

- THE CONSTANT COUPLE.** As 16 Jan., but Angelica not listed; add Lady Darling – Mrs Bambridge; Parley – Mrs Dunstall. Also **THE DRAGON OF WANTLY.** As 23 April, but Bencraft listed. Monday 29
CG
DANCING. III: *La Paisane*, as 26 April; v: As 26 Sept. 1750.
COMMENT. Benefit for White (Treasurer). Mainpiece: Acted for last time this season.
- THE MOURNING BRIDE.** As 20 Dec. 1750, but Almeria – Mrs Ward. Also **THE CHAPLET.** As 16 Feb. Tuesday 30
DL
DANCING. By Devisse and Mad Aurette.
COMMENT. Benefit for Pritchard (Treasurer). Tickets and places to be had of Pritchard, at his house next the chapel in Great Queen St., Lincoln's Inn Fields, and of Hobson at the stage door. Mainpiece: By Particular Desire. The Triumphal Entry of the King will be as usual. Receipts: £200 (Cross).
- ROMEO AND JULIET.** As 18 March, but with special notice of the Masquerade Dance proper to the play "in which will be performed *La Paisane* by Mlle Heutte." CG
COMMENT. Being positively the last time of performing it this season.

May 1751

- THE PROVOK'D HUSBAND; or A Journey to London.** Lord Townly – Palmer; Lady Grace – Mrs Willoughby for the first time; Manly – Berry; Basset – Blakes; Squire Richard – Costollo; Lady Wronghead – Mrs James; Miss Jenny – Miss Minors; Sir Francis Wronghead – Yates; Moody – Winstone; Mrs Motherly – Mrs Cross; Trusty – Mrs Yates; Lady Townly – Mrs Pritchard. Also **LETHE.** Wednesday 1
DL
 29 April, but Aesop – Bridges; Old Man – Shuter.
SINGING. By Master Mattocks.
DANCING. By Mathews, Mad Camargo, McNeil, &c.
COMMENT. Benefit for Costollo and Miss Minors. Tickets of Costollo at his lodgings at Mr Waiter's, Chymist, the Golden Cross, in Russel St., Covent Garden; of Miss Minors, at Mr Nichols's a Baker, in Catherine St., near Russel Court, and at the Stage Door. We are assured that Sg Giardini's Performance on the Violin, at Sga Cuzzoni's Benefit, at the New Theatre in Haymarket, on Saturday Night last, gave the highest pleasure to several of the best judges of that instrument. Receipts: £90 (Cross).
- JULIUS CAESAR.** As 7 March, but abbreviated cast only, listing Brutus, Cassius, Caesar, Caska, Antony, Octavius and Portia as of 24 Nov. 1750. Also **THE COUNTRY FARMER DECEIV'D;** or, Harlequin Statue. Harlequin – Miles; Farmer – Bencraft; Colombine – Miss Haughton; Pierot – Lalauze. CG
DANCING. By Dennison and Settree, scholars of Lalauze, being the second time of their performing on that stage. Particularly a *Scots Dance* by Dennison, a *Shepherd's Dance* by Settree, and the *Two Pierrots* by Dennison and Settree. Likewise (by Desire) a *Minuet* by Lalauze and Mrs Woffington.
COMMENT. Benefit for LaLauze. Mainpiece: By Particular Desire. Afterpiece: Not performed these four years. Tickets deliver'd for 24 April will be taken.
- THE ALCHEMIST.** As 30 Nov. 1750, but Lovewit – Layfield. Also **THE LYING VALET.** As 15 Sept. 1750. Thursday 2
DL
DANCING. By Devisse, Mad Aurette, Little Swiss, &c.

- Thursday 2*
DL COMMENT. Benefit for Ray, W. Vaughan, G. Burton & y^e Sub-Treasurer (Cross). Tickets of Ray, at the Crown and Anchor Tavern, St Clement's Church; at the Black Swan Tavern, in Bartholomew Lane; the Old King's Head Tavern, Facing Somerset House; For Vaughan, at the One Ton Coffee House, St James' Market; for Burton, at Pope's next the Stage Door, Russel St.; and of Hobson at the Stage Door. Tickets deliver'd for the *Lady's Last Stake, or the Wife's Resentment* will be taken. Receipts: £214 (Cross).
- CG THE CONSCIOUS LOVERS. As 12 April, but Isabella – Mrs Barrington; Indiana – Mrs Cibber; Singing by Lowe. Also THE LOTTERY. Lovemore – Lowe; Stocks – Dunstall; Jack Stocks – Dyer; Chloe – Mrs Dunstall.
DANCING. As 17 Jan.
COMMENT. Benefit for Dunstall and Usher.
- Friday 3*
DL COMUS. As 13 Oct. 1750, but Comus – Bridges; Younger Brother – Simpson; First Spirit – Scrase; Harvey replaces Mathews in the dances. Also BAYES IN PETTICOATS. As 19 March, but the only principals listed are Mrs Clive, Beard, Miss Norris, Mrs Bennet and Miss Pitt.
COMMENT. Benefit for Simson, Raftor and Miss Pitt. Receipts: £170 (Cross).
- CG ZARA. As 16 March. Also TOM THUMB THE GREAT. Tom – Master Arne; Arthur – Baker; Grizzle – Waltz; Noodle – Roberts; Doodle – Atkins; Merlin – Collins; Dollalolla – Miss Young; Giantess – Bencraft; Cleora – Miss Mullart; Mustacha – Miss Allen; Huncamunca – Mrs Arne.
COMMENT. Benefit for Mrs Arne and Miss Young. Mainpiece: Acted there but twice. Afterpiece: A reviv'd Burlesque Opera not performed these 16 years. Set to Music by Mr Arne. Nothing under Full Price will be taken. Tickets sold at the Doors will not be admitted.
- Saturday 4*
DL THE BUSY BODY. As 14 Jan., but Sir Francis – Paddick; Scentwell – Mrs Toogood; Charles – Mozeen; Whisper – Ackman. Also THE CHAPLET. As 16 Feb.
DANCING. I. *Comic Dance*, as 31 Dec. 1750; IV. *La Minuet a Quatre*, by Roger, G. Yates, Mrs Toogood, and Miss Shawford; v: *Hornpipe* by the Little Swiss.
MUSIC. II. a Scotch and Welch Air on the Harp by Mr Gwinn.
SINGING. III: *Song* (words by Dr Boyce) by Mattocks.
COMMENT. Benefit for Ackman, Paddick, Roger and Mrs Toogood. Receipts: £180 (Cross).
- CG SHE WOULD AND SHE WOULD NOT. As 10 Dec. 1750, but Corrigidor and Don Luis not listed. Also THE KING AND MILLER. As 11 April, but Joe – Lowe; Miller – Marten; Peggy – Miss Haughton.
DANCING. I: *La Paisane*, as 26 April; III: *Scotch Dance* by Froment and Mlle Heutte; End of Play: *Louvre and Minuet* by Froment and Mlle Heutte.
COMMENT. Benefit for Froment, Gardner, Page (Housekeeper) and Mad Cointrie. Tickets deliver'd by Goodall, Rawlins, Goodwin, and the Widow Dupre will be taken.
- Monday 6*
DL THE DOUBLE GALLANT. As 21 Feb., but Clarinda – Mrs Willoughby; Sylvia Mrs Green. Also THE VIRGIN UNMASK'D. As 1 Nov. 1750, but Blister – Layfield; Quaver – Wilder; Wormwood – Marr; Thomas – Ackman; Goodwill – Taswell.
DANCING. III: *Hornpipe* by Harrison and Walker; v: *Running Footman*, as 20 Oct. 1750, but by Harrison instead of Mathews.
SINGING. IV: *Song* by Master Mattocks.
COMMENT. Benefit for Dickenson, Harrison and Chamness. Tickets sold by the orange women will not be taken. Receipts: £210 (Cross).