

- Monday 4*
CG KING JOHN. As 28 Feb. Also THE MOCK DOCTOR. As 5 Feb.
DANCING. As 17 Jan.
- Tuesday 5*
DL ALFRED. As 23 Feb.
COMMENT. At y^e end of y^e play Mr Garrick said—Gentlemen the House being engag'd to some Gentlemen & Ladies for a private Play on Thursday next, for y^e Entertainment of some of y^e Royal family, & principal people of Distinction, the *Masque of Alfred* will be defer'd 'till Saturday (Cross). Receipts: £180 (Cross).
- CG THE PROVOK'D HUSBAND. As 20 Nov. 1750, but Squire Richard – Cushing. Also APOLLO AND DAPHNE. As 12 Feb.
- HAY LA FORZA D'AMORE. *Cast not listed.*
COMMENT. Benefit for Signora Galli.
- Wednesday 6*
DL [No Performance.]
COMMENT. We hear that some Gentlemen and Ladies who intended to act a private play for their own amusement, at the Little Theatre in the Haymarket; but having been much importuned by their friends and acquaintances for tickets, they found a larger house would be necessary. They applied therefore to the Author of the Masque now performing at Drury Lane, who, without hesitation, agreed that the run of *Alfred* should be interrupted for one night to oblige them. The tragedy of *Othello*, we are told is the play the Gentlemen have pitched on. The theatre being engaged to some Gentlemen and ladies for a private play tomorrow, the *Masque of Alfred* is oblig'd to be deferr'd till Saturday next. Some persons, it seems, continue still under a Mistake that this Masque [Alfred] is the same with the first draught of one formerly written under the same title: they need only, to be undeceived, look into the advertisement prefixed to that performance just now printed for A. Miller, in the Strand.
The Ladies and Gentlemen who distributed Tickets for the Play *Othello* which was to have been acted in the Haymarket, intend to perform it tomorrow at Drury Lane: No person will be admitted without a ticket, and no tickets will be taken at the stage door (*General Advertiser*).
- CG ALEXANDER'S FEAST. As 1 March. Also NEW CONCERTO ON ORGAN.
- Thursday 7*
DL OTHELLO, by Gentlemen. Othello – Sir Francis Delaval; Iago – John Delaval Esq; Cassio – E. Delaval Esq; Brabantio and Lodovico – Sim Pine Esq; Roderigo – Capt. Stevens; Desdemona – Mrs Quarme (Hogan), Quan (Cross), Qualm (Winston); Emelia – Mrs Stevens (Hogan).
COMMENT. Three Brothers of y^e Delavals play'd y^e Eldest Othello, y^e next Iago, y^e next Cassio—Brabantio & Lodovico Mr Pine Roderigo—Cap: Stevens & his Wife Emelia Mrs Quan did Desdemona, the performance was very decent & met with great applause the Audience from y^e Boxes to the upper Gallery were fill'd with people of y^e first rank & make a most brilliant appearance. & y^e greatest Crowd at y^e Doors I ever saw. their Agreement for y^e House was a receipt of one of the *Alfred* Houses upon an Averidge. they had all new cloaths, & very nicely ornamented with Diamonds (Cross). [See eulogy and criticism in some detail concerning the acting, by John Hill, *Inspector* No 3.]
All Gentlemen and Ladies who intend going in coaches this evening to Drury Lane Theatre, are desired to order their coachmen to drive thro' Covent Garden, and stop at Bridges St. Door, and as soon as they have set down the company to drive off directly towards the Strand.—Those who go in chairs, are requested to order the men to the New Door in Russel St., and to prevent the avenues being stopt up no person will be admitted to either passage without first showing their tickets at the outward door (*General Advertiser*).