

- DANCING*. By Devisse, Mad Auretti, Mathews, Mad Camargo, and the Little Swiss. Tuesday 9
COMMENT. 'Tis said the badness of this House was owing to some Letters in the papers against us for opening (Cross). Receipts: £64 (Cross). DL
- LADY JANE GRAY. As 1 Jan. Also PERSEUS AND ANDROMEDA. As 14 March, but full cast as of 1 Jan. CG
- THE STRATAGEM. As 22 Jan., but Mrs Sullen – Mrs Pritchard; only Archer, Scrub, and Mrs Sullen listed. Also THE DEVIL TO PAY. As 13 Sept. 1750, but no cast listed. Wednesday 10
DANCING. By Devisse, Mad Auretti, Mathews, Mad Camargo, and the Little Swiss. DL
SINGING. A *Cantata* set by Dr Boyce, sung by Beard.
ENTERTAINMENT. End of *Cantata*, the *Parody* of Shakespeare's Stages of Life, by Garrick.
COMMENT. Benefit for Beard. No part of pit will be rail'd into the Boxes. Servants allow'd to keep places on the stage. Tickets and Places to be had of Beard at his House in North St., Red-Lion Square, and at the Stage Door. Tickets deliver'd out for the 21st of March will be taken. Last time of performing the mainpiece this season. Receipts: £200 (Cross).
- THEODOSIUS; or, The Force of Love. Varanes – Barry; Theodosius – Ryan; Leontine – Macklin; Marcian – Sparks; Arantes – Ridout; Pulcheria – Mrs Vincent; Athenais – Miss Macklin, her 1st appearance. With a *New Prologue* on the Occasion to be spoken by Macklin. Also HOB IN THE WELL. As 18 Dec. 1750. CG
DANCING. As 26 Sept. 1750.
COMMENT. Benefit for Macklin. At the desire of Several Persons of Quality. Tickets deliver'd for the 25th of March will be taken.
- MUCH ADO ABOUT NOTHING. As 23 Nov. 1750, but Don Pedro – Mozeen; Balthazar – Beard. Only Benedick, Pedro, Leonato, Claudio, Balthazar, Hero, and Beatrice are listed. Also DUKE AND NO DUKE. As 3 Nov. 1750. Thursday 11
DANCING. I: *New Dance* by Devisse and Mad Auretti; III: a *Provincial Dance* by Devisse and Mad Auretti; V: *Louvre* and *Minuet* by Devisse and Mad Auretti. DL
MUSIC. II: *Concerto on German Flute* by Mr L'Cler.
COMMENT. Benefit for Mad Auretti. Pit and Boxes laid together. Tickets of Mad Auretti at second House on the left hand, the Corner of Panton Street, Leicester Square, and of Hobson at the Stage Door. Tickets deliver'd out for 23 March will be taken. Receipts: £230 (Cross).
- TAMERLANE. As 5 Nov. 1750, but Axalla – Gibson. Selima and song *O Gentle Sleep* omitted. Also THE KING AND MILLER. As 22 Dec. 1750, but Joe – Dyer; Miller – Dunstall. CG
COMMENT. Benefit for Sparks. Tickets deliver'd out for *The Fair Penitent* 28 March will be taken.
- THE SUSPICIOUS HUSBAND. As 16 Oct. 1750, but Frankly – Palmer; Strictland – Yates. Also LETHE. As 14 March, but Old Man not listed. Friday 12
DANCING. By Devisse and Mad Auretti, Mathews, and the Little Swiss. DL
COMMENT. Benefit for Yates. Tickets and places to be had of Yates, next door to Mr Walsh's Music Shop, in Catherine St. in the Strand, and of Hobson at the Stage Door. Tickets deliver'd for the 25th of March will be taken. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS. As 1 Feb., but Isabella – Miss Ferguson; Indiana – Mrs Elmy and Singing by Miss Falkner. CG