- ROMEO AND JULIET. Romeo – Barry; Capulet – Sparks; Montague – Bridgwater; Escalus – Anderson; Benvolio – Gibson; Paris – Usher; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Cushing; Sampson – Collins; Abram – Dunstall; Balthazar – Bransby; Mercutio – Macklin; Tibalt – Dyer; Nurse – Mrs Macklin; Juliet – Mrs Cibber. With a *Masquerade Dance* proper to the play. And An Additional Scene representing the *Funeral Procession of Juliet*, which will be accompanied by a *Solemn Dirge*. The Music composed by Mr Arne. Monday 7
CG
- THE ORPHAN. As 7 Oct. Also A DUKE AND NO DUKE. As 4 Oct. Tuesday 8
COMMENT. Mainpiece: Acted but once these 2 years. Receipts: £100 (Cross). DL
- THE MISER. Miser – Macklin; Frederick – Gibson; Clerimont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Mariana – Mrs Barrington; Harriet – Mrs Vincent; Mrs Wisely – Mrs Bambridge; Wheedle – Miss Haughton; Lappet – Mrs Macklin. Also PERSEUS AND ANDROMEDA. As 2 Oct. CG
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Berry; Frankly – Palmer; Bellamy – Blakes; Jack Meggot – Woodward; Jacintha – Mrs Willoughby; Mrs Strictland – Mrs Ward; Lucetta – Miss Minors; Clarinda – Mrs Pritchard; Milliner – Mrs Toogood; Tester – Vaughan; Buckle – Mozeen; Valet – Shuter; Simon – Marr; Landlady – Mrs Yates. To conclude with a *Country Dance* by the characters. Also THE CHAPLET. As 1 Oct., but *Rural Dance* – Mathews, Mme Janeton Auretti &c. Wednesday 9
COMMENT. By Desire. Receipts: £110 (Cross). DL
- OTHELLO. Othello – Barry; Iago – Macklin; Brabantio – Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano – Redman; Duke – Marten; Montano – Bransby; Emelia – Mrs Macklin; Desdemona – Mrs Cibber. Also DAMON AND PHILLIDA. As 23 Sept. CG
DANCING. A *Grand Scots Ballet* by Cooke, Miss Hillyard, &c.
- THE REVENGE. Zanga – Mossop; Alonzo – Havard; Carlos – Ross; Leonora – Miss Bellamy; Don Alvarez – Burton; Don Manuel – Mozeen; Isabella – Mrs Mills. Also THE ANATOMIST. Thursday 10
COMMENT. Mainpiece: Not acted these 20 Years. Mr Mossop (Zanga) DL
Havard (Alonzo) play'd well, but y^e play appear'd as it is wrote, Dull (Cross). The Comedy call'd *Sir Courtly Nice, or It Cannot Be*, is now reviving at Drury Lane, and will be played there in a few days. Receipts: £140 (Cross).
- MUCH ADO ABOUT NOTHING. Benedick – Garrick; Don Pedro – Havard; Leonato – Berry; Don John – Winstone; Claudio – Palmer; Antonio – Simpson; Friar – Burton; Borachio – Blakes; Dogberry – Taswell; Balthazar (with a proper song) – Beard; Verges – Shuter; Conrade – Mozeen; Town Clerk – R. Vaughan. Sexton – Ray; Hero – Mrs Willoughby; Margaret – Mrs Havard; Ursula – Miss Minors; Beatrice – Mrs Pritchard. In Act II, a *Masquerade Dance*. To Conclude with a *Country Dance* by the characters of the play. Also THE LOTTERY. Jack Stocks – Woodward; Mr Stocks – Blakes; Lovemore – Beard; Chloe – Mrs Clive. With a Scene representing the *Drawing of the Lottery*. Friday 11
COMMENT. Mainpiece: By Particular Desire. Afterpiece: Not acted these two DL
years. [See 30 Nov. 1749. *Inspector No 191* analyzes and discusses the *Orphan (Daily Advertiser and Literary Gazette)*.] Receipts: £120 (Cross).
- HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Ghost – Ryan; Rosencraus – Usher; Guildenstern – Bransby; Marcellus – Anderson; Bernardo – Bencraft; Queen – Mrs Elmy; Laertes – Gibson; Ostrick – Dyer; Francisco – Holtham; Player King – Redman; Player Queen – Mrs Bambridge; Gravediggers – CG

- Friday 11**
CG Dunstall and Collins; Polonius – Macklin; Ophelia – Mrs Cibber. Also THE DEVIL TO PAY. As 25 Sept.
DANCING. Pigmalion, as 25 Sept.
- Saturday 12**
DL THE REVENGE. As 10 Oct. Also THE CHAPLET. As 9 Oct.
COMMENT. Mr [Harris] James dy'd at 8 in y^e Morn (Cross). Mainpiece: Acted there but once these 20 years. Receipts: £120 (Cross).
CG THE BEGGAR'S OPERA. As 27 Sept., but Dolly Trull – Miss Davis. Also PERSEUS AND ANDROMEDA. As 2 Oct., but Mrs Cushing omitted from Amazons.
COMMENT. Mainpiece: By Desire.
- Monday 14**
DL JANE SHORE. Hastings – Garrick; Shore – Ross; Gloster – Sowdon; Jane Shore – Mrs Pritchard; Alicia – Miss Bellamy; Bellmour – Blakes; Catesby – Mozeen; Ratcliffe – Simson. Also DUKE & NO DUKE. As 4 Oct.
COMMENT. Receipts: £130 (Cross).
CG THE BEGGAR'S OPERA. As 12 Oct. Also PERSEUS AND ANDROMEDA. As 12 Oct.
- Tuesday 15**
DL THE REVENGE. As 10 Oct. Also LETHE. As 2 Oct.
DANCING. II: A New Comic Dance by Sg & Sga Piettero, being their first time of appearing on the English Stage; End of Play: *L'Entree de Flore*, Mad Auretti, *Peasant Dance* – Mathews & Mad Janeton Auretti.
COMMENT. Mon^r & Mad Piettero danc'd first—(Sad) no Hissing No App. (Cross). Receipts: £150 (Cross).
CG ROMEO AND JULIET. As 7 Oct., but Juliet omitted.
- Wednesday 16**
DL THE CONSCIOUS LOVERS. As 3 Oct. Also QUEEN MAB. Harlequin – Woodward; others – Leviez, Blakes, Costollo, Shuter, The Little Swiss, Mrs Toogood, Mas. Vernon, Mad Mariet &c.
SINGING. By Mattocks.
COMMENT. Afterpiece: A new Entertainment in Italian Grotesque Characters. A blunder in the scenes of y^e Entertainment & *great noise* as No more, Off, Off &c. (Cross). [*Inspector No 195* appeared giving another favorable accolade to Mossop (*Daily Advertiser and Literary Gazette*).] Receipts: £120 (Cross).
CG THE BEGGAR'S OPERA. As 12 Oct. Also PERSEUS AND ANDROMEDA. As 12 Oct.
COMMENT. Mossop has done so much Honour by his late performances, to the presages I made of him, that he has converted that into a credit to myself, which I meant as a favor to him. [Favorable comments on Ross, followed by comment on Bland who] is now to appear as Polydore at Covent Garden. He set out with disadvantages; the others had the advantage of appearing in the provinces, but Bland is to make his first appearance before a crowded audience (*Inspector No 195, Daily Advertiser and Literary Gazette*). [See 17 Oct.]
- Thursday 17**
DL SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Woodward; Belguard – Blakes; Farewell – Palmer; Surly – Berry; Hothead – Winstone; Testimony – Taswell; Crack – Yates; Aunt – Mrs Cross; Violante – Mrs Willoughby; Leonora – Mrs Clive; Waitwell – Simson; Valet – Atkins; John – Vaughan; Betty – Mrs Simson. In Act III Singing by Beard. Also THE CHAPLET. As 9 Oct.
DANCING. II: L'Entree de Flore, by Mad Auretti, and a *Peasant Dance*, by Mathews and Mad Janeton Auretti.