

Benvolio – Gibson; Lady Capulet – Mrs Barrington; Friar Lawrence – Ridout; Gregory – Arthur; Sampson – Collins; Abram – Dunstall; Balthazar – Bransby; Mercutio – Macklin; Tibalt – Dyer; Nurse – Mrs Macklin; Juliet – Mrs Cibber. *Friday 28*
CG
An Additional Scene will be introduced representing the *Funeral Procession* of Juliet, which will be accompanied by a Solemn Dirge, never performed before. The Music by Mr Arne. *Occasional Prologue* to be spoken by Barry.
 COMMENT. The Dirge (from the *General Advertiser*).

Ah, hapless Maid doom'd to the gaping Jaws
 Of a Cold and Comfortless and Dreary Tomb.
 Thy Marriage song is chang'd to mournful Dirge
 Thy bridal bed to a black Fun'ral Hearse.
 Hark, how with awful Pause the solemn Bell
 In Death-like Sounds tolls her untimely Knell.
 She was her Parents' sole delight
 They had but one and only child.
 Since Death has torn her from their Arms
 With Grief and Sorrow they are wild.
 Their Grief and Sorrow ev'ry Bosom shares
 Witness our sighs and Groans and falling Tears.

ROMEO AND JULIET. As 28 Sept. *Saturday 29*
 COMMENT. They oblig'd him [Garrick] to speak it [*Prologue*] (Cross). *DL*
 Receipts: £130 (Cross).

ROMEO AND JULIET. As 28 Sept. *CG*

October 1750

ROMEO AND JULIET. As 28 Sept., but with the additional scene representing *Monday 1*
 The Funeral Procession to the Monument of the Capulets; vocal parts Beard, *DL*
 Reinhold, Master Mattocks, Wilder, Mrs Clive, Miss Norris, Mrs Mathews, &c.
 COMMENT. Nothing said about *ye prolog*: (Cross). The Music of the Funeral Procession compos'd by Dr Boyce. [See "William Boyce's 'Solemn Dirge' in Garrick's *Romeo and Juliet* Production of 1750," by Charles Haywood, *Shakespeare Quarterly*, Spring, 1960.] This day is Publish'd at 1s. 6d. *Romeo and Juliet* a Tragedy, revised and alter'd from Shakespear by Theophilus Cibber, First revised in September 1744, at the Theatre in the Haymarket; now acted at the Theatre Royal in Drury Lane. To which is added a Serio-Comic Apology for Part of the Life of Mr Theophilus Cibber, Comedian, written by himself. Interspers'd with memoirs and anecdotes relating to the Stage Managements, Theatrical Resolutions, &c. also cursory Observations on principal Players: particularly Mr Quin, Mr Ryan, Mrs Woffington, Mrs Ward, and Miss Bellamy; Mr Garrick, Mr Barry, Mrs Cibber, Mrs Clive, Mrs Pritchard, &c. Likewise Original Letters that passed between the late Sir Thomas De Veil and Mr Theophilus Cibber relating to the Stage Act, Concluding with a copy of Verses, call'd the *Contrite Comedian's Confession*. Printed for C. Corbett, the Publisher, at Addison's Head, facing St Dunstan's Church, Fleet St.; G. Woodfall, at the King's Arms, the corner of Craig's Court, Charing Cross. [But see 11 Oct.] Receipts: £170 (Cross).

ROMEO AND JULIET. As 28 Sept. *CG*