

- Wednesday 16* DL LOVE'S LAST SHIFT. As 13 Sept., but Loveless – Sowdon; Sir William – Taswell; Young Worthy – Palmer; Mrs Anne – Mrs Cross; Amanda – Miss Bellamy; Lawyer and *Occasional Prologue* omitted. Also QUEEN MAB. As 10 Jan.
COMMENT. Receipts: £160 (Cross).
- CG CONSTANT COUPLE. As 13 Oct. 1750, but Standard – Sparks. Also APOLLO AND DAPHNE. As 11 Jan., but full cast of 26 Dec. 1750 listed.
- Thursday 17* DL A BOLD STROKE FOR A WIFE. As 31 Dec. 1750, but Lady – Mrs Pit. Also QUEEN MAB. As 10 Jan.
DANCING. By Devisse and Mad Aurette.
COMMENT. By Command of his Majesty. Receipts: £190 (Cross).
- CG ROMEO AND JULIET. As 8 Dec. 1750, but Gregory – Arthur; Escalus – Bransby; Balthazar – Cushing.
DANCING. End of Play: A New Grand Ballet call'd *The Gondoliers*, by Cooke and Miss Hilliard, Jardin, Villeneuve, Desse, &c.
COMMENT. Play, By Command of their Royal Highnesses the Prince and Princess of Wales.
- Friday 18* DL THE STRATAGEM. As 21 Sept. 1750, but Mrs Sullen – Miss Bellamy, because Mrs Pritchard was ill. Aimwell – Palmer. Also QUEEN MAB. As 10 Jan.
DANCING. IV: *Comic Dance*, as 17 Nov. 1750.
COMMENT. Mainpiece: By particular Desire. Afterpiece: Shuter & Mrs Mariet hurt in y^e Part (Cross). Receipts: £180 (Cross).
- CG KING HENRY IV, PART II. As 23 Nov. 1750, but Coleville – Holtham; Clarence – Miss Hippisley. Also MERLIN'S CAVE. As 7 Jan.
- Saturday 19* DL LOVE'S LAST SHIFT. As 16 Jan. Also QUEEN MAB. As 10 Jan.
DANCING. By Devisse and Mad Aurette.
COMMENT. Receipts: £160 (Cross).
- CG THE FAIR PENITENT. Calista – Mrs Cibber; Sciolto – Sparks; Altamont – Ridout; Rossano – Usher; Lothario – Barry, 1st time; Lucilla – Mrs Barrington; Lavinia – Mrs Vincent; Horatio – Quin.
DANCING. As 17 Jan.
- HAY LA FORZA D'AMORE. *Cast not listed.*
COMMENT. A New Pastoral Opera. Pit and Boxes to be put together, and no Person to be admitted without Tickets, which will be deliver'd this Day at the said Office, at Half a Guinea each. Gallery Five Shillings. No person whatsoever to be admitted behind the Scenes. To begin at 6 P.M. [Repeated in all bills.]
- Monday 21* DL THE FAIR PENITENT. As 28 Nov. 1750, but Altamont – Sowdon; Calista – Miss Bellamy. Also QUEEN MAB. As 10 Jan., but Costollo in place of Shuter.
COMMENT. Receipts: £150 (Cross).
- CG FAIR PENITENT. As 19 Jan.
DANCING. As 17 Jan.
- Tuesday 22* DL THE STRATAGEM. As 18 Jan., but Gibbett – W. Vaughan. Also QUEEN MAB. As 21 Jan., but Mrs Toogood returns in place of Miss Pitt.
DANCING. By Devisse, Mad Aurette, Matthews, Mad Camargo and the Little Swiss.
COMMENT. By Command of their Royal Highnesses the Prince & P^{ss} of Wales (Cross). Receipts: £190 (Cross).

- LADY JANE GRAY. As 1 Jan. Also APOLLO AND DAPHNE. As 16 Jan. Tuesday 22
CG
- THE RECRUITING OFFICER. As 28 Dec. 1750, but First Recruit – Vaughan; Sylvia – Mrs Willoughby; Lucy and Welch Collier omitted. Also QUEEN MAB. As 22 Jan. Wednesday 23
DL
DANCING. By Devisse and Mad Aurette.
COMMENT. Receipts: £120 (Cross).
- THE FAIR PENITENT. As 19 Jan. Also MERLIN'S CAVE. As 7 Jan. CG
- THE MISER. As 12 Jan., but James – Winstone; Cook, Sparkle, Furnish, Decoy omitted. Also QUEEN MAB. As 22 Jan. Thursday 24
DL
DANCING. By Devisse and Mad Aurette.
COMMENT. Mrs Pritchard, belonging to Drury Lane is recovering from her late indisposition, and it is hoped will be able to act in a few days. Mrs Ward, last Sunday Morning, belonging to Drury Lane, was safely deliver'd of a son, at her lodgings in little Wild St., and is in a fair way of recovery (*General Advertiser*).
Receipts: £100 (Cross).
- THE PROVOK'D HUSBAND. As 20 Nov. 1750. Also PERSEUS AND ANDROMEDA. As 2 Jan. CG
- THE ALCHEMIST. As 30 Nov. 1750. Also QUEEN MAB. As 22 Jan. Friday 25
DL
DANCING. By Devisse and Mad Aurette.
COMMENT. A New Comedy call'd *Gil Blas* is now in rehearsal at Drury Lane, and will speedily be performed there. Receipts: £150 (Cross).
- THE MERRY WIVES OF WINDSOR. As 22 Oct. 1750, but Dr Caius – Lacey. Also APOLLO AND DAPHNE. As 16 Jan. CG
COMMENT. Whereas several Ungenerous aspersions have been cast on me, with respect to an Advertisement published in the *London Gazetteer* of Tuesday last, directed to the Friends of the Manager of Covent Garden Theatre, I declare that I was in no way consenting, or privy to the said Advertisement. John Rich (*General Advertiser*).
- THE CONSTANT COUPLE. Sir Harry Wildair – Woodward; Standard – Lee; Lady Lurewell – Mrs Bennet; Smuggler – Taswell; Clincher Jr – Vaughan; Lady Darling – Miss Pitt; Angelica – Mrs Mills; Parley – Mrs Green; Tom Errand – Costollo; Vizard – Blakes; Beau Clincher – Yates; Dicky – Ray; Constable – Winstone. Also QUEEN MAB. As 22 Jan. Saturday 26
DL
COMMENT. Receipts: £150 (Cross).
- ROMEO AND JULIET. As 17 Jan. CG
DANCING. As 17 Jan.
- LA FORZA D'AMORE. *Cast not listed.* HAY
- THE BEGGAR'S OPERA. As 26 Dec. 1750, but Polly – Miss Norris, 1st time; Mat and Mrs Peachum also listed as of 11 Sept. 1750. Also QUEEN MAB. As 22 Jan. Monday 28
DL
COMMENT. Miss Norris did Polly (well) (Cross). Receipts: £110 (Cross).
- THE DOUBLE DEALER. As 20 Oct. 1750, but Cinthia – Mrs Barrington. Also PERSEUS AND ANDROMEDA. As 24 Jan., but no cast listed. CG