

- Tuesday 19*
DL play of *Otello*; with a Prologue and Epilogue, much more suitable to the occasion than their own. London: River, 1751, listed in the Register of Books, *Gentleman's Magazine*, March 1751, p. 142. Stamper may also be alluding in some way to a Modern Character introduced in the Scenes of Vanbrugh's *Aesop* as it was acted at a late private representation of *King Henry IV*, performed gratis at the Little Opera House in the Haymarket, 3rd edn. 1751, written by F. Stamper. It was published because the farce was hissed off the stage. The Character is a Spouter who tries to instruct Aesop in heroics.] Receipts: £210 (Cross).
- CG ZARA. As 16 March. Also MERLIN'S CAVE. As 27 Dec. 1750, but even more abbreviated cast omitting mention of all Aerial Spirits save Cooke.
COMMENT. Mainpiece: By Particular Desire. Acted there but once. Being the last time of performing it this season.
- HAY LA FORZA D'AMORE. *Cast not listed.*
COMMENT. Benefit for Signora Frasi.
- Wednesday 20*
DL [No Performance.]
COMMENT. This Morning we were surpris'd with the unhappy News, that Frederick Prince of Wales Dy'd the Night before between ten & eleven—Mr Beard's Benefit was to be on Thursday & many of y^e Bills were posted before we heard of this Accident the Bills were immediately torn down, & the House shut up before my L^d Chamberlain sent orders for so doing—on fryday the 5th of Ap: my Lord sent us leave to open on the 8th: being Easter Monday; it is said our having permission to open so soon, & before the prince was Bury'd was on account of the Actors Benefits depending (Cross).
- CG JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Also CONCERTO ON THE ORGAN. [Probably cancelled.]
- Thursday 21*
CG [JANE SHORE.] As 1 Nov. 1750. Also [THE DEVIL TO PAY]. As 6 Dec. 1750, but Lady Loverule – Mrs Bambridge.
SINGING. IV: By Miss Falkner.
DANCING. *Scotch Ballet*, as 26 Sept. 1750.
COMMENT. Benefit for Ryan. Performance Cancelled. [See Cross note for DL.]

April 1751

- Monday 8*
DL A BOLD STROKE FOR A WIFE. As 17 Jan., but Lady not listed. Also QUEEN MAB. As 22 Jan.
DANCING. By Devisse and Mad Auretti, Mathews, Mad Camargo and the Little Swiss.
COMMENT. Receipts: £140 (Cross).
- CG JANE SHORE. As 1 Nov. 1750. Also THE DEVIL TO PAY. As 6 Dec. 1750.
SINGING. IV: By Miss Falkner.
DANCING. *Grand Scots Ballet*, as 26 Sept. 1750.
COMMENT. Benefit for Ryan. Tickets for 21st of March will be taken.
- Tuesday 9*
DL THE RECRUITING OFFICER. As 14 Feb., but Second Recruit – James; Rose – Mrs Green. Also QUEEN MAB. As 22 Jan.