

COMMENT. [Cross suggests *The Intriguing Chambermaid* as afterpiece, but it is unsupported by the newspapers.] We hear that the Comedy call'd the *Pilgrim* is now in rehearsal, and will be acted soon, at the theatre Royal in Drury Lane; and that the *Secular Masque* written by Dryden and set to music by Dr Boyce will be performed with it. Tuesday 23
DL

The *Epilogue* which was inserted in our Yesterday's paper, and copied from the *Midwife's Magazine*, we find to be imperfect and not genuine, therefore think ourselves under a necessity of asking the Author's pardon. [Hope in a day or two to give it correctly (*General Advertiser*). *Midwife No II*, from which it was copied, adds the note: "This *Epilogue* was taken in shorthand the night I went to see Miss Jenny Cibber play the part of Alicia . . . Some few mistakes may therefore have happened which the candid reader will excuse and correct."] Receipts: £50 (Cross).

THE CONSCIOUS LOVERS. Young Bevil – Barry; Myrtle – Lee; Sir John – Bridgwater; Sealand – Sparks; Cymberton – Arthur; Humphrey – Gibson; Daniel – Collins; Tom – Dyer; Phillis – Mrs Woffington; Lucinda – Miss Haughton; Mrs Sealand – Mrs Bambridge; Indiana – Mrs Cibber; Singing by Lowe. Also HOB; or, The Country Wake. As 13 Oct. CG

VENICE PRESERV'D; or, A Plot Discovered. Jaffier – Garrick; Pierre – Berry; Belvidera – Miss Bellamy; Priuli – Havard; Renault – Bridges; Elliot – Mozeen; Spinoza – Simson; Duke – Winstone; Bedamour – Blakes. Also THE ANATOMIST. As 11 Sept. Wednesday 24
DL

COMMENT. Mainpiece: Not acted these 2 years. [See 8 Nov. 1748.] Receipts: £130 (Cross).

RULE A WIFE AND HAVE A WIFE. Leon – Quin; Copper Captain – Ryan; Don Juan – Ryan [sic]; Cacafofo – Marten; Alonzo – Gibson; Sanchio – Anderson; Old Woman – Collins; Duke – Sparks; Clara – Miss Haughton; 1st Lady – Mrs Bambridge; 2nd Lady – Miss Ferguson; 3rd Lady – Miss Hippisley; Altea – Mrs Ridout; Margarita – Mrs Vincent; Estifania – Mrs Woffington. Also MISS IN HER TEENS. Fribble – Dyer; Flash – Macklin; Tag – Mrs Vincent; Miss Bidy – Miss Haughton. CG

VENICE PRESERV'D. As 24 Oct. Also A DUKE AND NO DUKE. As 13 Oct., but add Lavinio – Blakes. Thursday 25
DL

COMMENT. Receipts: £100 (Cross).

HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Ghost – Ryan; Rosencraus – Usher; Guildenstern – Bransby; Marcellus – Anderson; Bernardo – Elrington; Queen – Mrs Woffington; Laertes – Gibson; Ostrick – Dyer; Player King – Redman; Player Queen – Mrs Bambridge; Gravediggers – Dunstall and Stoppelaer; Polonius – Macklin; Ophelia – Mrs Cibber. CG

LOVE FOR LOVE. Valentine – Havard; Scandal – Palmer; Sir Sampson – Bridges; Tattle – Woodward; Foresight – Taswell; Jeremy – Shuter; Trapland – Ray; Ben – Yates (with a *song and dance* in character); Angelica – Mrs Pritchard; Mrs Foresight – Mrs Willoughby; Nurse – Miss Pitt; Mrs Frail – Mrs Mills; Miss Prue – Mrs Clive. Also THE CHAPLET. As 27 Sept. Friday 26
DL

DANCING. II: *New Running Footman*, as 20 Oct.

COMMENT. Receipts: £70 (Cross).

KING RICHARD III. Richard – Quin; King Henry – Ryan; Richmond – Ridout; Buckingham – Sparks; Stanley – Redman; Oxford – Elrington; Catesby – Gibson; Ratcliff – Anderson; Tressel – Lacey; Norfolk – Bransby; Lord Mayor – Marten; Tirrel – Dunstall; Lieut. – Usher; Blunt – Holtham; Prince Edward – Miss Morrison; CG

- Friday 26**
CG Duke of York – Miss Mullart; Lady Anne – Mrs Vincent; Duchess of York – Mrs Bambridge; Queen – Mrs Cibber, first time.
COMMENT. Containing the Distresses and Death of King Henry VI; the Artful acquisition of the Crown by King Richard; the cruel murder of Prince Edward and his brother in the tower; the Landing of the Earl of Richmond, and the death of King Richard in the memorable Battle of Bosworth Field, being the last that was fought between the Houses of York and Lancaster.
- Saturday 27**
DL VENICE PRESERV'D. As 24 Oct. Also THE INTRIGUING CHAMBER-MAID. As 17 Oct.
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG THE PROVOK'D HUSBAND; or, A Journey to London. Townly – Barry; Manly – Sparks; Lady Grace – Mrs Elmy; Sir Francis – Macklin; Lady Wronghead – Mrs Macklin; Squire Richard – Collins; Miss Jenny – Mrs Vincent; Basset – Dyer; Myrtila – Mrs Dunstall; Lady Townly – Mrs Woffington. Also THE DEVIL TO PAY. As 26 Sept., but only Loverule – Lowe listed.
DANCING. As 26 Sept.
- Monday 29**
DL THE LONDON CUCKOLDS. Arabella – Mrs Ward; Doodle – James; Dashwel – Shuter; Ramble – Woodward; Townly – Palmer; Loveday – Blakes; Wiseacre – Yates; Peggy – Mrs Green; Eugenia – Mrs Mills; Engine – Mrs Cross; Jane – Mrs Havard; Aunt – Mrs James. Also THE ANATOMIST. As 11 Sept.
DANCING. I: *Hornpipe* by Mathews, the Little Swiss, &c.; III: *Running Footman's Dance*, as 20 Oct. Play to conclude with a dance call'd *The City Revels*, by the characters of the play.
COMMENT. [*Midwife*, No II (at about this date) includes a Letter from Mary Midnight to David Garrick, Esq praising him as actor and even as manager, but asking why he neglects Fletcher's plays: "What is the reason that the public patience is so largely try'd, and the human understanding so shamefully insulted as it is, by a perpetual repetition of the *Duke and No Duke*, the *Anatomist*, and twenty things of like nature?" Concludes by remarking that the *London Cuckolds* is a scandal to virtue.] Receipts: £120 (Cross).
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Gibson; Wiseacre – Collins; Dashwell – Arthur; Engine – Miss Haughton; Jane – Miss Dunstall; Roger – Cushing; Aunt – Miss Haughton; Loveday – Anderson; Eugenia – Mrs Barrington; Peggy – Miss Hippisley; Lady No – Mrs Woffington. Also PERSEUS AND ANDROMEDA; or, The Cheats of Harlequin. Perseus – Lowe; Cepheus – Waltz; Aethiopian – Baker; Cassiope – Mrs Wright; Mercury – Vincent; Andromeda – Miss Falkner; Amazons – Miss Young, Miss Allen, Miss Ferguson Miss Hippisley, Miss Morrison; Cyclops – Roberts, Smith, Holtham, Bennet, Davis; Infernals – Villeneuve, Desse, Froment, Delagarde, Dupre, Dumont; Harlequin – Miles; Hussar – Bencraft; Colombine – Miss Haughton; Hussar's Servant – Arthur; Valet de Chambre – Atkins; Petit Maitre – LaLauze. Concluding with the Original *Grand Dance*.
- Tuesday 30**
DL THE PILGRIM. Alphonso – Yates; Pedro (the Pilgrim) – Havard; Roderigo – Berry; Curio – Scrase; Seberto – Mozeen; Jaques – Blakes; Lopez – Vaughan; Master of the Mad House – Bridges; Governor – Raftor; Porter – W. Vaughan; Drunken Servant – Shuter; Mad Scholar – Sowdon; Mad Taylor and Stuttering Cook – Woodward; Mad Englishman – Winstone; Mad Welchman – James; 1st Outlaw – Ackman; 2nd Outlaw – Paddick; 3rd Outlaw – Marr; Gentleman – Simson; Peasant – Blakey; Keeper – Costollo; Alinda – Mrs Willoughby; Fool – Mrs Pitt; Julietta – Mrs Pritchard. Also SECULAR MASQUE. Monus – Beard; Mars – Reinhold; Chronos – Wilder; Janus – Master Mattocks; Venus – Miss Norris; Diana – Mrs Clive.