

- Tuesday 19**
DL play of *Otello*; with a Prologue and Epilogue, much more suitable to the occasion than their own. London: River, 1751, listed in the Register of Books, *Gentleman's Magazine*, March 1751, p. 142. Stamper may also be alluding in some way to a Modern Character introduced in the Scenes of Vanbrugh's *Aesop* as it was acted at a late private representation of *King Henry IV*, performed gratis at the Little Opera House in the Haymarket, 3rd edn. 1751, written by F. Stamper. It was published because the farce was hissed off the stage. The Character is a Spouter who tries to instruct Aesop in heroics.] Receipts: £210 (Cross).
- CG ZARA. As 16 March. Also MERLIN'S CAVE. As 27 Dec. 1750, but even more abbreviated cast omitting mention of all Aerial Spirits save Cooke.
COMMENT. Mainpiece: By Particular Desire. Acted there but once. Being the last time of performing it this season.
- HAY LA FORZA D'AMORE. *Cast not listed.*
COMMENT. Benefit for Signora Frasi.
- Wednesday 20**
DL [No Performance.]
COMMENT. This Morning we were surpris'd with the unhappy News, that Frederick Prince of Wales Dy'd the Night before between ten & eleven—Mr Beard's Benefit was to be on Thursday & many of y^e Bills were posted before we heard of this Accident the Bills were immediately torn down, & the House shut up before my L^d Chamberlain sent orders for so doing—on fryday the 5th of Ap: my Lord sent us leave to open on the 8th: being Easter Monday; it is said our having permission to open so soon, & before the prince was Bury'd was on account of the Actors Benefits depending (Cross).
- CG JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Also CONCERTO ON THE ORGAN. [Probably cancelled.]
- Thursday 21**
CG [JANE SHORE.] As 1 Nov. 1750. Also [THE DEVIL TO PAY]. As 6 Dec. 1750, but Lady Loverule – Mrs Bambridge.
SINGING. IV: By Miss Falkner.
DANCING. *Scotch Ballet*, as 26 Sept. 1750.
COMMENT. Benefit for Ryan. Performance Cancelled. [See Cross note for DL.]

April 1751

- Monday 8**
DL A BOLD STROKE FOR A WIFE. As 17 Jan., but Lady not listed. Also QUEEN MAB. As 22 Jan.
DANCING. By Devisse and Mad Auretti, Mathews, Mad Camargo and the Little Swiss.
COMMENT. Receipts: £140 (Cross).
- CG JANE SHORE. As 1 Nov. 1750. Also THE DEVIL TO PAY. As 6 Dec. 1750.
SINGING. IV: By Miss Falkner.
DANCING. *Grand Scots Ballet*, as 26 Sept. 1750.
COMMENT. Benefit for Ryan. Tickets for 21st of March will be taken.
- Tuesday 9**
DL THE RECRUITING OFFICER. As 14 Feb., but Second Recruit – James; Rose – Mrs Green. Also QUEEN MAB. As 22 Jan.

- DANCING.* By Devisse, Mad Auretti, Mathews, Mad Camargo, and the Little Swiss. Tuesday 9
COMMENT. 'Tis said the badness of this House was owing to some Letters in the papers against us for opening (Cross). Receipts: £64 (Cross). DL
- LADY JANE GRAY. As 1 Jan. Also PERSEUS AND ANDROMEDA. As 14 March, but full cast as of 1 Jan. CG
- THE STRATAGEM. As 22 Jan., but Mrs Sullen – Mrs Pritchard; only Archer, Scrub, and Mrs Sullen listed. Also THE DEVIL TO PAY. As 13 Sept. 1750, but no cast listed. Wednesday 10
DANCING. By Devisse, Mad Auretti, Mathews, Mad Camargo, and the Little Swiss. DL
SINGING. A *Cantata* set by Dr Boyce, sung by Beard.
ENTERTAINMENT. End of *Cantata*, the *Parody* of Shakespeare's Stages of Life, by Garrick.
COMMENT. Benefit for Beard. No part of pit will be rail'd into the Boxes. Servants allow'd to keep places on the stage. Tickets and Places to be had of Beard at his House in North St., Red-Lion Square, and at the Stage Door. Tickets deliver'd out for the 21st of March will be taken. Last time of performing the mainpiece this season. Receipts: £200 (Cross).
- THEODOSIUS; or, The Force of Love. Varanes – Barry; Theodosius – Ryan; Leontine – Macklin; Marcian – Sparks; Arantes – Ridout; Pulcheria – Mrs Vincent; Athenais – Miss Macklin, her 1st appearance. With a *New Prologue* on the Occasion to be spoken by Macklin. Also HOB IN THE WELL. As 18 Dec. 1750. CG
DANCING. As 26 Sept. 1750.
COMMENT. Benefit for Macklin. At the desire of Several Persons of Quality. Tickets deliver'd for the 25th of March will be taken.
- MUCH ADO ABOUT NOTHING. As 23 Nov. 1750, but Don Pedro – Mozeen; Balthasar – Beard. Only Benedick, Pedro, Leonato, Claudio, Balthazar, Hero, and Beatrice are listed. Also DUKE AND NO DUKE. As 3 Nov. 1750. Thursday 11
DANCING. I: *New Dance* by Devisse and Mad Auretti; III: a *Provincial Dance* by Devisse and Mad Auretti; V: *Louvre* and *Minuet* by Devisse and Mad Auretti. DL
MUSIC. II: *Concerto on German Flute* by Mr L'Cler.
COMMENT. Benefit for Mad Auretti. Pit and Boxes laid together. Tickets of Mad Auretti at second House on the left hand, the Corner of Panton Street, Leicester Square, and of Hobson at the Stage Door. Tickets deliver'd out for 23 March will be taken. Receipts: £230 (Cross).
- TAMERLANE. As 5 Nov. 1750, but Axalla – Gibson. Selima and song *O Gentle Sleep* omitted. Also THE KING AND MILLER. As 22 Dec. 1750, but Joe – Dyer; Miller – Dunstall. CG
COMMENT. Benefit for Sparks. Tickets deliver'd out for *The Fair Penitent* 28 March will be taken.
- THE SUSPICIOUS HUSBAND. As 16 Oct. 1750, but Frankly – Palmer; Strictland – Yates. Also LETHE. As 14 March, but Old Man not listed. Friday 12
DANCING. By Devisse and Mad Auretti, Mathews, and the Little Swiss. DL
COMMENT. Benefit for Yates. Tickets and places to be had of Yates, next door to Mr Walsh's Music Shop, in Catherine St. in the Strand, and of Hobson at the Stage Door. Tickets deliver'd for the 25th of March will be taken. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS. As 1 Feb., but Isabella – Miss Ferguson; Indiana – Mrs Elmy and Singing by Miss Falkner. CG