

- COMMENT. We hear that Mr Monette, who brought over the French Comedians having been four months under confinement in the King's Bench, on account of the Debts he had contracted in that Undertaking, has applied to the Managers of Drury Lane, for a Benefit Play, in hope that the Goodness and Generosity of the Public will contribute to his enlargement, and enable him to return to his own country (*General Advertiser*). Monday 14
DL
- THE MESSIAH. *Cast not listed*, but see 1 May. Tuesday 15
CHAPEL
COMMENT. A Computation was made of what Number of Persons the Chapel . . . would conveniently hold, and no greater number of Tickets were delivered to hear the Performance there on the First Instant. But so many Persons of Distinction coming unprovided with Tickets and pressing to pay Tickets, caused a greater number to be admitted than were expected. To prevent any disappointments, shall be performed, [again] (Deutsch, *Handel*, p. 690).
- COMMENT. Whereas Doctor John Francis Croza, late Master of the Company of Comedians at the Opera House in the Haymarket, escaped from me on Tuesday Evening last: whoever will secure or cause him to be secured, so that I may re-take him, shall have a reward of thirty pounds immediately, paid by me HENRY GIBBS, one of the Tipstuffs attending the court of Common Pleas, Southampton St., Covent Garden, Tea Merchant. N.B. The said John Francis Croza is a thin man, about Five feet five inches high, of a swarthy Complexion, with dark brown eyebrows, pitted with the small pox, stoops a little in the Shoulders, is about 50 years of age, and takes a remarkable deal of Snuff, talks Italian and French, but speaks very little English (*General Advertiser*). Wednesday 16
King's
- COMMENT. To Relief Mr Monett, from his distresses and enable him to return to his own country, By his Majesties Comedians at the Theatre Royal in Drury Lane, Tuesday May 22 will be presented a Comedy, call'd *The Suspicious Husband* . . . Tickets and places to be had of Hobson at the stage door of the Theatre (*General Advertiser*). Thursday 17
DL
- A CONCERT. Violin solo – Felice de Giardini, first appearance in London (Deutsch, *Handel*, p. 691). Vocal parts by Sga Cuzzoni. Friday 18
HIC
COMMENT. At Hickford's Room, Brewer St. Benefit for Mme Cuzzoni. Burney, II, 848–49: [Giardini's] first performance in public was at a benefit concert for Cuzzoni, May the 18th . . . where, as this was her third arrival in this country, and she was grown old, poor, and almost deprived of voice, by age and infirmities, there was but little company; yet, when Giardini played a solo of Martini of Milan's composition, the applause was so long and loud, that I never remember to have heard such hearty and unequivocal marks of approbation at any other musical performance.
- COMMENT. [The Advertisement of 17 May for the *Suspicious Husband* repeated for the fourth time, now, however, specifying the *Grand Scotch Dance* and a concluding *Country Dance* to round off the evening's entertainment for the benefit of M Monet. Tickets at White's Chocolate House in St James's St., and at the stage door. Being positively the last time of the Company's performing this season. The announcement accompanied by the following statement]: Mr Monett, the innocent tho' unfortunate cause of disgusting the Public by his attempting to represent French Plays, most humbly implores their assistance, by the means of this Benefit Play, to extricate him out of his present most deplorable situation. Without such relief his Misfortunes must detain him a ruined Man in England; a severity which he is persuaded never was proposed as any part of the purpose of the most disoblig'd, or determined against his Undertaking. With this relief he hopes to be able to return to France, and promises never again to risque their favours. He most submissively hopes he shall not be the only the single instance that may seem to contradict the hitherto unimpeached GOOD NATURE and HUMANITY, which is universally acknowledged the Characteristic of the English Nation (*General Advertiser*). Monday 21
DL