

- Wednesday 2*
DL THE STRATAGEM. Archer – Garrick; Aimwell – Havard; Scrub – Woodward; Freeman – Blakes; Dorinda – Mrs Mills; Lady Bountiful – Mrs Cross; Gypsy – Mrs Toogood; Cherry – Miss Minors; Mrs Sullen – Mrs Pritchard; Foigard – Yates; Gibbet – Shuter; Sullen – Winstone; Boniface – Berry. Also LETHE. As 24 Sept., but Mrs Tattoo – Miss Minors.
SINGING. IV: By Master Mattocks.
COMMENT. Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 27 Sept. Also PERSEUS AND ANDROMEDA. As 30 Sept., but Dennison not listed among the Infernals.
- Thursday 3*
DL THE CONSCIOUS LOVERS. Young Bevil – Ross, first time on English stage; Tom – Woodward; Myrtle – Palmer; Indiana – Mrs Pritchard; Phillis – Mrs Clive; Daniel – Vaughan; Cimberton – Taswell; Sealand – Berry; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Lucinda – Mrs Mills; Sir John Bevil – Winstone; Humphrey – Blakes. Also THE CHAPLET. As 1 Oct.
SINGING. II: By Mattocks.
COMMENT. Mr Ross from Ireland play'd Y. Bevil & was receiv'd with great applause (Cross). Person engaging; voice musical; countenance expressive; judgment correct in general, but he lacks a certain easiness of carriage, and gracefulness of deportment . . . appeared better his second night than his first (*Inspector No 184*, in *Daily Advertiser and Literary Gazette*). Receipts: £100 (Cross).
- Friday 4*
DL THE CONSCIOUS LOVERS. As 3 Oct. Also A DUKE AND NO DUKE. Flametta – Miss Minors; Lavinio – Blakes; Trappolin – Woodward; Isabella – Mrs Bennet.
SINGING. II: By Mattocks.
COMMENT. A Quarrel in y^e Green room between old Cibber & Mrs Clive occasioned by his saying, the stage wanted a handsome Woman, &c. (Cross). Receipts: £70 (Cross).
- CG THE BEGGAR'S OPERA. As 27 Sept. Also PERSEUS AND ANDROMEDA. As 2 Oct.
- Saturday 5*
DL KING RICHARD III. As 26 Sept. Also THE INTRIGUING CHAMBERMAID. As 28 Sept.
COMMENT. Receipts: £100 (Cross). *General Advertiser*: The tragedy of the *Revenge* is reviving at Drury Lane, and will be played there sometime next week, in which Mossop will play the part of Zanga. A Poem To Mr Ross, on his first appearance in the Character of Bevil:
Who can resist to pour the raptur'd praise
When such deserts as thine attention raise . . .
Bevil whose words still fire the Noble mind
Shines with new lustre to thy Merits joined . . .
- CG THE BEGGAR'S OPERA. As 27 Sept. Also PERSEUS AND ANDROMEDA. As 2 Oct.
- Monday 7*
DL THE ORPHAN. Castalio – Ross for the first time; Chamont – Garrick; Polydore – Havard; Acasto – Berry; Monimia – Miss Bellamy; Serina – Miss Minors; Ernesto – Simson; Page – Miss Yates; Florella – Mrs Bennet; Chaplain – Blakes. Also LETHE. As 2 Oct.
COMMENT. Afterpiece: By Desire. Mr Ross Castalio—well. Barry & Mrs Cibber, play'd Romeo & Juliet this Night a C. Garden (Cross). [*Inspector No 187* appeared with comments on Ross and further ones on Mossop as actors (*Daily Advertiser and Literary Gazette*).] Receipts: £200 (Cross).

- ROMEO AND JULIET. Romeo – Barry; Capulet – Sparks; Montague – Bridgwater; Escalus – Anderson; Benvolio – Gibson; Paris – Usher; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Cushing; Sampson – Collins; Abram – Dunstall; Balthazar – Bransby; Mercutio – Macklin; Tibalt – Dyer; Nurse – Mrs Macklin; Juliet – Mrs Cibber. With a *Masquerade Dance* proper to the play. And An Additional Scene representing the *Funeral Procession of Juliet*, which will be accompanied by a *Solemn Dirge*. The Music composed by Mr Arne. Monday 7
CG
- THE ORPHAN. As 7 Oct. Also A DUKE AND NO DUKE. As 4 Oct. Tuesday 8
COMMENT. Mainpiece: Acted but once these 2 years. Receipts: £100 (Cross). DL
- THE MISER. Miser – Macklin; Frederick – Gibson; Clerimont – Ridout; James – Collins; Decoy – Marten; Ramilie – Dyer; Mariana – Mrs Barrington; Harriet – Mrs Vincent; Mrs Wisely – Mrs Bambridge; Wheedle – Miss Haughton; Lappet – Mrs Macklin. Also PERSEUS AND ANDROMEDA. As 2 Oct. CG
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Berry; Frankly – Palmer; Bellamy – Blakes; Jack Meggot – Woodward; Jacintha – Mrs Willoughby; Mrs Strictland – Mrs Ward; Lucetta – Miss Minors; Clarinda – Mrs Pritchard; Milliner – Mrs Toogood; Tester – Vaughan; Buckle – Mozeen; Valet – Shuter; Simon – Marr; Landlady – Mrs Yates. To conclude with a *Country Dance* by the characters. Also THE CHAPLET. As 1 Oct., but *Rural Dance* – Mathews, Mme Janeton Auretti &c. Wednesday 9
COMMENT. By Desire. Receipts: £110 (Cross). DL
- OTHELLO. Othello – Barry; Iago – Macklin; Brabantio – Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano – Redman; Duke – Marten; Montano – Bransby; Emelia – Mrs Macklin; Desdemona – Mrs Cibber. Also DAMON AND PHILLIDA. As 23 Sept. CG
DANCING. A *Grand Scots Ballet* by Cooke, Miss Hillyard, &c.
- THE REVENGE. Zanga – Mossop; Alonzo – Havard; Carlos – Ross; Leonora – Miss Bellamy; Don Alvarez – Burton; Don Manuel – Mozeen; Isabella – Mrs Mills. Also THE ANATOMIST. Thursday 10
COMMENT. Mainpiece: Not acted these 20 Years. Mr Mossop (Zanga) Havard (Alonzo) play'd well, but y^e play appear'd as it is wrote, Dull (Cross). The Comedy call'd *Sir Courtly Nice, or It Cannot Be*, is now reviving at Drury Lane, and will be played there in a few days. Receipts: £140 (Cross). DL
- MUCH ADO ABOUT NOTHING. Benedick – Garrick; Don Pedro – Havard; Leonato – Berry; Don John – Winstone; Claudio – Palmer; Antonio – Simpson; Friar – Burton; Borachio – Blakes; Dogberry – Taswell; Balthazar (with a proper song) – Beard; Verges – Shuter; Conrade – Mozeen; Town Clerk – R. Vaughan. Sexton – Ray; Hero – Mrs Willoughby; Margaret – Mrs Havard; Ursula – Miss Minors; Beatrice – Mrs Pritchard. In Act II, a *Masquerade Dance*. To Conclude with a *Country Dance* by the characters of the play. Also THE LOTTERY. Jack Stocks – Woodward; Mr Stocks – Blakes; Lovemore – Beard; Chloe – Mrs Clive. With a Scene representing the *Drawing of the Lottery*. Friday 11
COMMENT. Mainpiece: By Particular Desire. Afterpiece: Not acted these two years. [See 30 Nov. 1749. *Inspector No 191* analyzes and discusses the *Orphan* (*Daily Advertiser and Literary Gazette*).] Receipts: £120 (Cross). DL
- HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Ghost – Ryan; Rosencraus – Usher; Guildenstern – Bransby; Marcellus – Anderson; Bernardo – Bencraft; Queen – Mrs Elmy; Laertes – Gibson; Ostrick – Dyer; Francisco – Holtham; Player King – Redman; Player Queen – Mrs Bambridge; Gravediggers – CG