

TICKETS LOST. If any person has found three tickets (numbers forgot) for the private play this night at Drury Lane, and will be so kind as to bring them to the Bar of the Rainbow Coffee House, Ironmonger Lane, shall receive 15s. for the whole, or in proportion for one or two of them (*General Advertiser*).

Thursday 7
DL

Tomorrow Morning at 8 o'clock will be published (price 6d.) by Thomas Carnan, at Mr Newberry's, at the Bible and Sun in St Paul's Churchyard; An *Occasional Prologue* and *Epilogue to Orbello*, as it will this night be acted at the theatre-Royal in Drury Lane, by Persons of distinction, for their diversion. Written by Christopher Smart, A.M., Fellow of Pembroke Hall in the University of Cambridge. To be had at the place above mentioned, and at the pamphlet shops at the Royal Exchange and Charing Cross. This Prologue and Epilogue will be entered in the Hall Book of the Company of Stationers, and whoever presumes to pirate them, or any part of them, will be persecuted as the Law directs (*General Advertiser*). [Both pieces by Christopher Smart, according to the *Daily Advertiser*. See two exceedingly favorable critical comments and one derogatory reprinted in the *Gentleman's Magazine*, March 1751 (pp. 119-22): "The greatest part of the play was much better performed than it ever was on any stage before. In the whole, there was a face of nature that no theatrical piece, acted by common players ever came up to." Macklin was Delaval's dramatic coach, according to one of these articles.]

JULIUS CAESAR. As 24 Nov. 1750, but Decius Brutus - Usher; Ligarius - Holtham. Also APOLLO AND DAPHNE. As 12 Feb.
COMMENT. Mainpiece: By Particular Desire.

CG

[No Performance.]

Friday 8
DL

COMMENT. The Play of *Orbello*, which was performed last night at Drury Lane theatre, by some gentlemen and ladies to the most numerous and polite Audience that could be assembled, went off throughout with great approbation and applause (*General Advertiser*).

[See *A Satirical Dialogue between a Sea Captain and his friend in Town*: Humbly submitted to the Gentlemen who deformed the Play of *Orbello* on Th—rs—y M— the 7th To which is added a *Prologue* and *Epilogue* much more suitable to the occasion than their own. (London [n.d.], BM 11,795, K 31, 8pp):

"Good manners oblig'd them sometimes to applaud
Tho' they little deserv'd it . . ."

The author laments the fact that the expenditure (£1,500) was not put out to charitable purposes, rather than for such entertainment.]

This day is publish'd at 1s. 6d., beautifully printed, *Alfred, a Masque*, acting at the Theatre Royal in Drury Lane, by Mr Mallet. Printed for A. Miller, opposite Catherine St. in the Strand, where may be had *Alfred, a Masque*, represented before their Royal Highnesses the Prince and Princess of Wales at Cliefden, on the first of August 1740. Written by Mr Thomson and Mr Mallet.

ALEXANDER'S FEAST. As 1 March. Also NEW CONCERTO ON ORGAN.

CG

ALFRED. As 23 Feb.

COMMENT. Receipts: £160 (Cross).

Saturday 9
DL

KING HENRY IV. As 21 Feb. Also APOLLO AND DAPHNE. As 12 Feb.

CG

THE ROMAN FATHER. Publius - Sowdon; Valerius - Lee; Hostilius - Burton; Roman Father - Garrick; Valeria - Mrs Ward; Horatia - Mrs Pritchard. Also THE CHAPLET. As 16 Feb.

Monday 11
DL

DANCING. By Devisse, Mad Auretti, &c.