

- Tuesday 2*
DL ROMEO AND JULIET. As 1 Oct.
COMMENT. Both y^e Houses play'd on y^e same day, *Romeo & Juliet*, Mr Barry & Mrs Cibber at Covent Garden against Mr Garrick & Miss Bellamy at Drury Lane—Miss Bellamy never appear'd upon this stage before, & was greatly receiv'd—both houses too added a Scene of Juliet's funeral (Cross). Receipts: £150 (Cross).
- CG ROMEO AND JULIET. As 28 Sept.
COMMENT. By Command of their Royal Highnesses the Prince and Princess of Wales.
- Wednesday 3*
DL ROMEO AND JULIET. As 1 Oct.
COMMENT. Receipts: £120 (Cross).
- CG ROMEO AND JULIET. As 28 Sept.
- Thursday 4*
DL ROMEO AND JULIET. As 1 Oct.
COMMENT. Receipts: £100 (Cross).
- CG ROMEO AND JULIET. As 28 Sept.
- Friday 5*
DL ROMEO AND JULIET. As 1 Oct.
COMMENT. Receipts: £90 (Cross).
- CG ROMEO AND JULIET. As 28 Sept.
- Saturday 6*
DL ROMEO AND JULIET. As 1 Oct.
COMMENT. A one Volume Pocket edn. of *The Actor* at 3s. dedicated to the Managers of the British Theatres publish'd. A Treatise on the Art of Playing, interspersed with theatrical anecdotes, Critical Remarks on Plays, and Occasional observations on Audiences (*General Advertiser*). Receipts: £100 (Cross).
- CG ROMEO AND JULIET. As 28 Sept.
- Monday 8*
DL ROMEO AND JULIET. As 1 Oct.
COMMENT. Receipts: £100 (Cross).
- CG ROMEO AND JULIET. As 28 Sept.
COMMENT. Barry's *Occasional Prologue* printed in the *General Advertiser*.

When Vice or Folly over-runs a State
Weak Politicians lay the blame on Fate.
When Rulers useful subjects cease to prize,
'And damn for arts that caus'd themselves to rise:'
When jealousies and fears possess the throne,
And kings allow no merit—but their own,
Can it be strange that men for flight prepare,
And strive to raise a Colony elsewhere?
This custom has prevail'd in every Age,
And has been sometime practis'd on the Stage.

For—Entre Nous—these Managers of Merit,
Who fearless arm,—“and take the Field with Spirit,”
Have curb'd as Monarchs with their haughty Mien,
And Herod—have out Heroded—within (Pointing to the Green Room)
O! they can torture twenty-thousand ways:
Make bouncing Bajazet retreat from Bayes.

The Ladies too with every power to charm
Whose face and fire an anchorite might warm
Have felt the fury of the Tyrant's arm.

Monday 8
CG

By selfish arts expell'd our ancient Seat,
In search of Candour—and in search of Meat,
We, from your favour, hope for this retreat.

If Shakespear's passion, or if Johnson's art
Can fire the Fancy, or can warm the heart,
That task be ours;—But if you damn their scenes
And heroes must give way to Harlequins,
We too, can have recourse to mime and dance,
Nay, there I think, we have the better chance,
And should the Town grow weary of the Mute,
Why—we'll produce a Child upon the flute.
But be the food as 'twill, 'tis you that treat!
Long they have feasted—permit us now to eat!

ROMEO AND JULIET. As 1 Oct.

COMMENT. This day is publish'd *Much Ado About Nothing*. Price 1s. Written by William Shakespear. Printed for J. and P. Knapton, &c. [14 printers]. Receipts: £100 (Cross).

Tuesday 9
DL

ROMEO AND JULIET. As 28 Sept.

COMMENT. *Occasional Prologue* omitted.

CG

ROMEO AND JULIET. As 1 Oct.

COMMENT. Receipts: £90 (Cross).

Wednesday 10
DL

ROMEO AND JULIET. As 28 Sept.

CG

ROMEO AND JULIET. As 1 Oct., but with a new *Epilogue* upon the two *Occasional Prologues* spoken by Mrs Clive.

COMMENT. [For the *New Epilogue*] Great applause (Cross). This day is Publish'd, Price 6d. *Romeo and Juliet*, written by Shakespear, with alterations, and an additional Scene; as it is performing at the Theatre Royal in Drury Lane. Printed for J. and R. Tonson, and S. Draper in the Strand. Receipts: £120 (Cross).

Thursday 11
DL

ROMEO AND JULIET. As 28 Sept.

CG

ROMEO AND JULIET. As 11 Oct.

COMMENT. Covent Garden drops y^e play, & tonight does the Beg: Opera (Cross). Dropped because Mrs Cibber would act in Romeo no longer (Winston MS, 7). *Daily Advertiser*: On the Run of *Romeo and Juliet*:

Friday 12
DL

Well—what tonight, says angry Ned,
As up from bed he rouses,
Romeo again! and shakes his head,
Ah! Pox on both your houses!

I. H—tt

Receipts: £160 (Cross).

THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Arthur; Lockit – Dunstall; Player – Anderson; Beggar – Holtham; Mat – Stoppelaer; Ben Budge – Bencraft; Filch – Cushing; Wat Dreary – Smith; Twitcher – Redman; Draper –

CG