

December 1750

- Saturday 1*
DL THE WAY OF THE WORLD. As 15 Nov. Also THE VIRGIN UNMASK'D. As 1 Nov.
DANCING. II: *Pigmalion*, as 2 Nov.; III; *Comic Dance*, as 17 Nov.; v; *Bird Catchers*, as 27 Nov.
COMMENT. Mainpiece: By Desire. Receipts: £120 (Cross).
- CG CATO. Cato – Quin; Portius – Ryan; Marcus – Lacey; Juba – Gibson; Sempromius – Sparks; Lucius – Anderson; Syphax – Ridout; Decius – Bridgwater; Lucia – Mrs Vincent; Marcia – Mrs Woffington. Also THE WHAT D'YE CALL IT.
Cast not listed.
COMMENT. Afterpiece: A Tragi-Comi-Pastoral Farce not acted these 5 years. [See 13 Nov. 1746.] Tomorrow *Othello*. The Part of Othello by Barry, Desdemona by Mrs Cibber.
- Monday 3*
DL THE MOURNING BRIDE. Osmyn – Garrick for the first time; King – Berry; Gonzalez – Havard; Garcia – Palmer; Heli – Blakes; Zara – Mrs Pritchard for the first time; Almeria – Miss Bellamy; Alonzo – Burton; Selim – Simpson; Perez – Mozeen; Leonora – Mrs Bennet. Also THE LYING VALET. As 15 Sept.
COMMENT. Mainpiece: Not acted these 10 years [see 15 Oct. 1743]. Garrick – Osmyn, Pritch^d – Zara; Almeria – Bellamy (Cross). Receipts: £180 (Cross).
- CG OTHELLO. As 17 Oct., but Othello – Barry; Iago – Macklin; Emilia – Mrs Macklin. Also THE WHAT D'YE CALL IT. As 1 Dec.
- Tuesday 4*
DL THE MOURNING BRIDE. As 3 Dec. Also THE MOCK DOCTOR. As 22 Nov., but Leander, Charlot, Dorcas, and Doctor listed as of 14 Nov.
COMMENT. Receipts: £180 (Cross).
- CG MEASURE FOR MEASURE. Duke – Quin; Claudio – Ryan; Escalus – Gibson; Provost – Ridout; Abhorson – Bencraft; Barnardine – Stoppelaer; Clown – Arthur; Elbow – Marten; Angelo – Sparks; Mariana – Mrs Barrington; Juletta – Miss Haughton; Francisca – Miss Hippisley; Bawd – Mrs Bambridge; Lucio – Cushing; Isabella – Mrs Woffington. Also THE WHAT D'YE CALL IT. As 1 Dec.
- Wednesday 5*
DL THE MOURNING BRIDE. As 3 Dec. Also LETHE. As 30 Nov.
COMMENT. Receipts. £180 (Cross).
- CG [THE CONSCIOUS LOVERS]. As 23 Oct. Also [THE KING AND MILLER]. As 17 Nov.
DANCING. As 26 Sept.
COMMENT. [No *General Advertiser* for this day. Information from the Winston MS No 7.]
- Thursday 6*
DL AS YOU LIKE IT. As 15 Oct., but Oliver – Burton; Charles – Layfield. *Epilogue* omitted. Also MISS IN HER TEENS. As 6 Nov.
DANCING. I: *Comic Dance*, as 17 Nov.; End of Play: *Comic Dance* by McNeil and Mad Camargo [the Dance which was inserted in *Way of the World*; see 15 Nov.]
COMMENT. Benefit for a Citizen's Widow & 8 Children (Cross). Servants allowed to keep places on the stage, which will be formed into front and side Boxes (*General Advertiser*). The Stage being build, & Crowded, broke down, but luckily nobody was hurt (Cross). Tickets as of notice on 28 Nov. Receipts: £280 (Cross).

- THE MERRY WIVES OF WINDSOR. As 22 Oct. Also THE DEVIL TO PAY. *Thursday 6*
As 27 Oct., but cast of 26 Sept. listed except Nell – Mrs Vincent. CG
COMMENT. Mainpiece: By Command of their Royal Highnesses the Prince and Princess of Wales. Their Royal Highnesses the Prince and Princess of Wales, with the young Princes, will be this evening at Covent Garden to see the play of the *Merry Wives of Windsor*.
- THE MOURNING BRIDE. As 3 Dec. Also LETHE. As 30 Nov., but Old *Friday 7*
Man not listed. DL
COMMENT. Receipts £180 (Cross).
- [No Performance.] CG
COMMENT. No play at Covent Garden (Cross). Because Mr Barry & Mrs Cibber would not play (Winston MS, 7).
- THE MOURNING BRIDE. As 3 Dec. Also A DUKE AND NO DUKE. As *Saturday 8*
3 Nov. DL
COMMENT. Receipts: £180 (Cross).
- ROMEO AND JULIET. As 28 Sept., but Gregory – Cushing. *Occasional Epilogue* CG
omitted.
- THE MOURNING BRIDE. As 3 Dec. Also THE ANATOMIST. As 29 Nov. *Monday 10*
DL
COMMENT. This day is publish'd *A Guide to the Stage*; or Select Instructions and Precedents from the best Authorities towards forming a polite Audience; with some account of the Players, &c. Printed and sold by D. Job, at the Spread Eagle in King St. [An ironical post-Addisonian quip at theatrical behavior]: I boldly enter the lists as the first champion for theatric decorum. The next thing to be consider'd is disapprobation, which I think may be sufficiently shewn, by an attention to something else, by loud discourse, profuse laughter, and the like. I cannot help thinking it a little out of character, for a polite audience to distort their features by a hiss: however for the sake of some ambitious youths, who thus love to signalize themselves, I shall leave a new play to their mercy. They then are at liberty to exercise their several talents whether they hiss or groan most successfully, or have a greater genius for the cat-call. If you desire to know when you are to shew your dislike, my answer is, when anything displeases you, or in fine when you will, provided you have a strong party to second you; for the best hiss or groan in the universe may be drown'd in a general applause. [Never laugh at what passes on stage save it be an error, blunder, or accident. In tragic scenes avoid being visibly moved by humming a tune, regarding the audience, engaging in conversation, or turning your back to the stage. When a female social rival calls attention to herself and away from the stage, let fall your handkerchief into the pit, or call out to an acquaintance in the opposite box, or burst into loud and unexpected laughter. You'll know when to applaud, for the actors will tell you.] On these occasions Cato looks more than unusually big, Hamlet stares with great emphasis, Othello has a most languishing aspect, Monimia is all sighs and softness, Beatrice will bridle, and pretty Peggy Wildair leers you into a clap. Receipts: £170 (Cross).
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Macklin; *CG*
Philip – Ryan; Octavio – Ridout; Luis – Usher; Rosara – Mrs Barrington; Viletta – Mrs Macklin; Trappanti – Arthur; Soto – Collins; Diego – Marten; Corrigidor – Bransby; Flora – Mrs Vincent; Hypolita – Mrs Woffington; 1st time. Also THE KING AND MILLER. As 17 Nov., but none listed.
DANCING. As 26 Sept.
COMMENT. Mainpiece: Not acted these 5 years [see 24 Jan. 1747].