

- GIL BLAS. As 2 Feb., with *Prologue* – Woodward, *Epilogue* – Mrs Pritchard. Monday 4
 COMMENT. Great applause—I believe the Author had many friends (Cross). DL
 This day at 2 o'clock will be publish'd at 6*d*. The Original Story from which the New Comedy of *Gil Blas* is taken. Printed for W. Owen, at Temple Bar. Receipts: £150 (Cross).
- THE DISTRESS'D MOTHER. As 18 Dec. 1750. Also THE KING AND MILLER. As 3 Jan., but Peggy – Miss Haughton; otherwise the full cast of 17 Nov. 1750. CG
- GIL BLAS. As 2 Feb. Tuesday 5
 COMMENT. Benefit for the Author, went off very well (Cross). Tickets to be had of the Author at Mr Francklin's in Russel St., Covent Garden; or Mr Dodsley in Pall Mall, and at the stage Door. Receipts: £143 (Cross). DL
- THE REFUSAL. As 10 Jan., but Mrs Anne not listed. Also THE MOCK DOCTOR. As 17 Oct. 1750, but add Dorcas – Mrs Vincent. CG
 COMMENT. The Tragedy of *Otello* is deferr'd on account of the Indisposition of Quin.
- A PASTICCIO. Vocal Parts – Signora Frasi, Signora Galli, Lowe, Mrs Arne, Master Arne. To be divided into three Interludes. After the first a new *Concerto* on the Organ composed by Arne performed by Master Arne. The second Interlude to conclude with a new Pastoral Scene, the Words selected from Shakespear and composed by Mr Arne. After the third Interlude a *Serenata* written by Congreve and set to music by Arne. THE JUDGEMENT OF PARIS. Paris – Master Arne; Mercury – Lowe; Venus – Signora Frasi; Pallas – Sga Galli; Juno – Mrs Arne. HAY
 COMMENT. Benefit Master Arne. To begin at 6:30 P.M. Pit and Boxes will be laid together at Half a Guinea. Gallery 5*s*.
- GIL BLAS. As 2 Feb. Wednesday 6
 COMMENT. Receipts: £100 (Cross). DL
- RULE A WIFE. As 24 Oct. 1750, but 1st Lady – Mrs Cushing. Also PERSEUS AND ANDROMEDA. As 28 Jan. CG
- GIL BLAS. As 2 Feb., but *Prologue* and *Epilogue* omitted. Thursday 7
 COMMENT. A little Hissing when given out (Cross). Receipts: £80 (Cross). DL
- THE PROVOK'D WIFE. As 13 Dec. 1750, but Lady Fanciful – Mrs Vincent; Lady Brute – Mrs Woffington. Also MERLIN'S CAVE. As 7 Jan. CG
- GIL BLAS. As 7 Feb. Friday 8
 COMMENT. Benefit for y^e Author (Cross). Tickets delivered for the third night will be taken (*General Advertiser*). Receipts: £150 (Cross). DL
- KING HENRY IV, PART I. As 11 Jan., but Blunt – Elrington; Glendower and Mortimer not listed. Also APOLLO AND DAPHNE. As 16 Jan. CG
- GIL BLAS. As 7 Feb. Saturday 9
 COMMENT. A great deal of Hissing by some Gentlemen in the Pit—at y^e beginning of the 4th Act an apple thrown at Mrs Pritchard, Mr Garrick call'd for by y^e pit—one Gent: got up, & said they insisted upon another play for Monday—Mr Garrick said as they had met with no obstruction since y^e first Night, the Author's property was concern'd & desir'd it might be play'd Monday and Tuesday, the last being y^e Author's night, & wou'd give out another play for Wednesday—DL

- Saturday 9*
DL Several in y^e House approving this—they consented & at y^e end of y^e play, Mr Garrick gave out *Gil Blas* for Monday & Tuesday & *Romeo & Juliet* for Wed.:—before this at y^e end of y^e 1st Act, & beginning of y^e Second the performance, that Night had been interrupted with Groans, Hisses etc. from y^e Pit (Cross). Receipts: £140 (Cross).
- CG OTHELLO. As 3 Dec. 1750, but *Othello* – Quin; *Iago* – Ryan; Also THE DEVIL TO PAY. As 6 Dec. 1750.
DANCING. As 17 Jan.
- Monday 11*
DL GIL BLAS. As 7 Feb.
COMMENT. Receipts: £120 (Cross).
- CG ROMEO AND JULIET. As 17 Jan.
DANCING. As 17 Jan.
- Tuesday 12*
DL GIL BLAS. As 2 Feb. with *Prologue* and *Epilogue*.
COMMENT. Benefit for y^e Author (no more Noise) (Cross). Tickets as of 5 Feb. Tickets deliver'd out for the third and sixth Nights will be taken. Receipts: £140 (Cross).
Gentleman's Magazine, Feb. 1751, pp. 77–78, concerning *Gil Blas*: To animadvert upon a piece which is almost universally condemned is unnecessary, and to defend this is impossible. There is not one elegant expression or moral sentiment in the dialogue; nor indeed one character in the drama, from which either could be expected. It is however, to be wished that the *Town*, which opposed this play with so much zeal, would exclude from the theatre every other in which there is not more merit; for partiality and prejudice will be suspected in the treatment of new plays, while such pieces as the *London Cuckolds*, and the *City Wives Confederacy*, are suffered to waste time and debauch the morals of society. . . . Upon the whole the Author appears to have intended rather entertainment than instruction, and to have disgusted the Pit by adapting his comedy to the taste of the Galleries. . . . Perhaps the ill success of this comedy is chiefly the effect of the author's having so widely mistaken the character of *Gil Blas* whom he has degraded from a man of sense, discernment, true humor, and great knowledge of mankind . . . to an impertinent silly, conceited coxcomb, a mere *Lying Valet*, with all the affectation of a Fop, and all the insolence of a coward. [Thomas Gray wrote to Horace Walpole 3 March 1751, "*Gil Blas* is the *Lying Valet* in five acts. The fine lady has half-a-dozen good lines dispersed in it."]
- CG CATO. As 1 Dec. 1750. Also APOLLO AND DAPHNE. As 16 Jan., but no cast listed.
- Wednesday 13*
DL ROMEO AND JULIET. As 31 Jan. Also A DUKE AND NO DUKE. As 3 Nov. 1750.
DANCING. By desire, *Pigmalion*, as 2 Nov. 1750.
COMMENT. Receipts: £180 (Cross).
- CG ALL FOR LOVE. As 3 Jan. Also MERLIN'S CAVE. As 27 Dec. 1750.
- Thursday 14*
DL THE RECRUITING OFFICER. As 23 Jan., but 1st Recruit – Shuter; Rose – Miss Minors; Sylvia – Mrs Pritchard. Also QUEEN MAB. As 22 Jan.
DANCING. By *Devisse* and *Mad Auretti*.
COMMENT. Receipts: £120 (Cross).
- CG JANE SHORE. As 1 Nov. 1750. Also THE WHAT D'YE CALL IT. As 1 Dec. 1750, but *Kitty Carrot* – Mrs Vincent.
DANCING. As 17 Jan.