

- DANCING*. By Devisse, Mad Auretti, Mathews, Mad Camargo, and the Little Swiss. Tuesday 9
 COMMENT. 'Tis said the badness of this House was owing to some Letters in
 the papers against us for opening (Cross). Receipts: £64 (Cross). DL
- LADY JANE GRAY. As 1 Jan. Also PERSEUS AND ANDROMEDA. As 14 March, but full cast as of 1 Jan. CG
- THE STRATAGEM. As 22 Jan., but Mrs Sullen – Mrs Pritchard; only Archer, Scrub, and Mrs Sullen listed. Also THE DEVIL TO PAY. As 13 Sept. 1750, but no cast listed. Wednesday 10
DANCING. By Devisse, Mad Auretti, Mathews, Mad Camargo, and the Little Swiss. DL
SINGING. A *Cantata* set by Dr Boyce, sung by Beard.
ENTERTAINMENT. End of *Cantata*, the *Parody* of Shakespeare's Stages of Life, by Garrick.
 COMMENT. Benefit for Beard. No part of pit will be rail'd into the Boxes. Servants allow'd to keep places on the stage. Tickets and Places to be had of Beard at his House in North St., Red-Lion Square, and at the Stage Door. Tickets deliver'd out for the 21st of March will be taken. Last time of performing the mainpiece this season. Receipts: £200 (Cross).
- THEODOSIUS; or, The Force of Love. Varanes – Barry; Theodosius – Ryan; Leontine – Macklin; Marcian – Sparks; Arantes – Ridout; Pulcheria – Mrs Vincent; Athenais – Miss Macklin, her 1st appearance. With a *New Prologue* on the Occasion to be spoken by Macklin. Also HOB IN THE WELL. As 18 Dec. 1750. CG
DANCING. As 26 Sept. 1750.
 COMMENT. Benefit for Macklin. At the desire of Several Persons of Quality. Tickets deliver'd for the 25th of March will be taken.
- MUCH ADO ABOUT NOTHING. As 23 Nov. 1750, but Don Pedro – Mozeen; Balthazar – Beard. Only Benedick, Pedro, Leonato, Claudio, Balthazar, Hero, and Beatrice are listed. Also DUKE AND NO DUKE. As 3 Nov. 1750. Thursday 11
DANCING. I: *New Dance* by Devisse and Mad Auretti; III: a *Provincial Dance* by Devisse and Mad Auretti; V: *Louvre* and *Minuet* by Devisse and Mad Auretti. DL
MUSIC. II: *Concerto on German Flute* by Mr L'Cler.
 COMMENT. Benefit for Mad Auretti. Pit and Boxes laid together. Tickets of Mad Auretti at second House on the left hand, the Corner of Panton Street, Leicester Square, and of Hobson at the Stage Door. Tickets deliver'd out for 23 March will be taken. Receipts: £230 (Cross).
- TAMERLANE. As 5 Nov. 1750, but Axalla – Gibson. Selima and song *O Gentle Sleep* omitted. Also THE KING AND MILLER. As 22 Dec. 1750, but Joe – Dyer; Miller – Dunstall. CG
 COMMENT. Benefit for Sparks. Tickets deliver'd out for *The Fair Penitent* 28 March will be taken.
- THE SUSPICIOUS HUSBAND. As 16 Oct. 1750, but Frankly – Palmer; Strictland – Yates. Also LETHE. As 14 March, but Old Man not listed. Friday 12
DANCING. By Devisse and Mad Auretti, Mathews, and the Little Swiss. DL
 COMMENT. Benefit for Yates. Tickets and places to be had of Yates, next door to Mr Walsh's Music Shop, in Catherine St. in the Strand, and of Hobson at the Stage Door. Tickets deliver'd for the 25th of March will be taken. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS. As 1 Feb., but Isabella – Miss Ferguson; Indiana – Mrs Elmy and Singing by Miss Falkner. CG

- Friday 12
CG DANCING. I: Grand Ballet call'd *Pigmalion*, by Cooke, Miss Hillyard, &c.; II: *The Gondoliers*, as 17 Jan., but Jardin omitted; III: *Scotch Dance*, as 26 Sept. 1750; IV: Dancing by Mad Heutte, being the first time of her appearing on the English Stage; End of Play: *Louvre and Minuet* by Cooke and Miss Hillyard.
COMMENT. Benefit for Cooke. Tickets deliver'd for the *Orphan* 28 March will be taken. Ladies send servants by three o'clock.
- Saturday 13
DL [No Performance.]
COMMENT. The prince bury'd—no play, not any Bills up (Cross).
- Monday 15
DL THE MOURNING BRIDE. As 20 Dec. 1750. Also LETHE. As 12 April.
DANCING. By Devisse and Mad Auretti.
COMMENT. Benefit for Berry. Tickets at Popes Per^{ke} maker Russell St., and at the Stage Door. Tickets deliver'd out for 26 March will be taken. At Punch's Theatre in James St., near the Haymarket, this, and every Evening this week, the Town will be entertained with Yeates's inimitable dexterity of Hand; likewise by Mr Punch's Company of performers will be exhibited the play of *Jane Shore*. To conclude with a New Grand Machine, representing the Temple of the Sun, at Mexico, in North America, which has given universal satisfaction to the Nobility and Gentry (*General Advertiser*). Receipts: £212 (Cross).
- CG ALL FOR LOVE. As 3 Jan., but Octavia – Mrs Dyer. Also THE MOCK DOCTOR. As 18 March, but only Doctor – Dunstall and Dorcas – Mrs Vincent listed.
DANCING. As 26 Sept. 1750.
COMMENT. Benefit for Dyer. Tickets deliver'd for the 8th instant will be taken.
- Tuesday 16
DL THE PROVOK'D WIFE. As 18 Feb., but Mademoiselle – Mrs Green; Belinda – Mrs Willoughby. Also THE ANATOMIST. As 29 Nov. 1750.
DANCING. I: *New Dance*; III: *Provençal Dance*; IV: *Hornpipe* by Mathews; V: *Louvre and Minuet*, as 11 April.
MUSIC. II: *Concerto on German Flute* by Mr L'Cler.
COMMENT. Benefit for Devisse. Tickets to be had of Devisse at the Distiller's, the corner of the little Piazza, Covent Garden, and at the Stage Door. Tickets deliver'd for the 28th of March will be taken. Being positively the last time of performing the mainpiece this season. Receipts: £80 (Cross).
- CG KING HENRY VIII. King Henry – Quin; Wolsey – Ryan; Buckingham – Lacey; Norfolk – Sparks; Cromwell – Ridout; Suffolk – Usher; Capucious – Bransby; Abergavenny – Elrington; Guildford – Cushing; Lord Chancellor – Marten; Campeius – Dunstall; Sands – Collins; Lovell – Holtham; Lord Chamberlain – Anderson; Butts – Redman; Old Lady – Mrs Bambridge; Patience – Miss Allen; Cranmer – Bridgwater; Gardiner – Arthur; Anne Bullen – Mrs Vincent; Queen Katherina – Mrs Woffington. With the Representation of the Coronation of Anne Bullen. The Vocal Parts in the *Procession* by Leveridge, Lowe, Courtney, Roberts, Dunstall, Miss Young, Miss Falkner, Miss Davis. Also the Military Ceremony of the Champion in Westminster Hall, and other Decorations proper to the play. Also THE DEVIL TO PAY. As 21 March, but Lady Loverule – Miss Haughton.
DANCING. As 26 Sept. 1750.
COMMENT. Benefit for Arthur and Mrs Vincent. Mainpiece: Not acted these two years [See 5 May 1749].
- King's ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC. *Part I.* Overture composed by Sg Paradies: *Airs Why does the God of Israel Sleep* (Handel) – Beard; *Infelice in van mi lagno* (Chiampi) – Sga Frasi. *Concerto* by Pasquilano. *Airs:*