

- THE CONSTANT COUPLE. As 16 Jan., but Angelica not listed; add Lady Darling – Mrs Bambridge; Parley – Mrs Dunstall. Also THE DRAGON OF WANTLY. As 23 April, but Bencraft listed. Monday 29  
CG  
DANCING. III: *La Paisane*, as 26 April; v: As 26 Sept. 1750.  
COMMENT. Benefit for White (Treasurer). Mainpiece: Acted for last time this season.
- THE MOURNING BRIDE. As 20 Dec. 1750, but Almeria – Mrs Ward. Also THE CHAPLET. As 16 Feb. Tuesday 30  
DL  
DANCING. By Devisse and Mad Aurette.  
COMMENT. Benefit for Pritchard (Treasurer). Tickets and places to be had of Pritchard, at his house next the chapel in Great Queen St., Lincoln's Inn Fields, and of Hobson at the stage door. Mainpiece: By Particular Desire. The Triumphal Entry of the King will be as usual. Receipts: £200 (Cross).
- ROMEO AND JULIET. As 18 March, but with special notice of the Masquerade Dance proper to the play "in which will be performed *La Paisane* by Mlle Heutte." CG  
COMMENT. Being positively the last time of performing it this season.

## May 1751

- THE PROVOK'D HUSBAND; or A Journey to London. Lord Townly – Palmer; Lady Grace – Mrs Willoughby for the first time; Manly – Berry; Basset – Blakes; Squire Richard – Costollo; Lady Wronghead – Mrs James; Miss Jenny – Miss Minors; Sir Francis Wronghead – Yates; Moody – Winstone; Mrs Motherly – Mrs Cross; Trusty – Mrs Yates; Lady Townly – Mrs Pritchard. Also LETHE. Wednesday 1  
DL  
29 April, but Aesop – Bridges; Old Man – Shuter.  
SINGING. By Master Mattocks.  
DANCING. By Mathews, Mad Camargo, McNeil, &c.  
COMMENT. Benefit for Costollo and Miss Minors. Tickets of Costollo at his lodgings at Mr Waiter's, Chymist, the Golden Cross, in Russel St., Covent Garden; of Miss Minors, at Mr Nichols's a Baker, in Catherine St., near Russel Court, and at the Stage Door. We are assured that Sg Giardini's Performance on the Violin, at Sga Cuzzoni's Benefit, at the New Theatre in Haymarket, on Saturday Night last, gave the highest pleasure to several of the best judges of that instrument. Receipts: £90 (Cross).
- JULIUS CAESAR. As 7 March, but abbreviated cast only, listing Brutus, Cassius, Caesar, Caska, Antony, Octavius and Portia as of 24 Nov. 1750. Also THE COUNTRY FARMER DECEIV'D; or, Harlequin Statue. Harlequin – Miles; Farmer – Bencraft; Colombine – Miss Haughton; Pierot – Lalauze. CG  
DANCING. By Dennison and Settree, scholars of Lalauze, being the second time of their performing on that stage. Particularly a *Scots Dance* by Dennison, a *Shepherd's Dance* by Settree, and the *Two Pierrots* by Dennison and Settree. Likewise (by Desire) a *Minuet* by Lalauze and Mrs Woffington.  
COMMENT. Benefit for LaLauze. Mainpiece: By Particular Desire. Afterpiece: Not performed these four years. Tickets deliver'd for 24 April will be taken.
- THE ALCHEMIST. As 30 Nov. 1750, but Lovewit – Layfield. Also THE LYING VALET. As 15 Sept. 1750. Thursday 2  
DL  
DANCING. By Devisse, Mad Aurette, Little Swiss, &c.