

- Monday 4*
CG KING JOHN. As 28 Feb. Also THE MOCK DOCTOR. As 5 Feb.
DANCING. As 17 Jan.
- Tuesday 5*
DL ALFRED. As 23 Feb.
COMMENT. At y^e end of y^e play Mr Garrick said—Gentlemen the House being engag'd to some Gentlemen & Ladies for a private Play on Thursday next, for y^e Entertainment of some of y^e Royal family, & principal people of Distinction, the *Masque of Alfred* will be defer'd 'till Saturday (Cross). Receipts: £180 (Cross).
- CG THE PROVOK'D HUSBAND. As 20 Nov. 1750, but Squire Richard – Cushing. Also APOLLO AND DAPHNE. As 12 Feb.
- HAY LA FORZA D'AMORE. *Cast not listed.*
COMMENT. Benefit for Signora Galli.
- Wednesday 6*
DL [No Performance.]
COMMENT. We hear that some Gentlemen and Ladies who intended to act a private play for their own amusement, at the Little Theatre in the Haymarket; but having been much importuned by their friends and acquaintances for tickets, they found a larger house would be necessary. They applied therefore to the Author of the Masque now performing at Drury Lane, who, without hesitation, agreed that the run of *Alfred* should be interrupted for one night to oblige them. The tragedy of *Othello*, we are told is the play the Gentlemen have pitched on. The theatre being engaged to some Gentlemen and ladies for a private play tomorrow, the *Masque of Alfred* is oblig'd to be deferr'd till Saturday next. Some persons, it seems, continue still under a Mistake that this Masque [Alfred] is the same with the first draught of one formerly written under the same title: they need only, to be undeceived, look into the advertisement prefixed to that performance just now printed for A. Miller, in the Strand.
The Ladies and Gentlemen who distributed Tickets for the Play *Othello* which was to have been acted in the Haymarket, intend to perform it tomorrow at Drury Lane: No person will be admitted without a ticket, and no tickets will be taken at the stage door (*General Advertiser*).
- CG ALEXANDER'S FEAST. As 1 March. Also NEW CONCERTO ON ORGAN.
- Thursday 7*
DL OTHELLO, by Gentlemen. Othello – Sir Francis Delaval; Iago – John Delaval Esq; Cassio – E. Delaval Esq; Brabantio and Lodovico – Sim Pine Esq; Roderigo – Capt. Stevens; Desdemona – Mrs Quarne (Hogan), Quan (Cross), Qualm (Winston); Emelia – Mrs Stevens (Hogan).
COMMENT. Three Brothers of y^e Delavals play'd y^e Eldest Othello, y^e next Iago, y^e next Cassio—Brabantio & Lodovico Mr Pine Roderigo—Cap: Stevens & his Wife Emelia Mrs Quan did Desdemona, the performance was very decent & met with great applause the Audience from y^e Boxes to the upper Gallery were fill'd with people of y^e first rank & make a most brilliant appearance. & y^e greatest Crowd at y^e Doors I ever saw. their Agreement for y^e House was a receipt of one of the *Alfred* Houses upon an Averidge. they had all new cloaths, & very nicely ornamented with Diamonds (Cross). [See eulogy and criticism in some detail concerning the acting, by John Hill, *Inspector* No 3.]
All Gentlemen and Ladies who intend going in coaches this evening to Drury Lane Theatre, are desired to order their coachmen to drive thro' Covent Garden, and stop at Bridges St. Door, and as soon as they have set down the company to drive off directly towards the Strand.—Those who go in chairs, are requested to order the men to the New Door in Russel St., and to prevent the avenues being stopt up no person will be admitted to either passage without first showing their tickets at the outward door (*General Advertiser*).

TICKETS LOST. If any person has found three tickets (numbers forgot) for the private play this night at Drury Lane, and will be so kind as to bring them to the Bar of the Rainbow Coffee House, Ironmonger Lane, shall receive 15s. for the whole, or in proportion for one or two of them (*General Advertiser*).

Thursday 7
DL

Tomorrow Morning at 8 o'clock will be published (price 6d.) by Thomas Carnan, at Mr Newberry's, at the Bible and Sun in St Paul's Churchyard; An *Occasional Prologue* and *Epilogue to Orbello*, as it will this night be acted at the theatre-Royal in Drury Lane, by Persons of distinction, for their diversion. Written by Christopher Smart, A.M., Fellow of Pembroke Hall in the University of Cambridge. To be had at the place above mentioned, and at the pamphlet shops at the Royal Exchange and Charing Cross. This Prologue and Epilogue will be entered in the Hall Book of the Company of Stationers, and whoever presumes to pirate them, or any part of them, will be persecuted as the Law directs (*General Advertiser*). [Both pieces by Christopher Smart, according to the *Daily Advertiser*. See two exceedingly favorable critical comments and one derogatory reprinted in the *Gentleman's Magazine*, March 1751 (pp. 119-22): "The greatest part of the play was much better performed than it ever was on any stage before. In the whole, there was a face of nature that no theatrical piece, acted by common players ever came up to." Macklin was Delaval's dramatic coach, according to one of these articles.]

JULIUS CAESAR. As 24 Nov. 1750, but Decius Brutus - Usher; Ligarius - Holtham. Also APOLLO AND DAPHNE. As 12 Feb.
COMMENT. Mainpiece: By Particular Desire.

CG

[No Performance.]

Friday 8
DL

COMMENT. The Play of *Orbello*, which was performed last night at Drury Lane theatre, by some gentlemen and ladies to the most numerous and polite Audience that could be assembled, went off throughout with great approbation and applause (*General Advertiser*).

[See *A Satirical Dialogue between a Sea Captain and his friend in Town*: Humbly submitted to the Gentlemen who deformed the Play of *Orbello* on Th—rs—y M— the 7th To which is added a *Prologue* and *Epilogue* much more suitable to the occasion than their own. (London [n.d.], BM 11,795, K 31, 8pp):

"Good manners oblig'd them sometimes to applaud
Tho' they little deserv'd it . . ."

The author laments the fact that the expenditure (£1,500) was not put out to charitable purposes, rather than for such entertainment.]

This day is publish'd at 1s. 6d., beautifully printed, *Alfred, a Masque*, acting at the Theatre Royal in Drury Lane, by Mr Mallet. Printed for A. Miller, opposite Catherine St. in the Strand, where may be had *Alfred, a Masque*, represented before their Royal Highnesses the Prince and Princess of Wales at Cliefden, on the first of August 1740. Written by Mr Thomson and Mr Mallet.

ALEXANDER'S FEAST. As 1 March. Also NEW CONCERTO ON ORGAN.

CG

ALFRED. As 23 Feb.

COMMENT. Receipts: £160 (Cross).

Saturday 9
DL

KING HENRY IV. As 21 Feb. Also APOLLO AND DAPHNE. As 12 Feb.

CG

THE ROMAN FATHER. Publius - Sowdon; Valerius - Lee; Hostilius - Burton; Roman Father - Garrick; Valeria - Mrs Ward; Horatia - Mrs Pritchard. Also THE CHAPLET. As 16 Feb.

Monday 11
DL

DANCING. By Devisse, Mad Auretti, &c.