

- Friday 20**
DL
ROMEO AND JULIET. Romeo – Garrick; Juliet – Miss Bellamy; Friar Lawrence – Havard; Paris – Scrase; Escalus – Winstone; Benvolio – Mozeen; Capulet – Berry; Tibalt – Blakes; Mercutio – Woodward; Nurse – Mrs James; Lady Capulet – Mrs Bennet. With the Additional Scene representing the Funeral Procession to the Monument of the Capulets: *Vocal Parts* – Beard, Wilder, Mattocks, Mas. Vernon. Also THE ANATOMIST. As 10 Sept.
COMMENT. Receipts: £190 (Cross).
- Saturday 21**
DL
THE WAY OF THE WORLD. Mirabell – Palmer; Fainall – Havard; Petulant – Shuter; Witwou'd – Woodward; Waitwell – W. Vaughan; Mrs. Marwood – Mrs Clive; Mrs Fainall – Mrs Willoughby; Foible – Mrs Green; Mincing – Miss Minors; Millamant – Mrs Pritchard; Sir Willful Witwoud – Yates; Lady Wishfort – Mrs James. Also THE ANATOMIST. As 10 Sept.
SINGING. III: By Mattocks.
DANCING. IV: Will be introduced a *Comic Dance* by Harvey and Mrs Addison.
COMMENT. Afterpiece: By Particular Desire. Y^e Audience allarm'd in the Middle of y^e farce by Cap Robinson & Cap^e Loyde fighting behind y^e Boxes; people suspected at first it was fire, but being convinc'd to y^e Contrary set down again. Cap Rob was wounded (Cross). Was a terrible alarm at Drury Lane theatre by a noise from behind the boxes, occasion'd by two gentlemen quarrelling and drawing their swords, which produc'd a rumor of fire through the house, and so great a confusion that many were hurt in attempting to force their way out. A woman was with difficulty saved from throwing herself over the gallery into the pit (*Gentleman's Magazine*, p. 425). Receipts: £80 (Cross).
- Monday 23**
CG
THE RECRUITING OFFICER. Plume – Ryan; Worthy – Ridout; Kite – Marten; Scale – Redman; Scruple – Holtham; Constable – Bransby; Ballance – Bridgwater; Brazen – Dyer; Bullock – Dunstall; Welch Collier – Collins; Rose – Mrs Ridout; Lucy – Mrs Dunstall; Recruits – Bencraft and Cushing; Melinda – Mrs Barrington; Sylvia – Mrs Vincent. Also DAMON AND PHILLIDA. Damon – Lowe; Arcas – Anderson; Corydon – Arthur; Cimon – Collins; Mopsus – Dunstall; Phillida – Miss Young.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places to be taken of Mr Page at the Stage Door of the Theatre. [A customary notice each night. It will not be repeated further here.]
- Tuesday 24**
DL
THE PROVOK'D WIFE. Sir John Brute – Garrick; Heartfree – Palmer; Mademoiselle – Mrs Green; Constant – Havard; Razor – Yates; Col. Bully (with proper song) – Beard; Lord Rake – Blakes; Lady Fanciful – Mrs Clive; Belinda – Mrs Willoughby; Lady Brute – Mrs Pritchard. Also LETHE. Aesop – Winstone; Mercury – Wilder; Fine Gentleman – Woodward; Frenchman – Blakes; Drunken Man – Yates; Tattoo – Marr; Charon – Costollo; Old Man – Shuter; Mrs Tattoo – Mrs Green; Fine Lady – Mrs Clive.
COMMENT. Receipts: £120 (Cross).
- Wednesday 25**
CG
THE STRATAGEM. Archer – Ryan; Aimwell – Ridout; Sullen – Bridgwater; Freeman – Anderson; Boniface – Marten; Foigard – Barrington; Gibbet – Bencraft; Scrub – Collins; Lady Bountiful – Mrs Bambridge; Dorinda – Mrs Barrington; Cherry – Miss Haughton; Gipsy – Miss Young; Mrs Sullen – Mrs Vincent. Also THE DEVIL TO PAY. Loverule – Lowe; Lady Loverule – Miss Haughton; Jobson – Dunstall; Nell – Mrs Vincent.
DANCING. *Pigmalion* by Cooke, Miss Hillyard, etc.
- Thursday 26**
DL
KING RICHARD III. Richard – Mossop, his 1st appearance on the English stage; Buckingham – Lee; Tressel – Blakes; Queen – Mrs Pritchard; Lady Anne – Mrs Ward; Richmond – Havard; Lieut. – Ray; King Edward v – Miss Minors; Duke

- of York – Miss Yates; Stanley – Winstone; Catesby – Marr; Duchess of York – Mrs Bennet; King Henry – Berry. Also *THE KING AND MILLER OF MANSFIELD*. As 17 Sept., but Kate – Mrs Simpson; Peggy – Miss Minors. *Thursday 26*
DL
- COMMENT. Mrs Green went to Bath to play & left us—O fool. Mr Mossop from Ireland play'd Rich^d—the House was crowded in ten Minutes, he was receiv'd with great Applause but happening to crack towards the end a few hiss'd, but were overpower'd by the Claps—he is very young has been upon y^e Irish Stage but two years—his performance was so well, that we cou'd find no want but – Garrick (Cross). Receipts: £210 (Cross).
- KING RICHARD III*. As 26 Sept. Also *THE DEVIL TO PAY*. As 19 Sept. *Friday 27*
DL
- COMMENT. He [Mossop] play'd easier & preserv'd his Voice, great Applause (Cross). Receipts: £100 (Cross).
- THE BEGGAR'S OPERA*. Macheath – Lowe; Peachum – Arthur; Lockit – Dunstall; Player – Anderson; Beggar – Holtham; Mat – Bransby; Ben Budge – Bencraft; Filch – Cushing; Dreary – Smith; Twitcher – Redman; Drawer – Bennet; Mrs Peachum – Mrs Dunstall; Lucy – Miss Young; Jenny Diver – Miss Allen; Mrs Coaxer – Miss Ferguson; Dolly Trull – Mrs Cushing; Mrs Slammekin – Miss Pitt; Mrs Vixen – Miss Haughton; Molly Brazen – Miss Morrison; Polly – a Gentlewoman who never appeared on the stage before. In Act III a *Hornpipe* by Phillips. To conclude with a *Country Dance* by the characters of the Opera. Also *THE KING AND MILLER OF MANSFIELD*. *Cast not listed*, but see 17 Oct. *CG*
- COMMENT. [The Gentlewoman who played Polly was probably Mrs Chambers. See 25 Nov.]
- ROMEO AND JULIET*. As 20 Sept. Also *THE INTRIGUING CHAMBERMAID*. As 14 Sept., but only Lettice and Drunken Colonel listed. *Saturday 28*
DL
- COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- THE BEGGAR'S OPERA*. As 27 Sept. Also *THE MOCK DOCTOR*. Doctor – Dunstall; Dorcas – Mrs Vincent. *CG*
- DANCING*. *Pigmalion*, as 25 Sept.
- COMMENT. By Particular Desire.
- THE BEGGAR'S OPERA*. As 27 Sept. Also *PERSEUS AND ANDROMEDA*; or, the Cheats of Harlequin. Perseus – Lowe; Cepheus – Howard; Aethiopian – Baker; Cassiope – Miss Young; Mercury – Vincent; Andromeda – Miss Falkner; Amazons – Miss Davis, Miss Allen, Miss Ferguson, Mrs Cushing, Miss Morrison; Cyclops – Roberts, Smith, Bennet, Davis; Infernals – Villeneuve, Desse, Dennison, Gardiner, Christian; Harlequin – Miles; Hussar – Bencraft; Colombine – Miss Haughton; Hussar's Servant – Arthur; Valet – Holtham; Petit Maitre – LaLauze. *Monday 30*
CG
- COMMENT. By Particular Desire.

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- KING RICHARD III*. As 26 Sept. Also *THE CHAPLET*. Damon – Beard; Palemon – Master Mattocks; Laura – Miss Norris; Pastora – Mrs Clive, to conclude with a *Rural Dance* by Mathews &c. *Tuesday 1*
DL
- COMMENT. Afterpiece: A Musical Entertainment in two Interludes. Someday this week, Mr Ross, will perform the part of Young Bevil in the *Conscious Lovers*, at Drury Lane, being the first time of his appearance on the English Stage. Receipts: £180 (Cross).