

- Friday 12
CG DANCING. I: Grand Ballet call'd *Pigmalion*, by Cooke, Miss Hillyard, &c.; II: *The Gondoliers*, as 17 Jan., but Jardin omitted; III: *Scotch Dance*, as 26 Sept. 1750; IV: Dancing by Mad Heutte, being the first time of her appearing on the English Stage; End of Play: *Louvre and Minuet* by Cooke and Miss Hillyard.
COMMENT. Benefit for Cooke. Tickets deliver'd for the *Orphan* 28 March will be taken. Ladies send servants by three o'clock.
- Saturday 13
DL [No Performance.]
COMMENT. The prince bury'd—no play, not any Bills up (Cross).
- Monday 15
DL THE MOURNING BRIDE. As 20 Dec. 1750. Also LETHE. As 12 April.
DANCING. By Devisse and Mad Auretti.
COMMENT. Benefit for Berry. Tickets at Popes Per^{ke} maker Russell St., and at the Stage Door. Tickets deliver'd out for 26 March will be taken. At Punch's Theatre in James St., near the Haymarket, this, and every Evening this week, the Town will be entertained with Yeates's inimitable dexterity of Hand; likewise by Mr Punch's Company of performers will be exhibited the play of *Jane Shore*. To conclude with a New Grand Machine, representing the Temple of the Sun, at Mexico, in North America, which has given universal satisfaction to the Nobility and Gentry (*General Advertiser*). Receipts: £212 (Cross).
- CG ALL FOR LOVE. As 3 Jan., but Octavia – Mrs Dyer. Also THE MOCK DOCTOR. As 18 March, but only Doctor – Dunstall and Dorcas – Mrs Vincent listed.
DANCING. As 26 Sept. 1750.
COMMENT. Benefit for Dyer. Tickets deliver'd for the 8th instant will be taken.
- Tuesday 16
DL THE PROVOK'D WIFE. As 18 Feb., but Mademoiselle – Mrs Green; Belinda – Mrs Willoughby. Also THE ANATOMIST. As 29 Nov. 1750.
DANCING. I: *New Dance*; III: *Provençal Dance*; IV: *Hornpipe* by Mathews; V: *Louvre and Minuet*, as 11 April.
MUSIC. II: *Concerto on German Flute* by Mr L'Cler.
COMMENT. Benefit for Devisse. Tickets to be had of Devisse at the Distiller's, the corner of the little Piazza, Covent Garden, and at the Stage Door. Tickets deliver'd for the 28th of March will be taken. Being positively the last time of performing the mainpiece this season. Receipts: £80 (Cross).
- CG KING HENRY VIII. King Henry – Quin; Wolsey – Ryan; Buckingham – Lacey; Norfolk – Sparks; Cromwell – Ridout; Suffolk – Usher; Capucious – Bransby; Abergavenny – Elrington; Guildford – Cushing; Lord Chancellor – Marten; Campeius – Dunstall; Sands – Collins; Lovell – Holtham; Lord Chamberlain – Anderson; Butts – Redman; Old Lady – Mrs Bambridge; Patience – Miss Allen; Cranmer – Bridgwater; Gardiner – Arthur; Anne Bullen – Mrs Vincent; Queen Katherina – Mrs Woffington. With the Representation of the Coronation of Anne Bullen. The Vocal Parts in the *Procession* by Leveridge, Lowe, Courtney, Roberts, Dunstall, Miss Young, Miss Falkner, Miss Davis. Also the Military Ceremony of the Champion in Westminster Hall, and other Decorations proper to the play. Also THE DEVIL TO PAY. As 21 March, but Lady Loverule – Miss Haughton.
DANCING. As 26 Sept. 1750.
COMMENT. Benefit for Arthur and Mrs Vincent. Mainpiece: Not acted these two years [See 5 May 1749].
- King's ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC. Part I. *Overture* composed by Sg Paradies: *Airs Why does the God of Israel Sleep* (Handel) – Beard; *Infelice in van mi lagno* (Chiampi) – Sga Frasi. *Concerto* by Pasquilano. *Airs*:

- False Imagine* (Handel) – Sga Cuzzoni; *Non pavento il pastorello* (Resta) – Guadagni. *Tuesday 16*
Part II. Concerto composed and performed by DuBourg. *Airs Father of Heaven*
 (Handel) – Sga Galli; *Se vedi nascere* (Chinzer) – Sga Frasi; *Concerto* – Miller; *Benche*
mi siu crudele (Handel) – Sga Cuzzoni; *Pastorella io giurerei* (Chiampi) – Sga Galli.
Part III. Concerto – Vincent. *Airs Return O God of Hosts* (Handel) – Sga Frasi; *Varcan*
col Vento istesso (Chiampi) – Sga Galli; *Se non Timor allata* (Chiampi) – Guadagni;
Tune your Harps (Handel) – Beard. *Duetto Piu amabile belta* (Handel) – Sga Cuzzoni
 and Guadagni. A Grand Concerto of Handel's.
- COMMENT. Benefit for a Fund for Decay'd Musicians or their families. Pit
 and Boxes put together at half a guinea. No persons to be admitted without
 tickets. To begin at 6 P.M.
- THE BEGGAR'S OPERA. As 28 Jan., but Mat and Mrs Peachum not listed. *Wednesday 17*
 Also QUEEN MAB. As 22 Jan. DL
- DANCING. I: By Devisse and Mad Auretti.
- COMMENT. Benefit for Miss Norris. Tickets of Miss Norris at Mr Jackson's
 Habit warehouse Tavistock St., and of Hobson at the Stage Door. Tickets deliver'd
 out for 30 March will be taken. [Advance publicity for Havard's Benefit, *Inspector*
No 29: "I have said in a former paper, that those who have not seen *Alfred*, have
 yet to see Mr Garrick in a character in which he excells everything that has been
 attempted in one of the noblest Roads of Tragedy. I shall add to it on this occasion,
 that those who have not yet seen *Alfred* will have a pleasure from it greater than
 they can receive from the best dramatic performance they are already acquainted
 with" (*London Advertiser and Literary Gazette*).] Receipts: £180 (Cross).
- THE DISTRESS'D MOTHER. As 18 Dec. 1750, but Andromache – Mrs Vincent. CG
 [Presumably Mrs Woffington continued to play Hermione, since this was her
 benefit night, but the notice in the *General Advertiser* fails to list the part in the cast.]
 Also THE WHAT D'YE CALL IT. As 14 Feb.
- DANCING. By Mad Heutte, being the second time of her appearing on the English
 Stage; to which will be added "a Grand Scots Ballad" [Query: Ballet?] by Cooke,
 Miss Hillyard &c. [See 26 Sept. 1750.]
- COMMENT. Benefit for Mrs Woffington. Servants will be allowed to keep places
 on the stage. Tickets for the 23rd of March will be taken.
- THE ROMAN FATHER. As 11 March. Also MISS IN HER TEENS. As *Thursday 18*
 6 Nov. 1750, but Fribble – Yates; Puff – James. DL
- DANCING. By Devisse and Mad Auretti.
- COMMENT. Benefit for Mrs Green—This House was hurt by Mr Handel's
 Music at y^e Foundling Hosp^t (Cross). Tickets of Mrs Green at Broad Court,
 Bow St., Covent Garden and at Stage Door. Tickets deliver'd for the 10th will
 be taken. Last time of acting the mainpiece this season. Receipts: £130 (Cross).
- THE PROVOK'D WIFE. As 7 Feb. Also DAMON AND PHILLIDA. As CG
 24 Sept. 1750, but only Damon and Phillida listed.
- DANCING. I: (By Desire) *Pigmalion*, as 12 April; III: *Scotch Dance*, as 26 Sept. 1750;
 End of Play: *Louvre and Minuet* by Cooke and Miss Hillyard.
- COMMENT. Benefit for Miss Hillyard. Tickets deliver'd out for the 11th
 instant will be taken.
- THE MESSIAH. *Cast not listed.* CHAPEL
 COMMENT. At the Chapel at the Foundling Hospital. To begin at 12 noon.
 Price: 10s. 6d.
- ALFRED. As 23 Feb., but parts assigned for first time. Also CHAPLET. As *Friday 19*
 16 Feb. DL