

- Tuesday 29*
DL THE BEGGAR'S OPERA. As 28 Jan. Also QUEEN MAB. As 22 Jan.
DANCING. I: By Devisse and Mad Aurette.
COMMENT. By desire. Receipts: £100 (Cross).
- CG JANE SHORE. As 1 Nov. 1750. Also HOB IN THE WELL. As 18 Dec. 1750.
DANCING. As 17 Jan.
- Thursday 31*
DL ROMEO AND JULIET. As 18 Dec. 1750, but Beard and Mrs Clive listed among
the vocal parts; Friar Lawrence – Burton. Also QUEEN MAB. As 22 Jan.
COMMENT. Receipts: £200 (Cross).
- CG THE FAIR PENITENT. As 19 Jan. Also DAMON AND PHILLIDA. As
24 Sept. 1750.
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince
and Princess of Wales. This evening their Royal Highnesses the Prince and Princess
of Wales and the young Princes will be at the Theatre Royal in Covent Garden to
see the tragedy of the *Fair Penitent* (*General Advertiser*).

February 1751

- Friday 1*
DL THE WAY OF THE WORLD. As 2 Jan., but Foible – Mrs Cross; and in Act III,
a *Hornpipe* by the Little Swiss. Also QUEEN MAB. As 22 Jan.
COMMENT. Mainpiece: By Desire. Tickets deliver'd out by Mr Oswald will be
taken (*General Advertiser*). Mr Oswald y^e Music had some Tickets (Cross). [*Queen*
Mab played thirty-two times consecutively at full prices.] A. Betson, *Miscellaneous*
Dissertations: Historical, Critical, and Moral, on the Origin and Antiquity of
Masquerades, Plays, Poetry, and several other heathenish customs. Printed.
(Register of Books, *Gentleman's Magazine*, Feb. 1751, p. 95). Receipts: £140 (Cross).
- CG THE CONSCIOUS LOVERS. As 23 Oct. 1750, but Myrtle – Ryan; Isabella – Mrs
Barrington. Daniel not listed. Also PERSEUS AND ANDROMEDA. As
28 Jan.
- Saturday 2*
DL GIL BLAS. Gil Blas – Garrick; Don Lewis – Woodward; Don Felix – Palmer; Don
Gabriel – Sowdon; Melchior – Yates; Pedro – Shuter; Aurora – Mrs Pritchard;
Laura – Miss Minors; Isabella – Mrs Bennet; Beatrice – Mrs Cross; Bernarda –
Miss Pitt; *Prologue* – Woodward; *Epilogue* (by Garrick) – Mrs Pritchard.
COMMENT. A New Comedy written by Mr Moor, author of y^e Foundling—
the 3 first Acts went off without much hissing, but the two last were but indifferent-
ly treated; a great party for & against it, but it was given out again—great crowding
to get in, & y^e Pit took possession of many of the Boxes, w^{ch} confus'd y^e accounts
(Cross). [Cast taken from the 1751 edn., since the *General Advertiser* merely lists the
actors and does not mention the *Prologue* or *Epilogue*.] Receipts: £180 (Cross).
- CG LADY JANE GRAY. As 1 Jan. Also PERSEUS AND ANDROMEDA. As
28 Jan.
COMMENT. The play of *King Henry IV* is deferr'd on account of the Indisposition
of Mr Barry.
- HAY LA FORZA D'AMOURE. *Cast not listed.*