

- Friday 26**
CG Duke of York – Miss Mullart; Lady Anne – Mrs Vincent; Duchess of York – Mrs Bambridge; Queen – Mrs Cibber, first time.
COMMENT. Containing the Distresses and Death of King Henry VI; the Artful acquisition of the Crown by King Richard; the cruel murder of Prince Edward and his brother in the tower; the Landing of the Earl of Richmond, and the death of King Richard in the memorable Battle of Bosworth Field, being the last that was fought between the Houses of York and Lancaster.
- Saturday 27**
DL VENICE PRESERV'D. As 24 Oct. Also THE INTRIGUING CHAMBER-MAID. As 17 Oct.
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Barry; Manly – Sparks; Lady Grace – Mrs Elmy; Sir Francis – Macklin; Lady Wronghead – Mrs Macklin; Squire Richard – Collins; Miss Jenny – Mrs Vincent; Basset – Dyer; Myrtille – Mrs Dunstall; Lady Townly – Mrs Woffington. Also THE DEVIL TO PAY. As 26 Sept., but only Loverule – Lowe listed.
DANCING. As 26 Sept.
- Monday 29**
DL THE LONDON CUCKOLDS. Arabella – Mrs Ward; Doodle – James; Dashwel – Shuter; Ramble – Woodward; Townly – Palmer; Loveday – Blakes; Wiseacre – Yates; Peggy – Mrs Green; Eugenia – Mrs Mills; Engine – Mrs Cross; Jane – Mrs Havard; Aunt – Mrs James. Also THE ANATOMIST. As 11 Sept.
DANCING. I: *Hornpipe* by Mathews, the Little Swiss, &c.; III: *Running Footman's Dance*, as 20 Oct. Play to conclude with a dance call'd *The City Revels*, by the characters of the play.
COMMENT. [*Midwife*, No II (at about this date) includes a Letter from Mary Midnight to David Garrick, Esq praising him as actor and even as manager, but asking why he neglects Fletcher's plays: "What is the reason that the public patience is so largely try'd, and the human understanding so shamefully insulted as it is, by a perpetual repetition of the *Duke and No Duke*, the *Anatomist*, and twenty things of like nature?" Concludes by remarking that the *London Cuckolds* is a scandal to virtue.] Receipts: £120 (Cross).
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Gibson; Wiseacre – Collins; Dashwell – Arthur; Engine – Miss Haughton; Jane – Miss Dunstall; Roger – Cushing; Aunt – Miss Haughton; Loveday – Anderson; Eugenia – Mrs Barrington; Peggy – Miss Hippisley; Lady No – Mrs Woffington. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Lowe; Cepheus – Waltz; Aethiopian – Baker; Cassiope – Mrs Wright; Mercury – Vincent; Andromeda – Miss Falkner; Amazons – Miss Young, Miss Allen, Miss Ferguson Miss Hippisley, Miss Morrison; Cyclops – Roberts, Smith, Holtham, Bennet, Davis; Infernals – Villeneuve, Desse, Froment, Delagarde, Dupre, Dumont; Harlequin – Miles; Hussar – Bencraft; Colombine – Miss Haughton; Hussar's Servant – Arthur; Valet de Chambre – Atkins; Petit Maitre – LaLauze. Concluding with the Original *Grand Dance*.
- Tuesday 30**
DL THE PILGRIM. Alphonso – Yates; Pedro (the Pilgrim) – Havard; Roderigo – Berry; Curio – Scrase; Seberto – Mozeen; Jaques – Blakes; Lopez – Vaughan; Master of the Mad House – Bridges; Governor – Raftor; Porter – W. Vaughan; Drunken Servant – Shuter; Mad Scholar – Sowdon; Mad Taylor and Stuttering Cook – Woodward; Mad Englishman – Winstone; Mad Welchman – James; 1st Outlaw – Ackman; 2nd Outlaw – Paddick; 3rd Outlaw – Marr; Gentleman – Simson; Peasant – Blakey; Keeper – Costollo; Alinda – Mrs Willoughby; Fool – Mrs Pitt; Julietta – Mrs Pritchard. Also SECULAR MASQUE. Monus – Beard; Mars – Reinhold; Chronos – Wilder; Janus – Master Mattocks; Venus – Miss Norris; Diana – Mrs Clive.

- DANCING. *New Running Footman*, as 20 Oct. Tuesday 30
 COMMENT. Mainpiece: Reviv'd not acted in 10 years. Afterpiece: Written by Mr Dryden. The Music composed by Dr Boyce. Proper Dances, Chorusses, &c. . . . The Words of the Masque will be deliver'd gratis at the doors (*General Advertiser*). Play not much lik'd and ye Masque greatly dislik'd (Cross). Receipts: £120 (Cross). DL
- THE MISER. As 24 Sept., but Miser – Macklin only listed. Also PERSEUS AND ANDROMEDA. As 29 Oct., but Gardiner and Christian replace Delagarde and Dupre. CG
 COMMENT. The *Refusal* is deferr'd on account of the Indisposition of a Principal Performer.
- THE PILGRIM. As 30 Oct., but Mad Welchman omitted. Also SECULAR MASQUE. As 30 Oct. Wednesday 31
 DANCING. *New Running Footman*, as 20 Oct. DL
 COMMENT. [Performances] went off better. N.B. Mrs Clive spoke the *Epilogue* (tho' left out of y^e bills after ye 6th Night) every Night since y^e first except those mark'd X [i.e., Oct. 24, 26, 30] it being call'd for by y^e Audience (Cross). We hear M Devisse (the first dancer from the Opera at Paris) will in a few days perform at Drury Lane with Mlle Auretti, in a new Comic Dance, and the celebrated Dance of *Pigmalion*. Receipts: £70 (Cross).
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert Wrangle – Macklin; Frankly – Dyer; Granger – Lee; Witling – Sparks; Lady Wrangle – Mrs Macklin; Sophronia – Mrs Vincent; Charlotte – Mrs Woffington. Also PERSEUS AND ANDROMEDA. As 30 Oct., but none listed. CG
 COMMENT. Mainpiece: Never acted there before.

November 1750

- KING LEAR. Lear – Garrick; Gloucester – Berry; Edgar – Havard; Bastard – Palmer; Kent – Winstone; Albany – Mozeen; Cornwall – Blakes; Usher – Shuter; Burgandy – Marr; Goneril – Mrs Bennet; Regan – Mrs Cross; Cordelia – Miss Bellamy. Also THE VIRGIN UNMASKED. As 8 Sept., but only Lucy listed. Thursday 1
 COMMENT. Mainpiece: By Particular Desire. Tomorrow (not acted this season) *The Busy Body*, with Entertainments of Dancing by M Devisse, being the 1st time of his appearing in England, and Mad Auretti. Receipts: £160 (Cross). DL
- JANE SHORE. Gloster – Quin; Dumont – Ryan; Hastings – Barry, 1st time; Bellmour – Gibson; Alicia – Mrs Cibber; Catesby – Anderson; Ratcliff – Usher; Jane Shore – Mrs Woffington. CG
 DANCING. As 26 Sept.
- THE BUSY BODY. Busy Body – Woodward; Sir George – Palmer; Sir Francis – Yates; Sir Jealous – Berry; Charles – Havard; Whisper – James; Scentwell – Mrs Simpson; Isabinda – Mrs Mills; Patch – Mrs Green; Miranda – Mrs Clive. Also THE ANATOMIST. As 11 Sept. Friday 2
 A Comic Dance, call'd *Country Amusements*, by M Devisse, his 1st appearance in England, Mad Auretti, &c.; a *Grand Dance* call'd *Pigmalion*, by Devisse, Mad Auretti, &c. DL
 COMMENT. New Dresses and Decorations for the Dances (*General Advertiser*). Dances by Mons Devisse (from Paris) & Auretti. Dances Lik'd (Cross). Receipts: £100 (Cross).