

- play'd agen, y<sup>e</sup> Epil: was a parody upon Shakespear's Stage of Life, & was Lik'd (Cross). No Part of Pit will be rail'd into the Boxes. Ladies send servants by three. Tickets to be had of Woodward at Clarendon's Warehouse, and of Hobson at the stage door. Last time of performing the mainpiece this season. [Larpent MS 92, indicates the afterpiece as a criticism from the actors' view of the way they are handled by audiences, and of their own damnation of a play presented to them. All works up to the *Epilogue*:
- "All the town's a farce—he says and swears,  
And all the men and women merely players . . ."
- which is severe upon politicians, doctors, statesmen and connoisseurs. The characters appear under their own names, Cross, Clive, etc.] Receipts: £300 (Cross.)
- ZARA. Osman – Barry, 1st time; Lusignan – Sparks; Nerestan – Dyer; Chatillon – Lacey; Orasmyn – Ridout; Selim – Mrs Elmy; Zara – Mrs Cibber. CG  
*DANCING.* As 26 Sept. 1750.  
 COMMENT. Benefit for Mrs Cibber. Play By Command of Prince & Princess of Wales. Play "taken from the French of M de Voltaire. Never acted there before." Pit and boxes to be laid together, where the Ladies and Gentlemen will be admitted as at the Oratorios. And for the better accommodation of the Ladies the Stage will be form'd into an amphitheatre (with particular care to keep it warm) where servants will be allowed to keep places, as also in the Pit. Ladies send servants by three o'clock.
- SAMSON. *Cast not listed.* CT  
 COMMENT. At the Castle Tavern, Paternoster Row (Deutsch, *Handel*, p. 704).
- VENICE PRESERV'D. As 24 Oct. 1750, but Priuli – Bridges; Renault – Burton. *Monday 18*  
 Also THE CHAPLET. As 16 Feb. DL  
*DANCING.* By Devisse and Mad Aurette.  
 COMMENT. Benefit for Miss Bellamy. Ladies send servants by 3 o'clock. Tickets of Miss Bellamy at her house in King St., James's Square, and at stage door. Receipts: £200 (Cross).
- ROMEO AND JULIET. As 17 Jan., but Gregory – Cushing; Escalus – Anderson; Balthazar – Bransby. Also THE MOCK DOCTOR. As 5 Feb., but none listed. CG  
*DANCING.* As 26 Sept. 1750.  
 COMMENT. Benefit for Barry. Last time of performing mainpiece this season. N.B. A New Tomb will be made use of, so modell'd as to prevent any obstruction to persons sitting on the stage, from seeing the performance. Pit and boxes will be laid together. Amphitheatre on stage. Servants admitted to keep places. Tickets at Mr Barry's in Bow St., Covent Garden and at Stage Door.
- THE INCONSTANT. As 12 March. Also BAYES IN PETTICOATS. As 12 *Tuesday 19*  
 March, but a *New Epilogue* – Mrs Clive. DL  
*DANCING.* By Devisse and Mad Aurette, Harvey, Mad Camargo, &c.  
 COMMENT. Benefit for Mrs Ward. Tickets to be had of Mrs Ward, next door to the Chapel, in Little Wild St., and of Hobson at the stage door. Tickets deliver'd out for *Jane Shore* will be taken.  
 A Pamphlet having lately appeared in Ridicule of the late performance of *Orbello* at Drury Lane, to which was subjoined an Advertisement in my name, from whence Occasion has been taken to assert, that I was the publisher, the Publick may be assured that advertisement was inserted without my knowledge or consent, that I am entirely ignorant of the Author, nor am the least concerned in that mean invidious affair. F. Stamper (*General Advertiser*). [Stamper possibly refers to "A satirical Dialogue Humbly address'd to the Gentlemen who *deformed* the

- Tuesday 19*  
DL play of *Otello*; with a Prologue and Epilogue, much more suitable to the occasion than their own. London: River, 1751, listed in the Register of Books, *Gentleman's Magazine*, March 1751, p. 142. Stamper may also be alluding in some way to a Modern Character introduced in the Scenes of Vanbrugh's *Aesop* as it was acted at a late private representation of *King Henry IV*, performed gratis at the Little Opera House in the Haymarket, 3rd edn. 1751, written by F. Stamper. It was published because the farce was hissed off the stage. The Character is a Spouter who tries to instruct Aesop in heroics.] Receipts: £210 (Cross).
- CG ZARA. As 16 March. Also MERLIN'S CAVE. As 27 Dec. 1750, but even more abbreviated cast omitting mention of all Aerial Spirits save Cooke.  
COMMENT. Mainpiece: By Particular Desire. Acted there but once. Being the last time of performing it this season.
- HAY LA FORZA D'AMORE. *Cast not listed.*  
COMMENT. Benefit for Signora Frasi.
- Wednesday 20*  
DL [No Performance.]  
COMMENT. This Morning we were surpris'd with the unhappy News, that Frederick Prince of Wales Dy'd the Night before between ten & eleven—Mr Beard's Benefit was to be on Thursday & many of y<sup>e</sup> Bills were posted before we heard of this Accident the Bills were immediately torn down, & the House shut up before my L<sup>d</sup> Chamberlain sent orders for so doing—on fryday the 5th of Ap: my Lord sent us leave to open on the 8th: being Easter Monday; it is said our having permission to open so soon, & before the prince was Bury'd was on account of the Actors Benefits depending (Cross).
- CG JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome). Also CONCERTO ON THE ORGAN. [Probably cancelled.]
- Thursday 21*  
CG [JANE SHORE.] As 1 Nov. 1750. Also [THE DEVIL TO PAY]. As 6 Dec. 1750, but Lady Loverule – Mrs Bambridge.  
SINGING. IV: By Miss Falkner.  
DANCING. *Scotch Ballet*, as 26 Sept. 1750.  
COMMENT. Benefit for Ryan. Performance Cancelled. [See Cross note for DL.]

## April 1751

- Monday 8*  
DL A BOLD STROKE FOR A WIFE. As 17 Jan., but Lady not listed. Also QUEEN MAB. As 22 Jan.  
DANCING. By Devisse and Mad Auretti, Mathews, Mad Camargo and the Little Swiss.  
COMMENT. Receipts: £140 (Cross).
- CG JANE SHORE. As 1 Nov. 1750. Also THE DEVIL TO PAY. As 6 Dec. 1750.  
SINGING. IV: By Miss Falkner.  
DANCING. *Grand Scots Ballet*, as 26 Sept. 1750.  
COMMENT. Benefit for Ryan. Tickets for 21st of March will be taken.
- Tuesday 9*  
DL THE RECRUITING OFFICER. As 14 Feb., but Second Recruit – James; Rose – Mrs Green. Also QUEEN MAB. As 22 Jan.