

- Thursday 25*
CG KING JOHN. As 28 Feb. Also MERLIN'S CAVE. As 19 March, but Aerial Spirits listed as 21 Dec. 1750; Pluto, Neptune, Pan, Hercules, Apollo omitted.
COMMENT. Benefit for Bencraft and Miss Haughton. Tickets deliver'd for a Family under Misfortunes will be taken.
- Friday 26*
DL THE FAIR PENITENT. As 21 Jan., but Calista – Mrs Pritchard; Lavinia – Mrs Mills. Also LETHE. As 23 April.
DANCING. I: *Hornpipe* by the Little Swiss; II: *The Savoyard* by Mathews and Mad Camargo; III: *The Running Footman*, as 20 Oct. 1750; IV: *A Harlequin Dance* by the Little Swiss; V: *The Scotch Dance* by Mathews and Mad Auretti.
COMMENT. Benefit for y^c Wid: Mills & Mr Matthews (Cross). Tickets and places to be had of Mathews in Fountain Court, Aldermanbury; of Mrs Mills, at Mr Gardiner's a Printer in Little Russel St., Covent Garden and at the Stage Door. Tickets deliver'd for the *Way of the World*, and for the 18th will be taken, and those for the *Fair Penitent* the 25th. Receipts: £200 (Cross).
- CG THE PROVOK'D HUSBAND. As 5 March, but Squire Richard – Collins; add Trusty – Miss Haughton. Also HOB IN THE WELL. As 18 Dec. 1750.
DANCING. I: *The Characters of Dancing* by Mlle Huette; II: *Gondoliers*, as 17 Jan.; III: *La Paisane* by Mlle Heutte; IV: *Grand Scots Ballet*, as 26 Sept. 1750; V: *Louvre and Minuet* by Villeneuve and Mlle Heutte.
COMMENT. Benefit for Villeneuve. Ladies desired to send servants by Four o'clock.
- Saturday 27*
DL THE WAY OF THE WORLD. As 1 Feb., but Foible – Mrs Green. Also THE ANATOMIST. As 29 Nov. 1750.
COMMENT. [Benefit for] Taswell, Layfield, Marr, Mad Mariet, Mrs Addison had Tickets (Cross). Receipts: £90 (Cross).
- CG RULE A WIFE. As 6 Feb., but Don Juan – Ridout. Also THE DEVIL TO PAY. As 19 April, but Jobson – Dunstall.
SINGING. By Roberts.
COMMENT. Benefit for Roberts. Tickets deliver'd out for 20 March will be taken.
- HAY ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC.
SINGING. Guadagni, Sga Cuzzoni, Sga Frasi.
COMMENT. Benefit for Guadagni, for profit of Sga Cuzzoni. Tickets for *La Forza D'Amore* for 23 March will be taken. [See complimentary note DL 1 May.]
- Monday 29*
DL THE FATAL MARRIAGE. Biron – Garrick; Villeroy – Sowdon; Carlos – Lee; Belford – Mozeen; Samson – Winstone; Pedro – Ray; Baldwin – Berry; Fernando – Yates; Frederick – Palmer; Fabian – Blakes; Jaqueline – Shuter; Child – Miss Yates; Victoria – Mrs Willoughby; Julia – Mrs Mills; Nurse – Miss Pitt; Isabella – Mrs Pritchard. Also LETHE. As 23 April, but Poet – Lee omitted; Aesop – Winstone; Old Man – James.
DANCING. By Devisse, Mad Auretti, Little Swiss, &c.
COMMENT. Benefit for James, Winstone and Burton, Tickets of James, at Mr Dale's Watchmaker in Little Wild St.; or Winstone at the Queen's Head, in Duke's Court, near Bow St., Covent Garden; and of Burton at the Lock and Key, in Brownlow St. near Long-Acre, and at the Stage Door. As Mr Burton is confin'd with a violent cold, he hopes his friends will excuse his not having waited on them and be so kind as to send for tickets to his lodgings as above. Receipts: £190 (Cross).

- THE CONSTANT COUPLE.** As 16 Jan., but Angelica not listed; add Lady Darling – Mrs Bambridge; Parley – Mrs Dunstall. Also **THE DRAGON OF WANTLY.** As 23 April, but Bencraft listed. Monday 29
CG
DANCING. III: *La Paisane*, as 26 April; v: As 26 Sept. 1750.
COMMENT. Benefit for White (Treasurer). Mainpiece: Acted for last time this season.
- THE MOURNING BRIDE.** As 20 Dec. 1750, but Almeria – Mrs Ward. Also **THE CHAPLET.** As 16 Feb. Tuesday 30
DL
DANCING. By Devisse and Mad Aurette.
COMMENT. Benefit for Pritchard (Treasurer). Tickets and places to be had of Pritchard, at his house next the chapel in Great Queen St., Lincoln's Inn Fields, and of Hobson at the stage door. Mainpiece: By Particular Desire. The Triumphal Entry of the King will be as usual. Receipts: £200 (Cross).
- ROMEO AND JULIET.** As 18 March, but with special notice of the Masquerade Dance proper to the play "in which will be performed *La Paisane* by Mlle Heutte." CG
COMMENT. Being positively the last time of performing it this season.

May 1751

- THE PROVOK'D HUSBAND; or A Journey to London.** Lord Townly – Palmer; Lady Grace – Mrs Willoughby for the first time; Manly – Berry; Basset – Blakes; Squire Richard – Costollo; Lady Wronghead – Mrs James; Miss Jenny – Miss Minors; Sir Francis Wronghead – Yates; Moody – Winstone; Mrs Motherly – Mrs Cross; Trusty – Mrs Yates; Lady Townly – Mrs Pritchard. Also **LETHE.** Wednesday 1
DL
 29 April, but Aesop – Bridges; Old Man – Shuter.
SINGING. By Master Mattocks.
DANCING. By Mathews, Mad Camargo, McNeil, &c.
COMMENT. Benefit for Costollo and Miss Minors. Tickets of Costollo at his lodgings at Mr Waiter's, Chymist, the Golden Cross, in Russel St., Covent Garden; of Miss Minors, at Mr Nichols's a Baker, in Catherine St., near Russel Court, and at the Stage Door. We are assured that Sg Giardini's Performance on the Violin, at Sga Cuzzoni's Benefit, at the New Theatre in Haymarket, on Saturday Night last, gave the highest pleasure to several of the best judges of that instrument. Receipts: £90 (Cross).
- JULIUS CAESAR.** As 7 March, but abbreviated cast only, listing Brutus, Cassius, Caesar, Caska, Antony, Octavius and Portia as of 24 Nov. 1750. Also **THE COUNTRY FARMER DECEIV'D;** or, Harlequin Statue. Harlequin – Miles; Farmer – Bencraft; Colombine – Miss Haughton; Pierot – Lalauze. CG
DANCING. By Dennison and Settree, scholars of Lalauze, being the second time of their performing on that stage. Particularly a *Scots Dance* by Dennison, a *Shepherd's Dance* by Settree, and the *Two Pierrots* by Dennison and Settree. Likewise (by Desire) a *Minuet* by Lalauze and Mrs Woffington.
COMMENT. Benefit for LaLauze. Mainpiece: By Particular Desire. Afterpiece: Not performed these four years. Tickets deliver'd for 24 April will be taken.
- THE ALCHEMIST.** As 30 Nov. 1750, but Lovewit – Layfield. Also **THE LYING VALET.** As 15 Sept. 1750. Thursday 2
DL
DANCING. By Devisse, Mad Aurette, Little Swiss, &c.