

- DANCING. *New Running Footman*, as 20 Oct. Tuesday 30
 COMMENT. Mainpiece: Reviv'd not acted in 10 years. Afterpiece: Written by Mr Dryden. The Music composed by Dr Boyce. Proper Dances, Chorusses, &c. . . . The Words of the Masque will be deliver'd gratis at the doors (*General Advertiser*). Play not much lik'd and ye Masque greatly dislik'd (Cross). Receipts: £120 (Cross). DL
- THE MISER. As 24 Sept., but Miser – Macklin only listed. Also PERSEUS AND ANDROMEDA. As 29 Oct., but Gardiner and Christian replace Delagarde and Dupre. CG
 COMMENT. The *Refusal* is deferr'd on account of the Indisposition of a Principal Performer.
- THE PILGRIM. As 30 Oct., but Mad Welchman omitted. Also SECULAR MASQUE. As 30 Oct. Wednesday 31
 DANCING. *New Running Footman*, as 20 Oct. DL
 COMMENT. [Performances] went off better. N.B. Mrs Clive spoke the *Epilogue* (tho' left out of y^e bills after ye 6th Night) every Night since y^e first except those mark'd X [i.e., Oct. 24, 26, 30] it being call'd for by y^e Audience (Cross). We hear M Devisse (the first dancer from the Opera at Paris) will in a few days perform at Drury Lane with Mlle Auretti, in a new Comic Dance, and the celebrated Dance of *Pigmalion*. Receipts: £70 (Cross).
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert Wrangle – Macklin; Frankly – Dyer; Granger – Lee; Witling – Sparks; Lady Wrangle – Mrs Macklin; Sophronia – Mrs Vincent; Charlotte – Mrs Woffington. Also PERSEUS AND ANDROMEDA. As 30 Oct., but none listed. CG
 COMMENT. Mainpiece: Never acted there before.

November 1750

- KING LEAR. Lear – Garrick; Gloucester – Berry; Edgar – Havard; Bastard – Palmer; Kent – Winstone; Albany – Mozeen; Cornwall – Blakes; Usher – Shuter; Burgandy – Marr; Goneril – Mrs Bennet; Regan – Mrs Cross; Cordelia – Miss Bellamy. Also THE VIRGIN UNMASKED. As 8 Sept., but only Lucy listed. Thursday 1
 COMMENT. Mainpiece: By Particular Desire. Tomorrow (not acted this season) *The Busy Body*, with Entertainments of Dancing by M Devisse, being the 1st time of his appearing in England, and Mad Auretti. Receipts: £160 (Cross). DL
- JANE SHORE. Gloster – Quin; Dumont – Ryan; Hastings – Barry, 1st time; Bellmour – Gibson; Alicia – Mrs Cibber; Catesby – Anderson; Ratcliff – Usher; Jane Shore – Mrs Woffington. CG
 DANCING. As 26 Sept.
- THE BUSY BODY. Busy Body – Woodward; Sir George – Palmer; Sir Francis – Yates; Sir Jealous – Berry; Charles – Havard; Whisper – James; Scentwell – Mrs Simpson; Isabinda – Mrs Mills; Patch – Mrs Green; Miranda – Mrs Clive. Also THE ANATOMIST. As 11 Sept. Friday 2
 A Comic Dance, call'd *Country Amusements*, by M Devisse, his 1st appearance in England, Mad Auretti, &c.; a *Grand Dance* call'd *Pigmalion*, by Devisse, Mad Auretti, &c. DL
 COMMENT. New Dresses and Decorations for the Dances (*General Advertiser*). Dances by Mons Devisse (from Paris) & Auretti. Dances Lik'd (Cross). Receipts: £100 (Cross).

- Friday 2**
CG JANE SHORE. As 1 Nov.
DANCING. As 26 Sept.
- Saturday 3**
DL THE RECRUITING OFFICER. Plume – Palmer; Brazen – Woodward; Ballance – Bridges; Kite – Layfield (from the Theatre Royal in Dublin); Worthy – Havard; Bullock – W. Vaughan; Welch Collier – Blakes; Recruits – Shuter and Ray; Melinda – Mrs Mills; Rose – Mrs Green; Lucy – Mrs Bennet; Sylvia – Mrs Pritchard. Also A DUKE AND NO DUKE. As 25 Oct., but only Trappolin listed.
DANCING. *Country Amusements* and *Pygmalion*, as 2 Nov.
COMMENT. Kite by Mr Layfield from Dublin (Cross). Last night Mons Devisse perform'd (for the 1st time) at Drury Lane, and was receiv'd with general applause (*General Advertiser*). Receipts: £80 (Cross).
- CG THE REFUSAL. As 31 Oct., but add Salamander – Dunstall; Mrs Anne – Mrs Dunstall. Also PERSEUS AND ANDROMEDA. As 31 Oct.
- Monday 5**
DL TAMERLANE. Tamerlane – Sowdon; Bajazet – Berry; Axalla – Palmer; Arpasia – Mrs Pritchard; Selima – Mrs Ward; Dervise – Winstone; Hali – Simson; Moneses – Havard; Prince of Tanais – Blakes; *The Usual Prologue*. Also A DUKE AND NO DUKE. As 3 Nov.
DANCING. *Country Amusements* and *Pigmalion*, as 2 Nov.
COMMENT. Receipts: £116 (Cross).
- CG TAMERLANE. Tamerlane – Quin; Moneses – Ryan; Axalla – Lee; Omar – Sparks; Prince of Tanais – Anderson; Bajazet – Barry; Dervise – Arthur; Stratocles – Ridout; Heli – Usher; Selima – Mrs Elmy; Arpasia – Mrs Woffington; *The Song To Thee O! Gentle Sleep*, by Lowe, and the *Usual Prologue*. Also THE MOCK DOCTOR. As 17 Oct.
COMMENT. This day is publish'd, neatly printed in a pocket volume, (price bound 3s.) *The History of the Life of Tamerlane the Great* from the time of his being made Regent of Sachetay, till his death. Originally written in Arabic. By Alhacen a learned Arabian. Translated, abridg'd and methodized from the French of Jean DuBec, Abbot of Mortimer. With political notes. Printed for W. Owen, at Homer's Head near Temple Bar.
- Tuesday 6**
DL TAMERLANE. As 5 Nov. Also MISS IN HER TEENS. As 23 Oct., but only Fribble listed.
DANCING. *Country Amusements* and *Pigmalion*, as 2 Nov.
COMMENT. Receipts: £50 (Cross).
- CG TAMERLANE. As 5 Nov. Also THE STAGE COACH. Macahone – Barrington; Squire Somebody – Dunstall; Capt Basil – Anderson; Micher – Collins; Jolt – Marten; Landlord – Stoppelaer; Fetch – Holtham; Hostler – Smith; Isabella – Miss Haughton; Dolly – Miss Ferguson.
- Wednesday 7**
DL MUCH ADO ABOUT NOTHING. Benedick – Garrick; Pedro – Havard; Leonato – Berry; Don John – Winstone; Claudio – Palmer; Fryar – Bridges; Borachio – Blakes; Dogberry – Shuter; Balthazar (with songs in character) – Beard; Verges – Vaughan; Conrade – Mozeen; Town Clerk – James; Sexton – Ray; Hero – Mrs Willoughby; Margaret – Mrs Havard; Ursula – Miss Minors; Beatrice – Mrs Pritchard. In Act II, a *Masquerade Dance*, by Mathews and Mad Cupis Camargo. To conclude with a Country Dance by the characters of the play. Also THE CHAPLET. As 27 Sept.
COMMENT. Receipts: £100 (Cross).
- CG TAMERLANE. As 5 Nov. Also PERSEUS AND ANDROMEDA. As 31 Oct.